

Carla Sonheim Presents

# **Textures & Patterns!**

Recipes and Inspiration from  
the Participants of the the 2021 Yearlong Class

## Micaela Seidel

Los Ranchos, NM, USA



Craft foam stamp on mixed media paper with black acrylic. Gelli plate inked with Quin. Magenta and Nickel Azo Gold. Inspired by seeds.



Posca Pen on handpainted paper. Inspired by ERTE costuming.



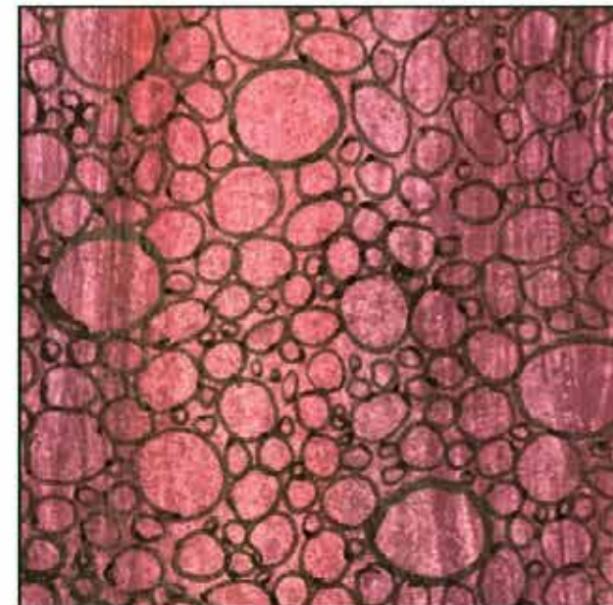
Triangle shaped on linoleum stamp on cover of pastel paper pack. Colored with Posca pen. Inspired by African design



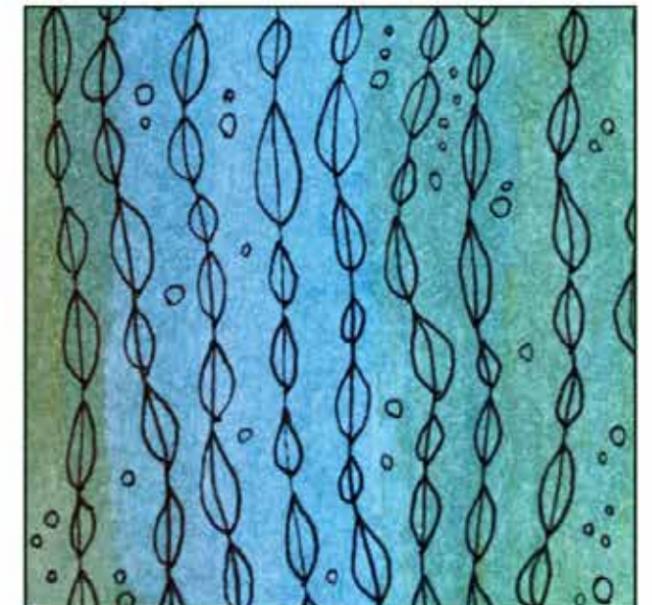
Hand carved linoleum stamp with Gelli plate color added..

