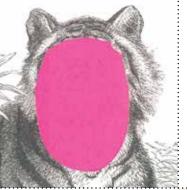
A 40-Page Printable PDF! A 40-Page Printable PDF!





















What
if the faces
were boking at
each other?





A Creative Care Package from:

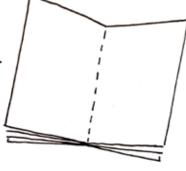
Kara Kramer Cori Dantini Karine Swenson Alison O'Donoghue Cat Bennett
Dar James
Lynn Whipple
Anne Marie Grgich

Nelleke Verhoeff Anita Lehmann Diane Culhane Carla Sonheim

Cat B's 2020 Stay-at-Home Diary

I find that art and appreciation really help to relieve worry and stress. Let's make a diary in which we find something new to appreciate each day. We can draw what we find both outside and inside, whatever makes us happy. Then write a few words and add the date.

I. Find or make a little sketchbook.



2. Name it.



3. Begin. Keep it simple. This is about finding good things. Do this for 30 days. Look at it this time next year.





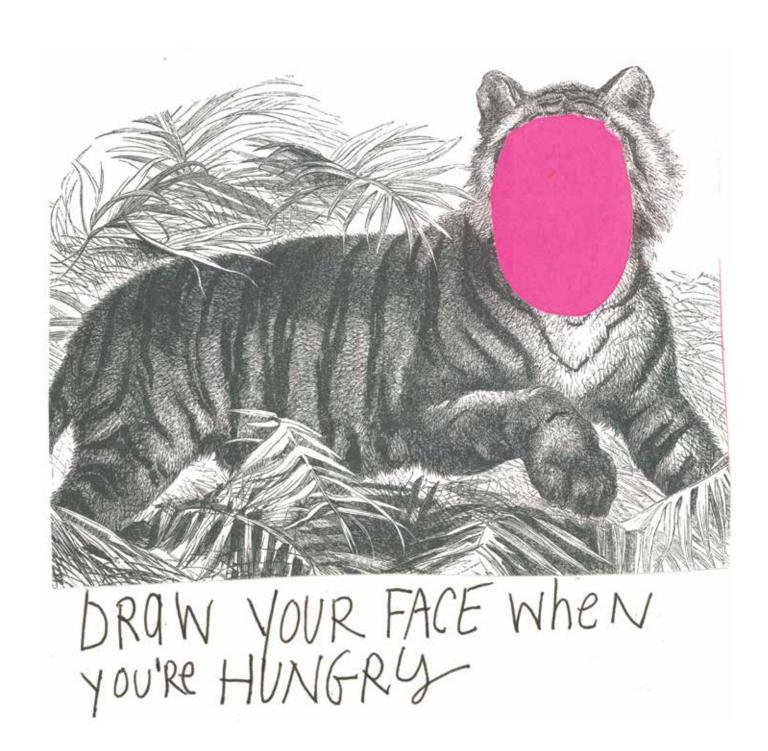






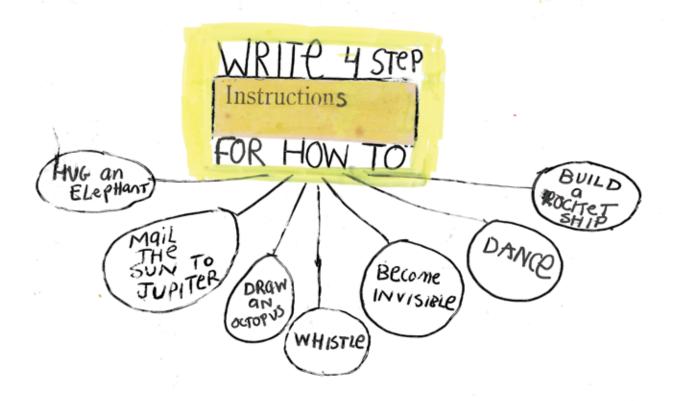
BONUS: NOW Build it

Kara Kramer page 1



Kara Kramer page 2





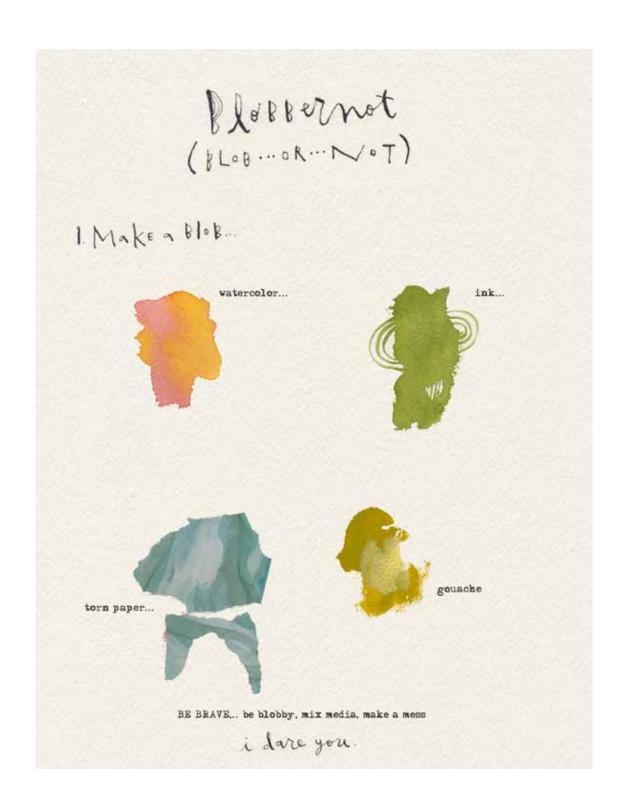
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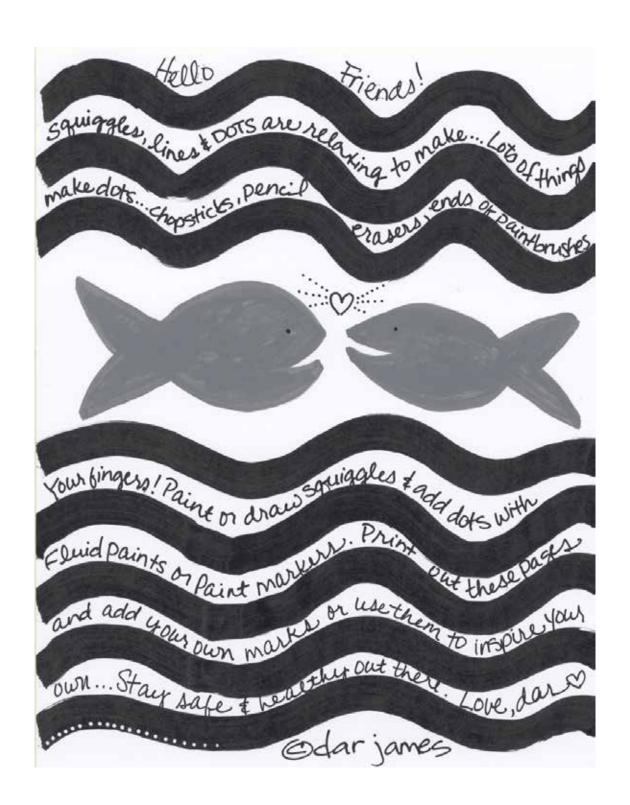


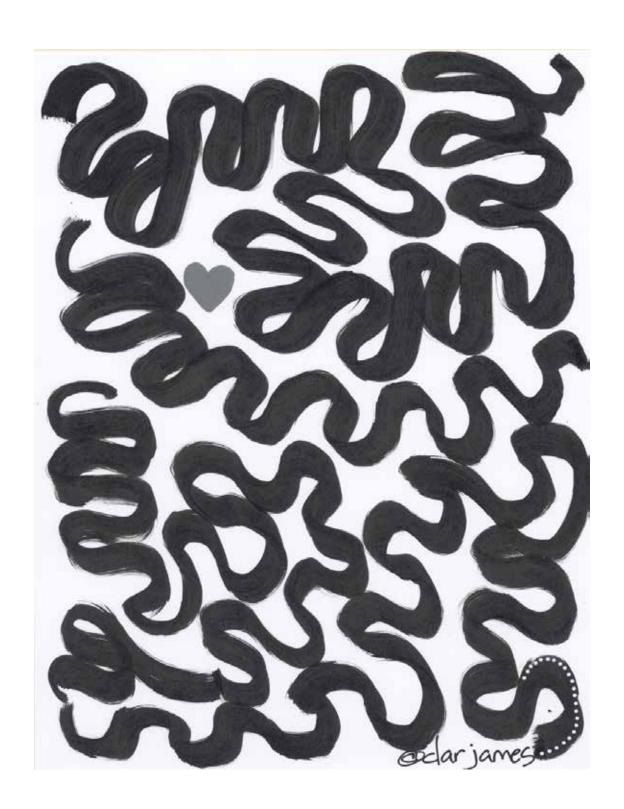
2. Make Blob into NOT a BLOB. -do this using whatever material strikes your fancy (pants)

