



LILY AND THE LION, & GOODBYE!

Hi and welcome to our very last video and pdf!

I have truly enjoyed working alongside all of you this summer. Your illustrations were wonderful and I look forward to seeing more!

Following is a short assignment for our last fairy tale, “Lily and the Lion,” as well as some resources for self-publishing companies (“vanity presses”) and children’s book societies/conferences.

Assignment



Your assignment is to take 1-3 spreads from your completed book and render finished illustrations in the media of your choice.

That's it!

Hopefully you are starting to hone in on your own style... even if you can't see it, please know that the rest of us can! Experiment with one page in several different media to find the look for this particular story, then render the other illustrations.

Have fun!



Okay...We've Reached the End.

Now What?

We've made it to the end of our class! Yay!

But... now what?

Hopefully, at the very least, you've learned a few new mixed-media techniques that you can take into your other artwork.

And if you want to pursue creating a children's book? Here are three ways you can move forward into 2015: Create Artist's Books, Self Publish, or Find a Publisher.

1. Create an Artist's Book

I started my art journey making mini "Artist Books." In the video I showed some books I've made over the years. They can be simply a folded piece of paper or elaborately bound; each page can be an original drawing or you can have your art photocopied.

I look forward to your creations!

2. Self Publish

There are many "vanity" presses out there, where you can upload your illustrations and the company will print your books! Also known as "Print on Demand" publishing, you can order 1 or 1,000 copies, as you need them. Here are a few companies I have some experience with.

Blurb

<http://www.blurb.com>

I've never used them but have seen books by Blurb and they are nice.

Lulu

<https://www.lulu.com>

I've used [lulu.com](https://www.lulu.com) several times to create coloring books... the quality is pretty nice.

Artifact Uprising

<https://www.artifactuprising.com>

I have not used this company but I have been in conversation with them and they are next on my list to try.

Pint Size Productions

<http://www.pintsizeproductions.com>

Board books: I've used them once and it was a great product and experience!

3. Find a Publisher

Finally, you can take steps towards creating your dummy and sample illustrations and submitting them to a publisher!

There are many books out there that can help walk you through a typical process. (But, like anything, your journey to publishing will be uniquely yours!)

I think one of the best things to do is to begin meeting people and making connections with editors, agents, writers, and illustrators of children's books. Here are two organizations you can become involved with to begin making those connections:

Society of Children's Book Writers and Illustrators

<http://www.scbwi.org>

Great resource for all things "children's book." They have a conference in NYC in February 2015

Oregon Coast Children's Book Writers Workshop

<http://www.occbww.com>

July 13-17, 2015

Oceanside, OR

One-week workshop (I'm planning to attend this year... join me if you can!)

And finally, here are the two books referenced in the video:

Children's Picturebooks: The Art of Visual Storytelling

Martin Sallsbury and Morag Styles

Laurence King Publishing, 2012

Little Big Books: Illustrations for Children's Picture Books

edited by Hendrik Hellige and Robert Klanten

Gestalten, 2011

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Thank you so much again... and goodbye for now!!

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