## Kim Place-Gateau

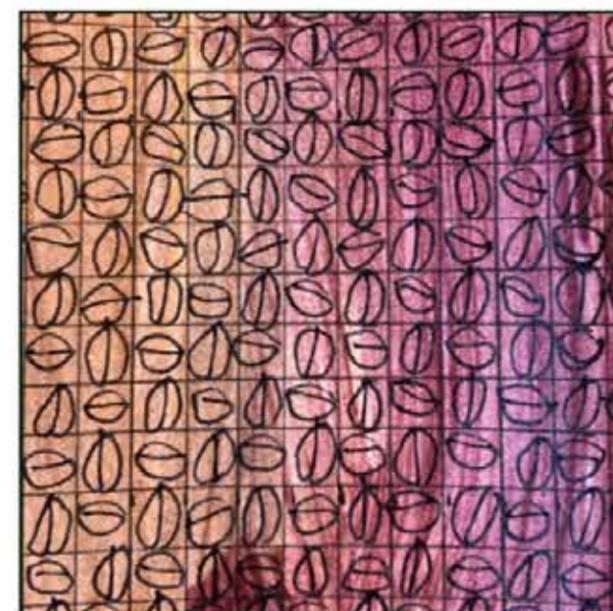
East Dorset, UK



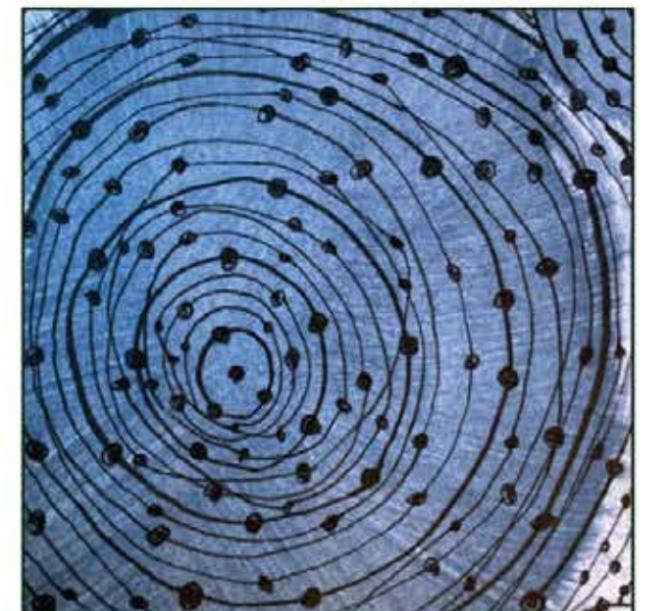
I painted an unlined 3x5 card with a mix of acrylic paints and drew the pattern with a felt tip marker.



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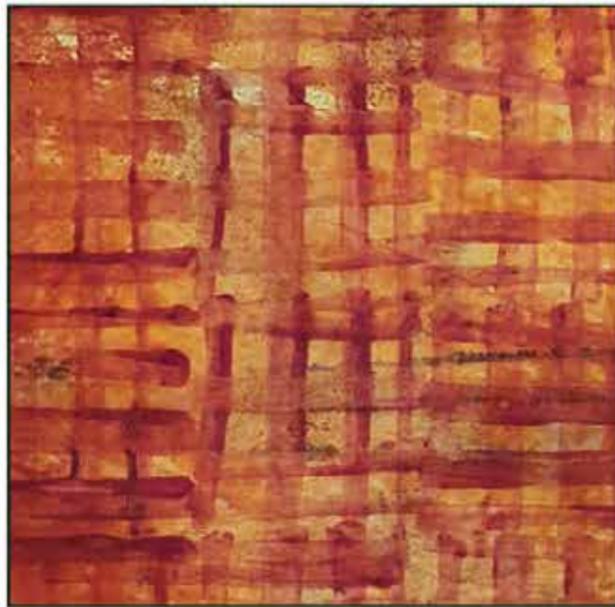
I painted an unlined 3x5 card with a mix of acrylic paints and drew the pattern with a felt tip marker.



I swirled circles of blue acrylic paint, mixed with white and black, onto an unlined 3x5 card. I used a dry brush to create the texture. Then I drew the pattern with a felt tip pen.

## Riley Töörn

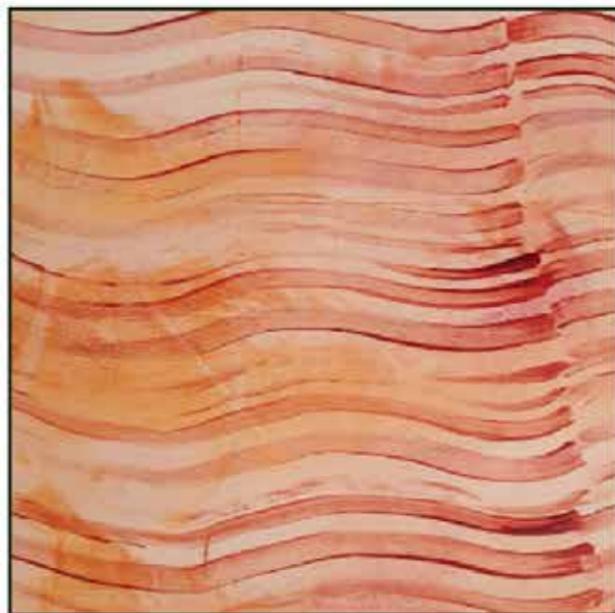
Ringstorp, Östergötland, Sweden



Potato prints on top of a Gelli print.



