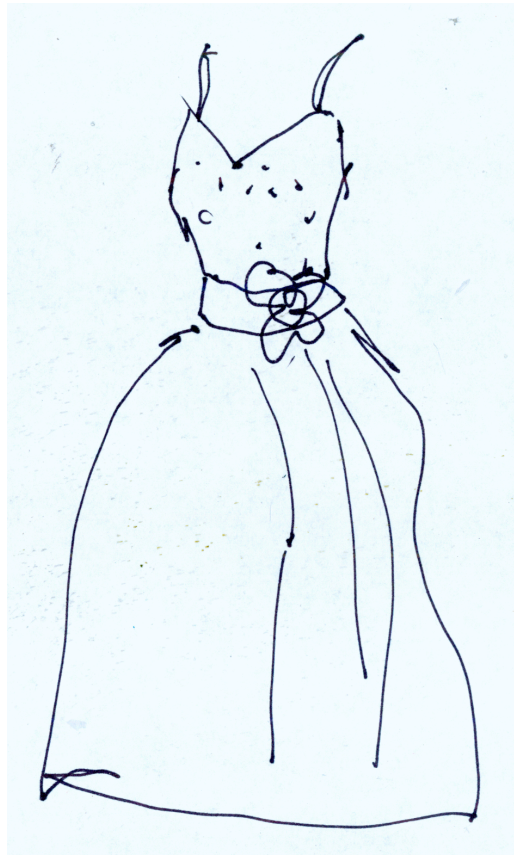




Fairy Tale #6



Cinderella

Hi and welcome to Fairy Tale #6, "Cinderella!"

I'm really looking forward to seeing your unique and varied interpretation of this popular and well-known fairy tale!

Let's Begin!



Research & Discovery

This month's research and discovery period (10 days) include three parts:

-
- | | |
|--|--------|
| 1. Read the Text | Page 3 |
| 2. Design a Dress for the Ball | Page 4 |
| a. Sketches from imagination, life, and photo references | |
| b. 2-4 more detailed sketches | |
-

I estimate the above assignments will take about 2 hours.

For those of you who have more time to devote during this time, I've provided a couple of extra credit assignments on page 12.

Have fun, and see you at the flickr or facebook sites!

Fairy Tale #6 • Cinderella



Assignment #1

Read the Text

The first assignment is to read the story! The link for the PDF is

<http://www.carlasonheim.com/wp-content/uploads/2014/08/Cinderella.pdf>

Optional: Read one or more variations on the tale found at the following link:

<http://www.pitt.edu/~dash/type0510a.html>



Assignment #2a

Design a Dress for the Ball



This month you get to play Fairy Godmother and design Cinderella's dress for the ball.

The first part of the assignment is to spend about 30 minutes total drawing little sketches of dress designs.