spend some time looking at your blob, and decide what you think it needs to become, then make it so... good or bad, here nor there, make your blob into pure joy.

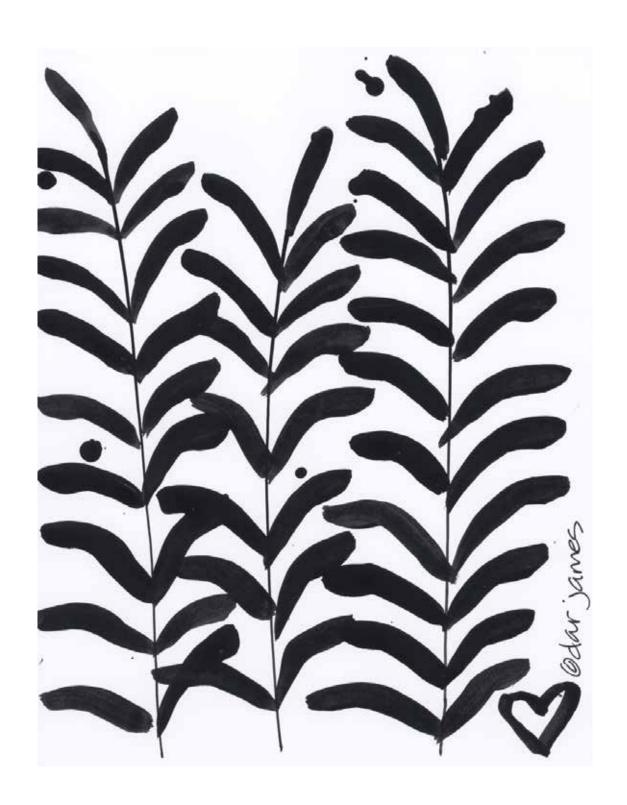












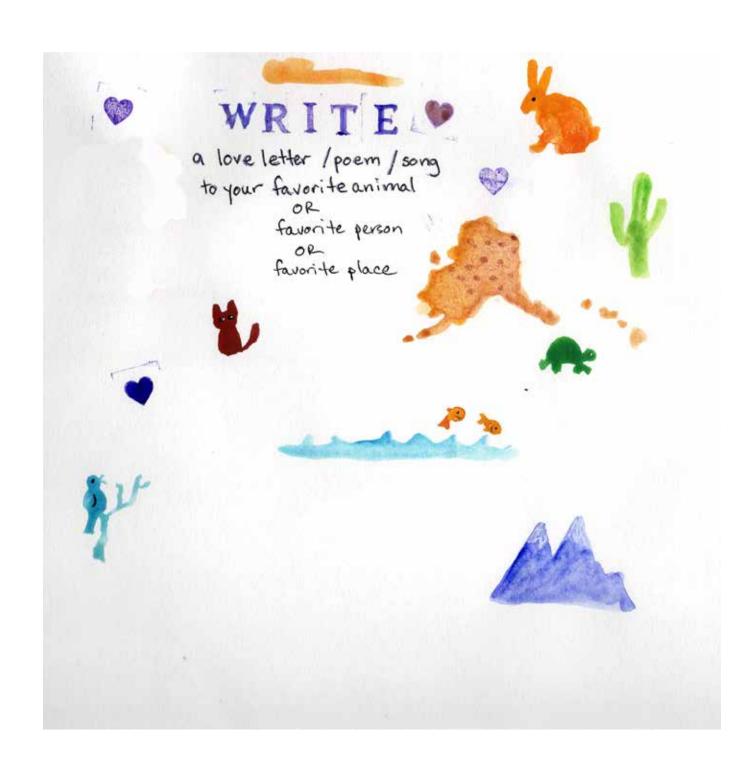
Dar James page 5

DRAW

- 1. Faces from a magazine 2. Your favorite animal
- 3. Your Hand

if the faces were boking at each other?