Gelli print with bubble wrap.



Cut potato dragged across an old Gelli print.



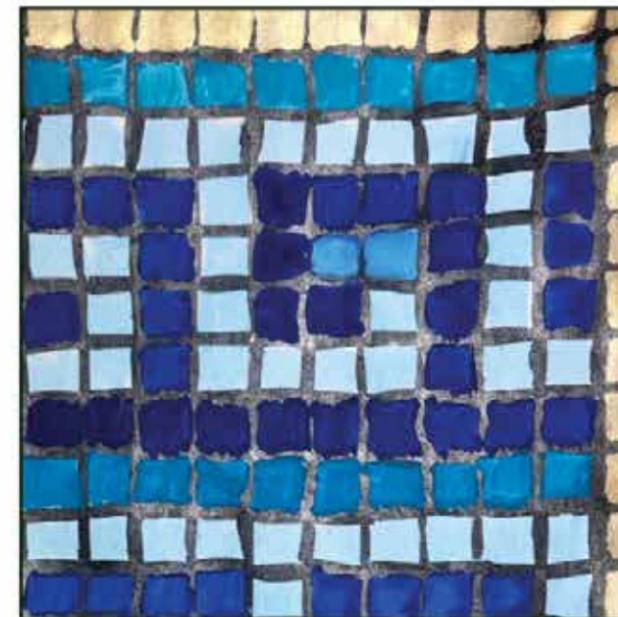
Potato prints on top of a Gelli print.

## Christiane Becker

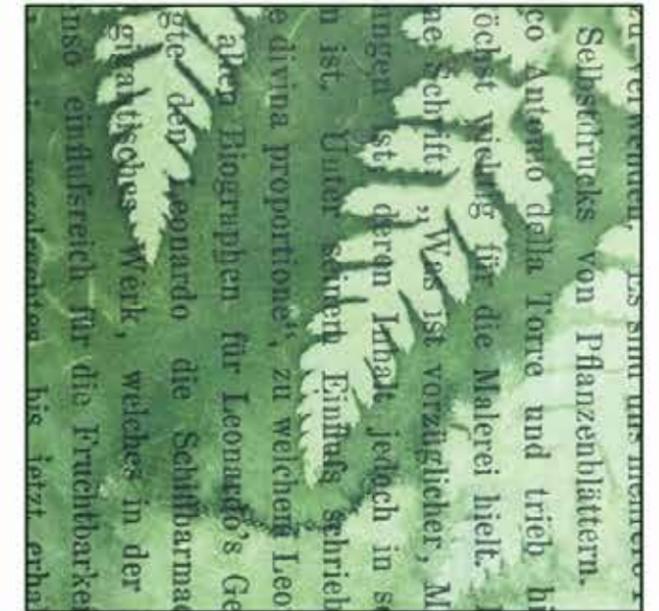
Oyten, Lower Saxony, Germany



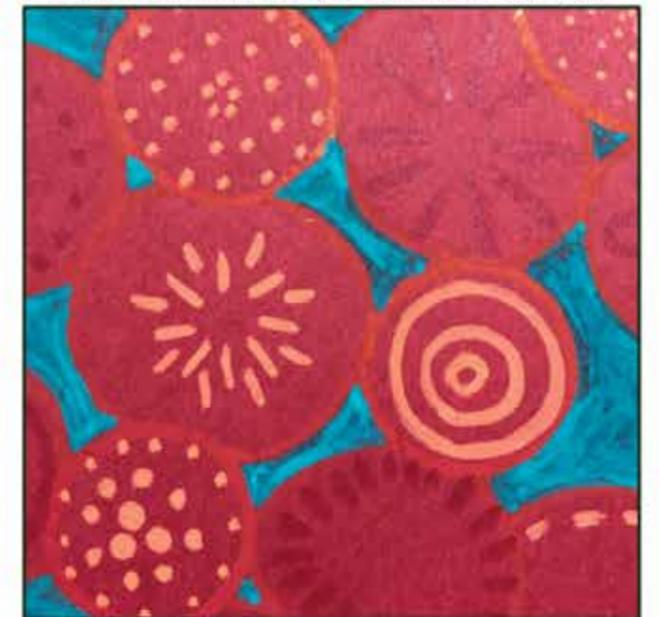
Shaving foam in a bowl and flatten the surface. Drop some waterproof ink on it, make patterns with a stick, put a sheet of paper on it, lift the paper and wash the foam away.