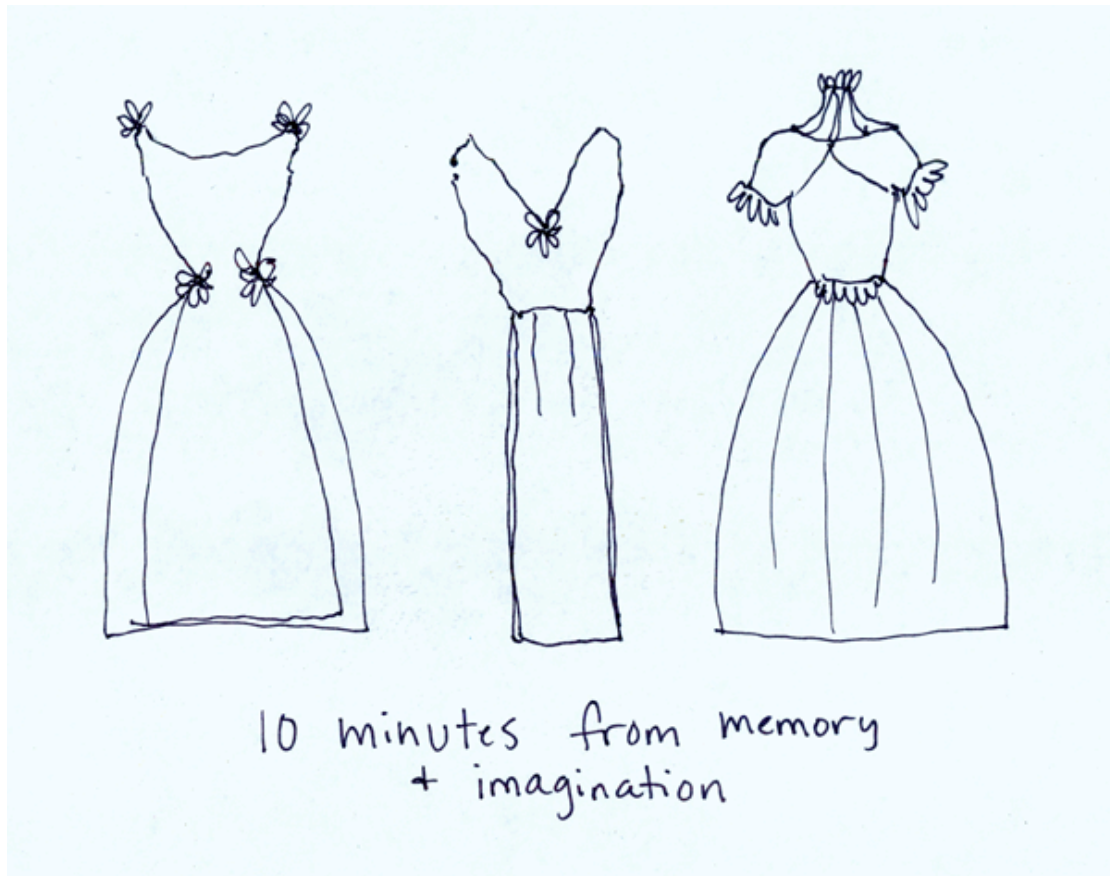
Supplies Needed

Pen or pencil; paper or sketchbook; reference materials (internet, magazine, books); clothing and jewelry items from your home.



STEP 1

Draw from Imagination



Traditionally illustrators will first spend time researching dress designs before working from imagination, but this month we're going to flip the process and work from imagination **FIRST**.

I was inspired by Diane Culhane's approach to the "Princess and the Pea" illustrations she did last spring. Her first impulse was to draw the story from her **memory** of the story. And I think she is on to something there.



Don't remember? Trust yourself... your mind will remember what a princess dress looks like... and allow for little "mistakes" to work their way in to these imagined dresses... a mis-remembered feature might be exactly what you need for your final design!

So spend about 10 minutes (or more, if you're having fun!) designing dresses from your imagination. Do this before moving on to Step 2.



Step 2

Draw from Life



Next we will draw from things that you have at home (or, if you prefer, you can go to a thrift store and do this part of the assignment).

First, gather up some jewelry or other “girly” items and record some of the designs. (This is kind of a “Dictionary of Bling”).

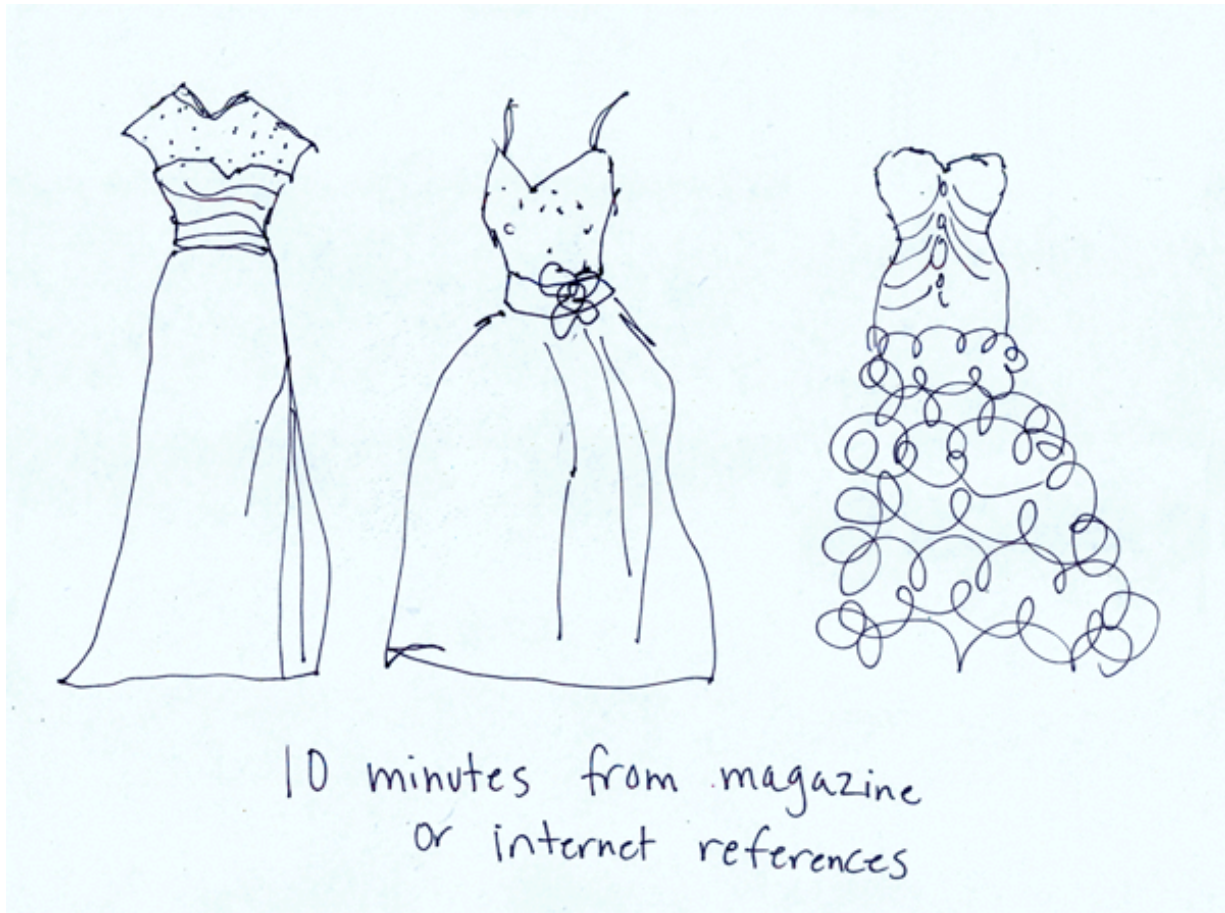
Then, go to your closet (or a child’s closet) and pull out any items of clothing that might inspire your dress design... it could be the neckline of a dress or the sleeves of a blouse... anything!