What if you were holding your favorite animal ?



Good Morning Class: Assignment 1: comfortable and inspired

The list below is due: soon

- 1. be studio ready: find a spot(s), even small to feel comfortable and inspired: send a photo.
- 2. select 5 artists that inspire you currently: internet, books etc this can be poets, musicians. painters: share
- 3. favorite media to work/experiment: good to know
- 4. where do you want to go next in your art discovery?
- 5. words of wisdom leading you currently.

Here is one of my creative spots I just set up + a good happy hour studio + a vitamin D gain: win, win.

Warmly, Anita







Assignment 2: **letting go** Feel free to adapt as you need.

I began by setting up a simple still life collection.

Then 1 created 10 - 12 sheets of paper (sulphate paper or equiv.) @ 9" x 9", design field taped.

I began to draw/paint with any tool that was nearby or what I felt like using. Absolutely no judgement, just moving, dancing and responding. Some I took too far, others not complete, I drew with my eye closed: all good. Color, pastel, watercolor, textures, graphite, charcoal + ink.

Soon words and phrases and concepts became more clear: 'connection, together, space'...+ as I was sketching the shears moved on their own and leaned toward the dustpan: needing connection?

So you try this. As you 'fall in' and judge less the magic occurs all on its own. Finding meaning in your work relies on the 'letting go' Create 10 - 12. A great warm up too.

Enjoy.

Anita



Yes. Assignment 3: The fewer brush strokes the better.

These watercolors are 5.5 x 5.5, all wet on wet, hot press paper.

I painted with a variety of brushes and colors (maybe, guess I used a neutral palette here.)

I was thinking about a particular place and time.

The landscape is so soothing, the demands are to keep it simple, pay attention to edges, create beautiful shapes + let the paint do the work. Again, no judgement, just moving, dancing and responding.

Familiar territory: As you 'fall in' and judge less, the magic occurs all on its own. Finding meaning in your work relies on the 'letting go' The fewer brush strokes the better.

Create 10 - 12. A great warm up too.

Feel free to adapt as you need: soft pastels could work here or charcoal too.

Enjoy.