Take some grid paper and surround the squares with a black brush pen (not accurate). Fill the squares with colors and create patterns.



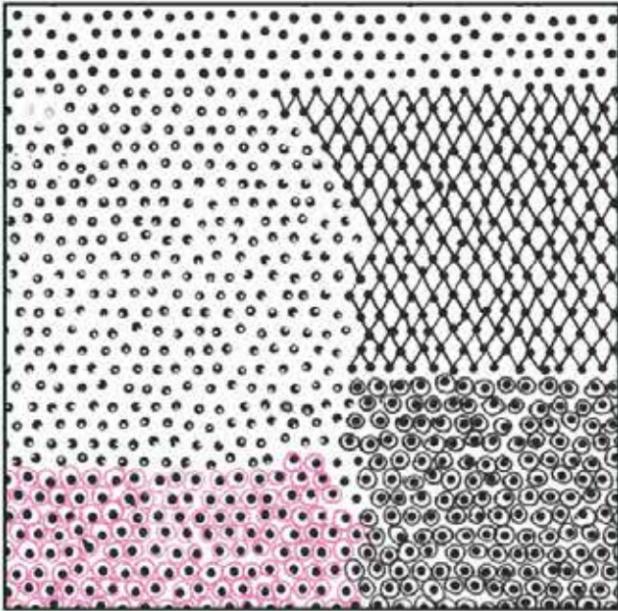
Sunprint: dye the paper with a highly pigmented colour (here: silk colour), lay the paper in direct sun and put leaves on the wet surface. Let it dry in the sun. (Also possible with stencils)



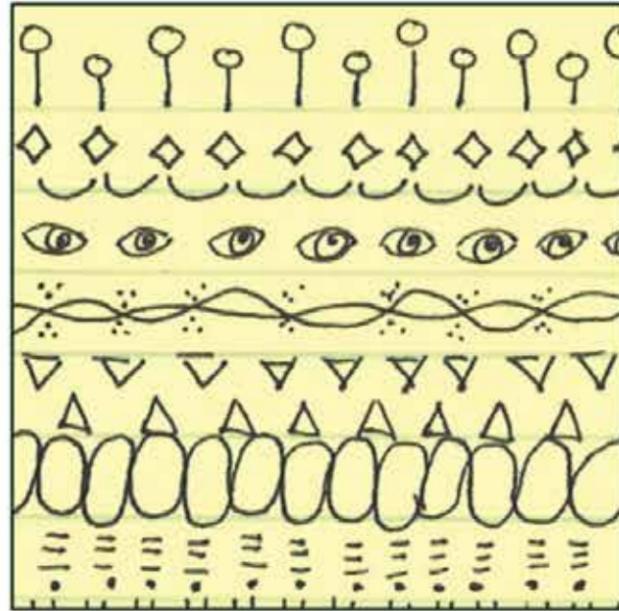
Fill a red paper with circles with red Posca pen. First spread about the page, then behind the circles. Fill the left spaces with turquoise gouache paint. Make patterns with orange and dark red.