Spend 10 minutes or so drawing from life. Do this before Step 3.



STEP 3

Draw from Photo References



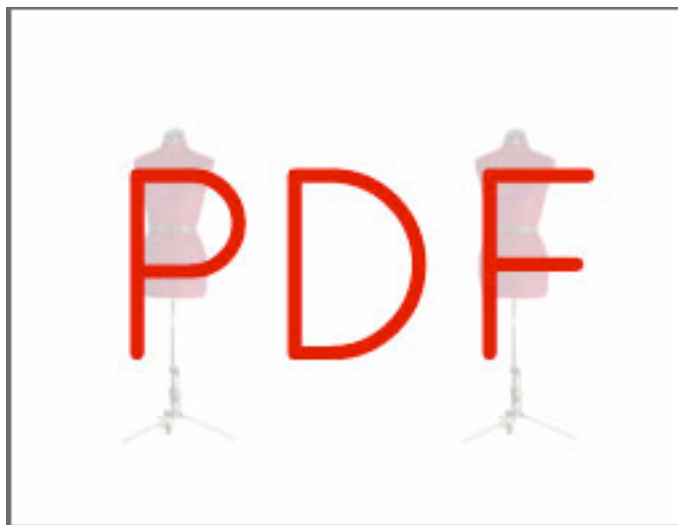
Finally, find some references of dresses (you can Google “princess dress designs” or “wedding dress designs” on the web, or find a bridal magazine, as I did), and spend at least 10 minutes drawing different dresses that you like.

Remember that these can be loose drawings... they are more like “note-taking.”



Assignment #2b

Draw 2-4 More Detailed Dress Designs



Next you will begin to design your dresses in more detail.

Print 1-2 copies “Dress Form Worksheet” from this link:

<http://www.carlasonheim.com/wp-content/uploads/2014/08/dressformworksheet.pdf>

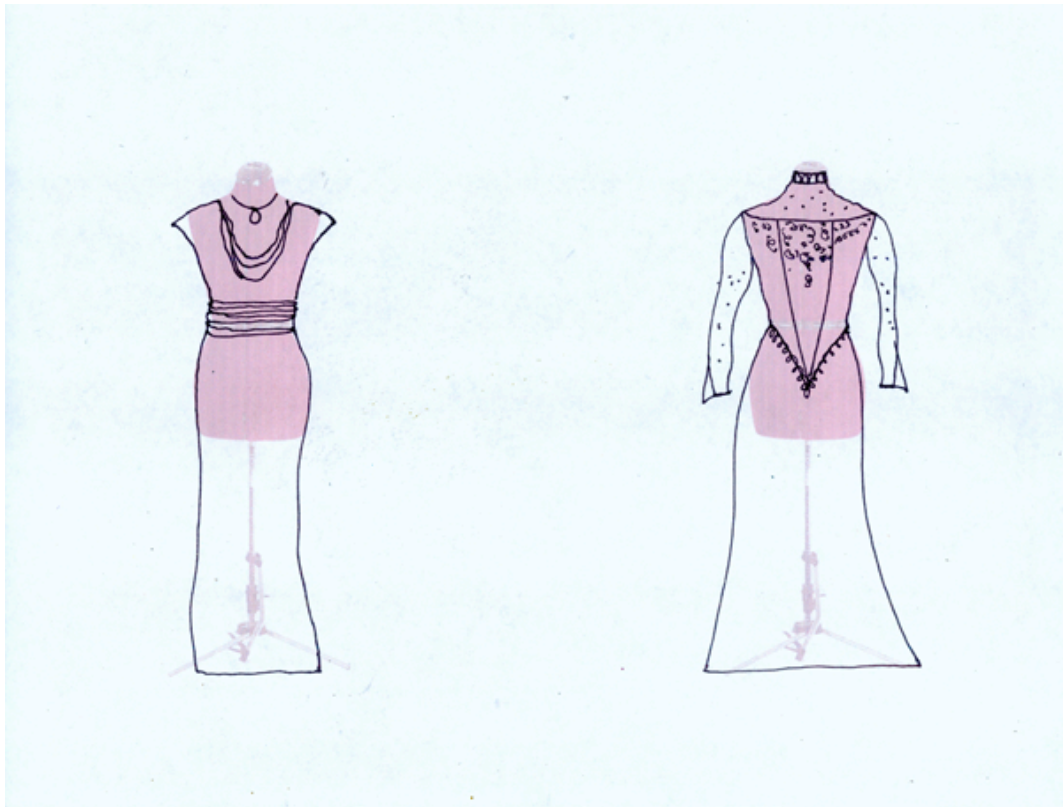
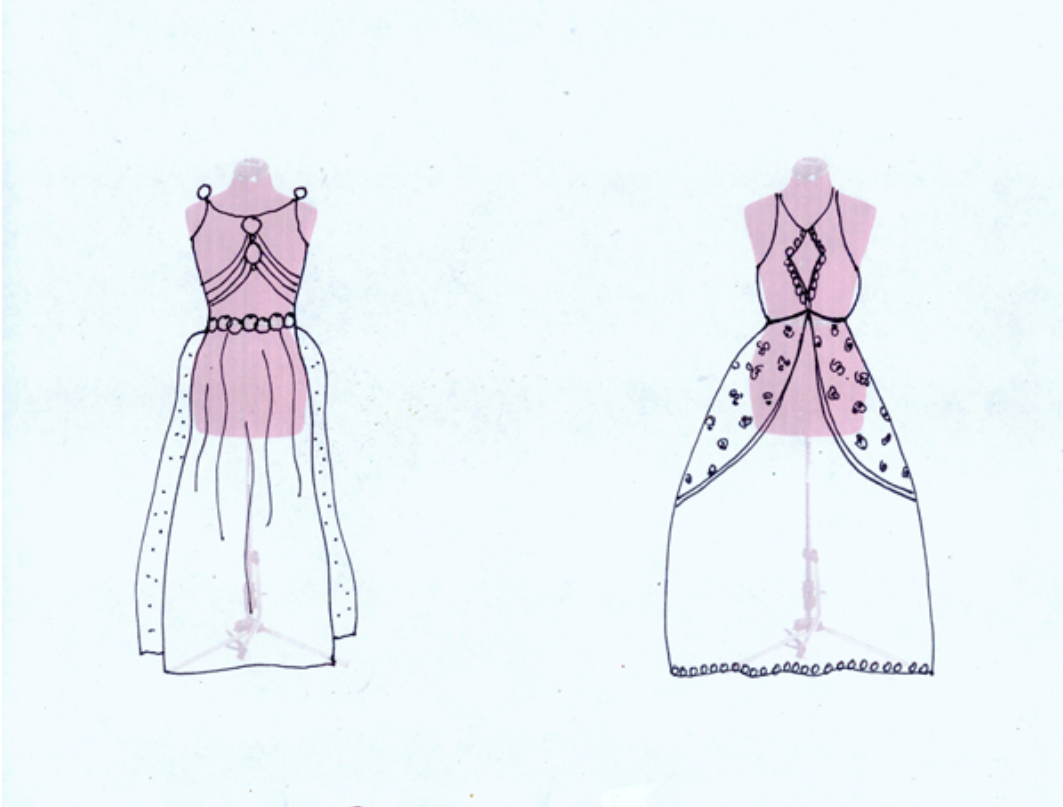
Gather all of your sketches from part 2a around you and begin constructing dresses.