Anita







Alison O'Donoghue page 1



Alison O'Donoghue page 2

SPREAD LOVE make V characters cive Om a face and/or a body



and Share them! SPREAD LOVE

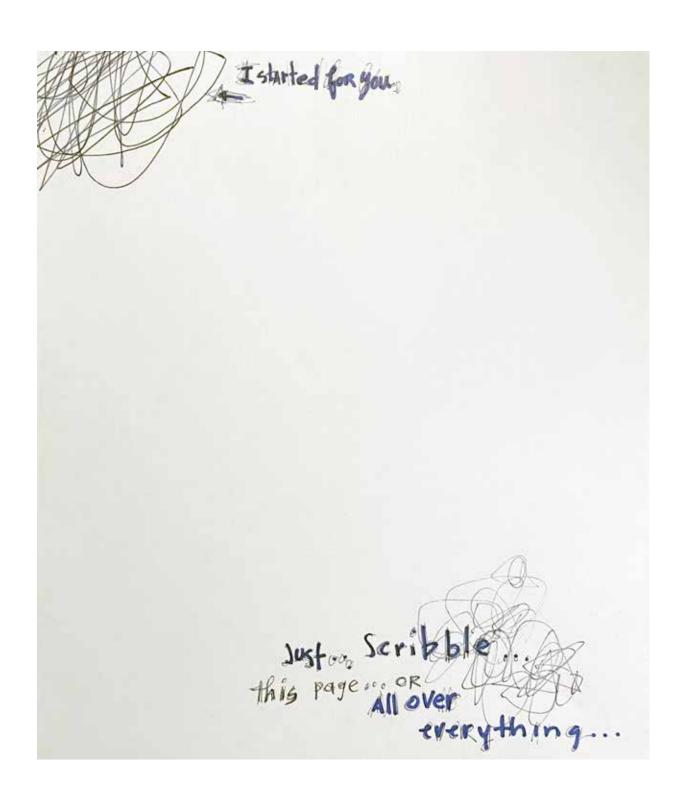


Nelleke Verhoeff page 2



Nelleke Verhoeff page 3

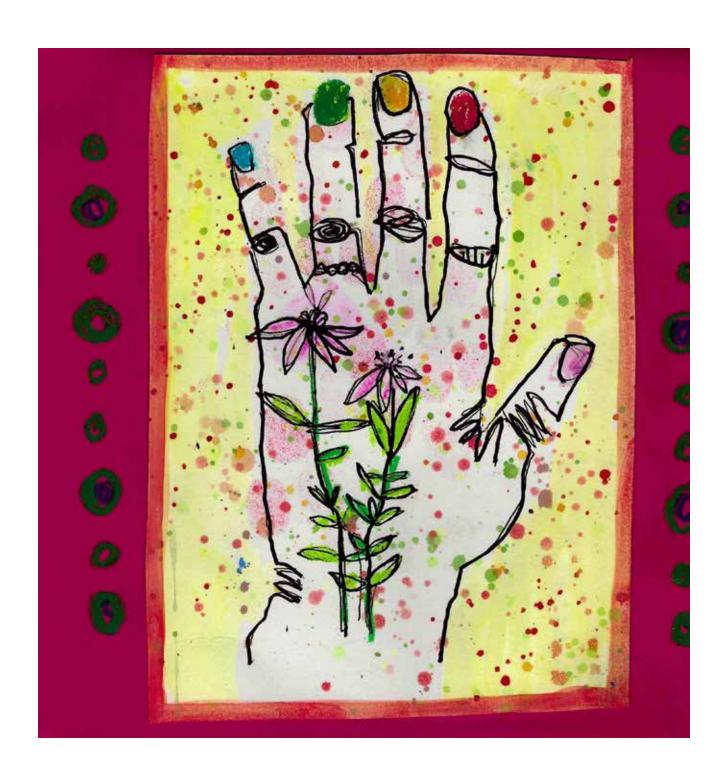






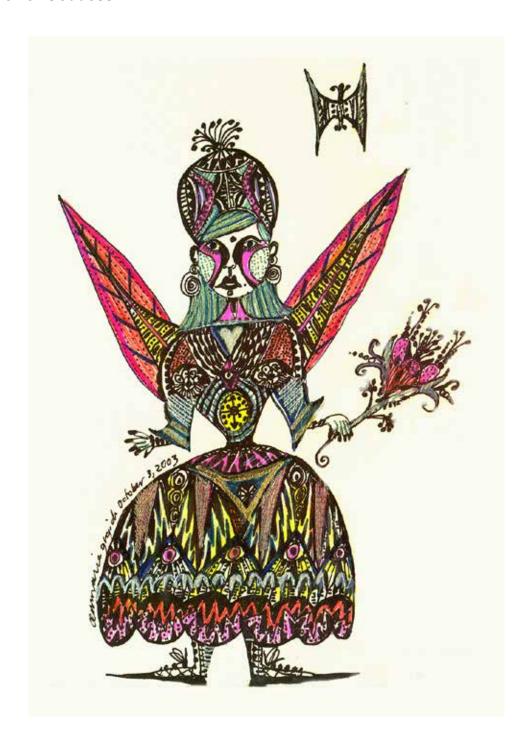


Lynn Whipple page 1



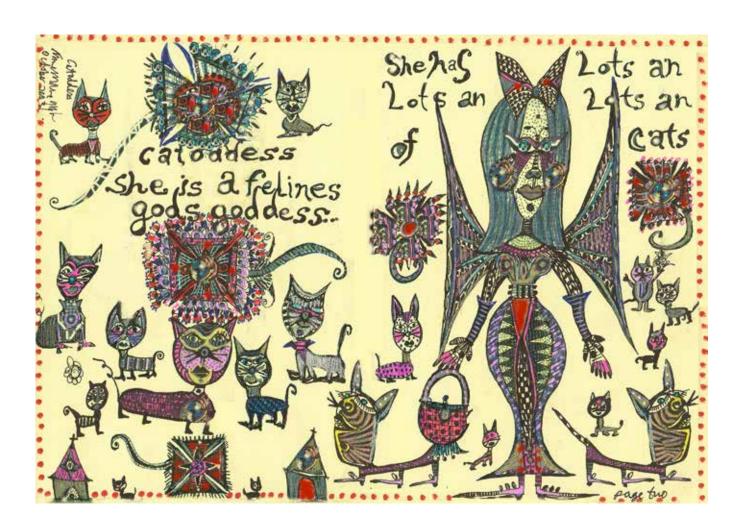
Lynn Whipple page 2

Draw a Flower Goddess

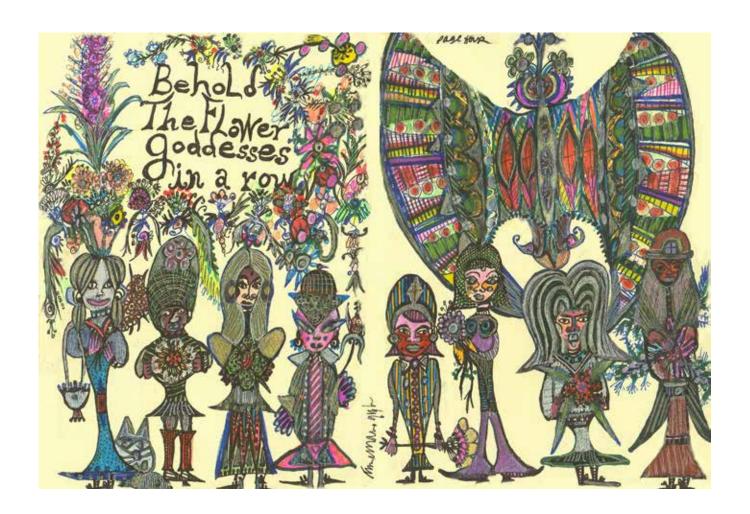


Draw her Cats.

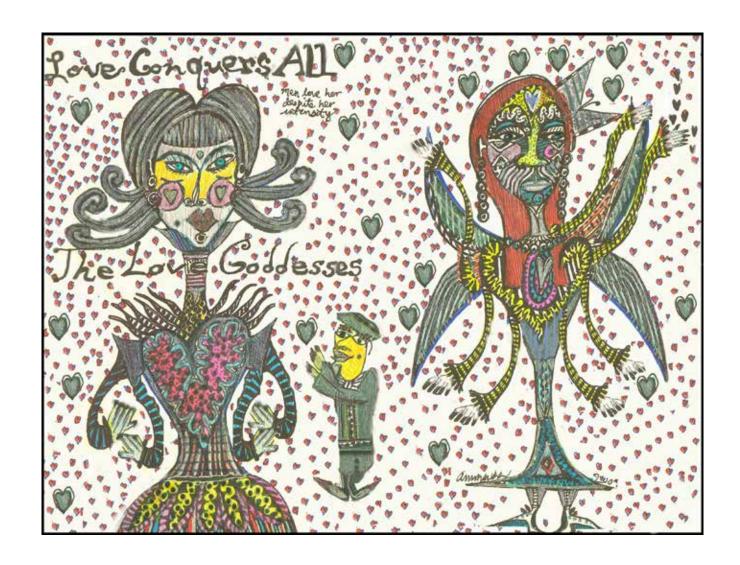




Draw some Flower Goddesses in a row.



Love conquers all.



TOILET PAPER ROLL-PLAY

Step 1.
Find an empty toilet paper roll.



Step 2.

Create a character!

Keep it simple, fun and fast. Markers, yarn, tape, hole punches, glue....



Step 3.

Take photos of your character in its natural habitat!



Step 4.
Finally, draw your toilet paper roll character.





You can draw it however you like!
The only rule is that you use
your Toilet Paper Roll Character
as INSPIRATION!



Have fun, take good care and stay creative!

from all of us at Carla Sonheim Presents