## Amy Kirchhoff

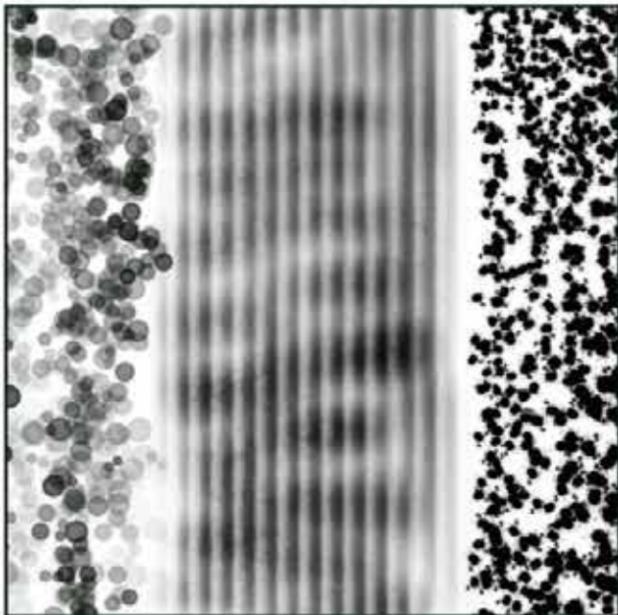
Ewing, NJ, USA



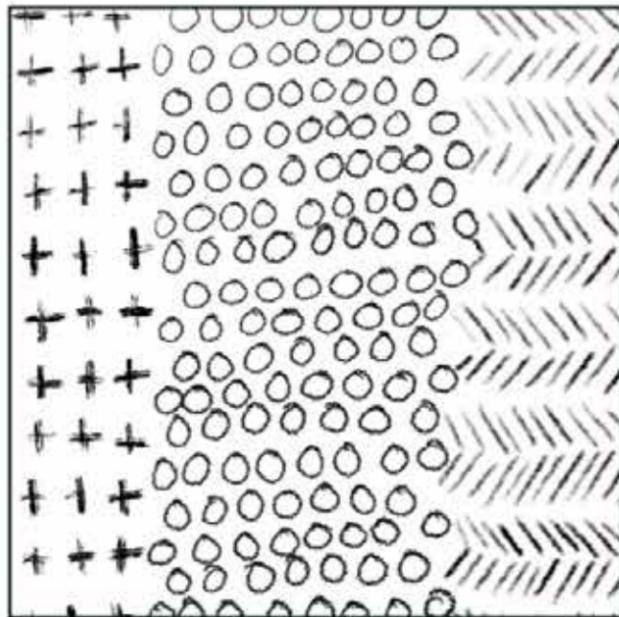
Hexagon graph paper and POSCA paint markers.



Lined 3"x3" sticky note and a Pilot Precise V5 RT black pen.



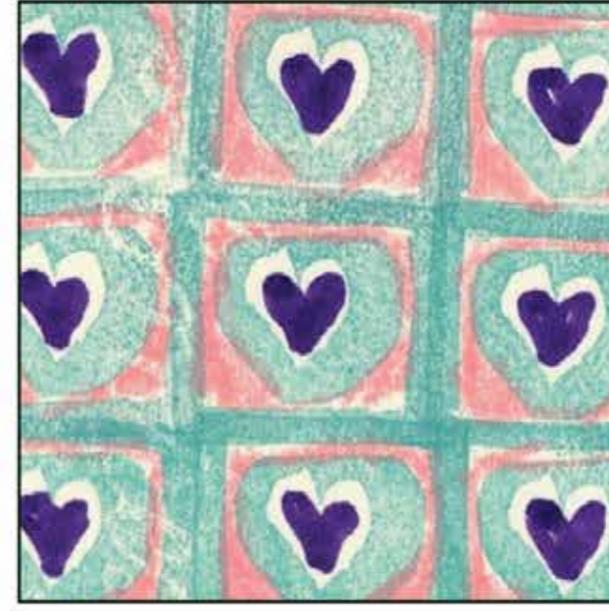
iPad, Apple Pencil in Procreate - playing with Procreate brushes.



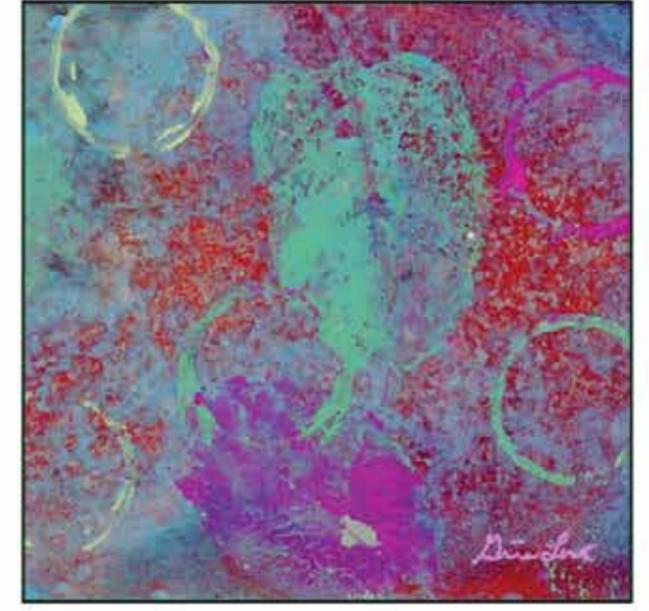
iPad, Apple Pencil in Procreate - playing with Procreate brushes.