Note: You might want to print out more copies of the worksheet and really experiment, and then whittle your choices down to your top four.

You can spend as much or little time on these as is fun for you.

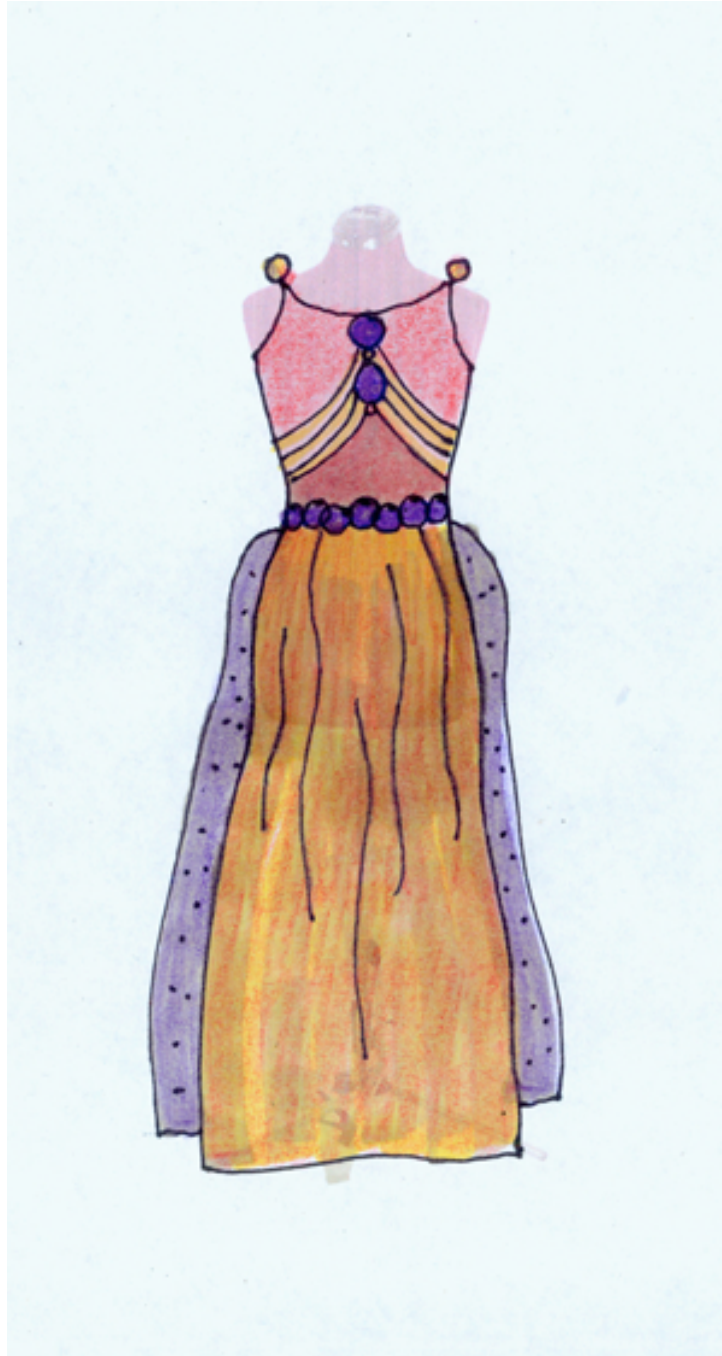
Here are my four designs:

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Finally, as an optional step, start working out color combinations with your designs.



So that's it... I look forward to seeing your designs!



Extra Credit Drawing Assignments

Extra Credit #1

Follow the same drawing process as outlined above in 2a and 2b, but with other items in the story as the subject. Examples are: the Prince's garb, Cinderella's house dress, the crown, the carriage, the castle, etc.

Extra Credit #2

Add to your "Bling Dictionary" by Googling images of crowns, necklaces, earrings...

Extra Credit #3

Pull out your watercolors, pastels, oil pastels, acrylics or other media of your choice and render your favorite dress design in even greater detail.

Summary

So those are your tasks for the next 10 days; reading and designing your dress! Take your time, have fun with it, and tap into your inner fashion designer!

And next time we'll tackle some story scenarios with mixed-media collage.

Carla

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