## Gina Lento

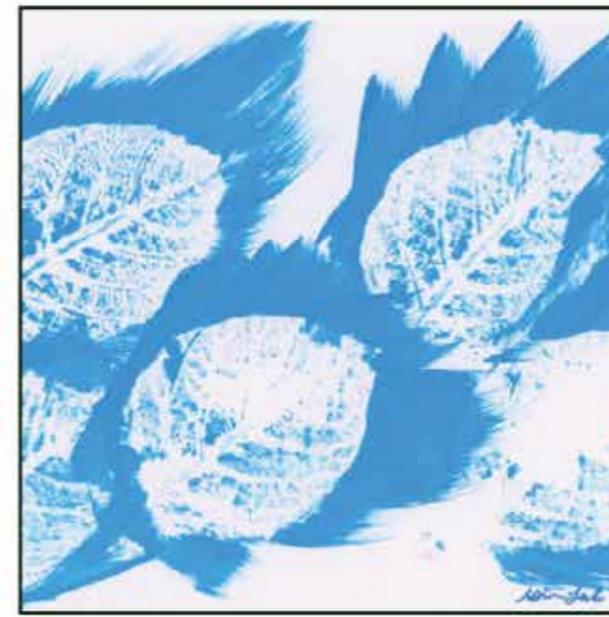
Port St. Lucie, FL, USA



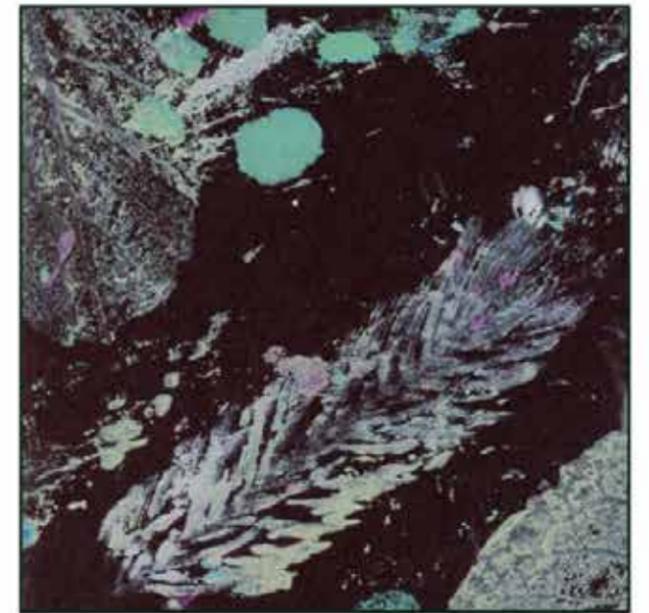
Soft textured scrap paper, homemade square heart shaped stamp, purple Copic marker for center, Caran D'ache pink colored pencil.



Water color on colored paper, threw salt on while w/c was wet, stamped leaves and circles when w/c dried.



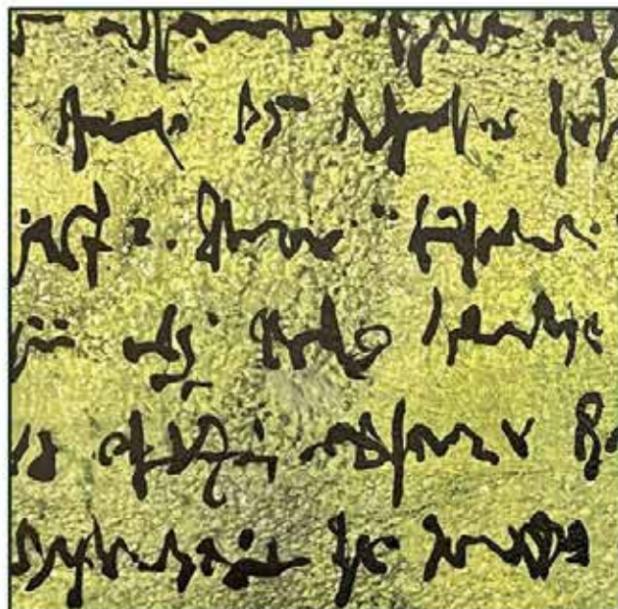
Used blue acrylic paint on card stock, brushed paint on leaves and then 'stamped' on using brush.



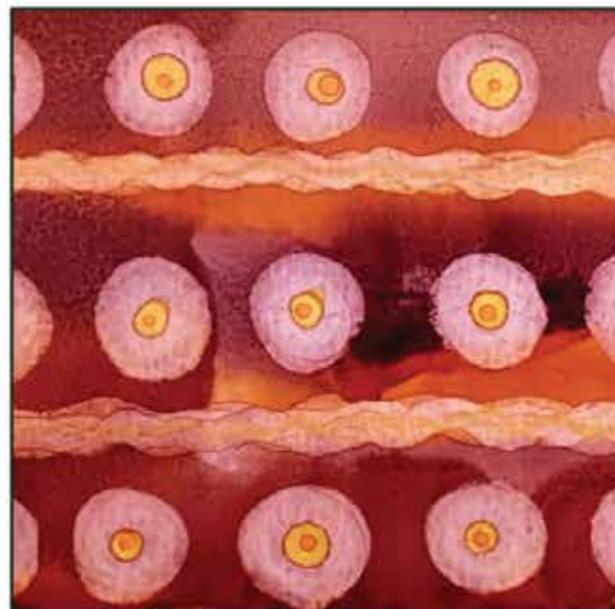
Black paper used as cover for roller on other pieces to get random marks, then stamped leaves using acrylic.

## Nancy Carol Moody

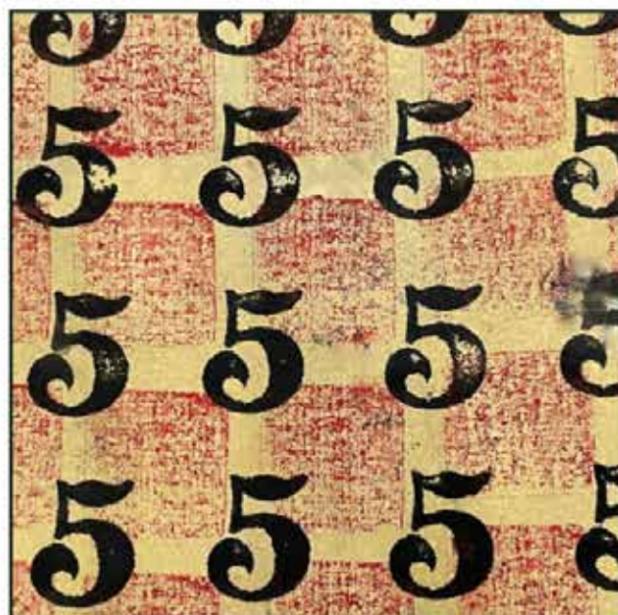
Eugene, OR, USA



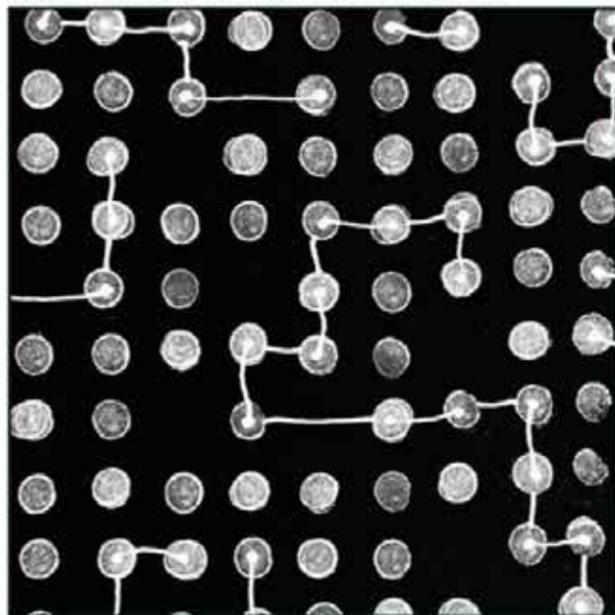
Green Gelli plate print with Pentel Pocket Brush Pen asemic writing.



I coated reverse side of photo paper with alcohol ink, then lifted ink with 91% alcohol to make dots and stripes, adding orange/yellow interior dots with Prismacolor markers.



Yellow Gelli plate print stamped with Distress Ink (Festive Berries) pad. #5 was stamped with Versafine black.



Black drawing paper stamped with white pigment ink on the eraser-end of a pencil. White lines later added with Uni-ball Signo white pen.

## April Schabes

Orland Park, IL, USA



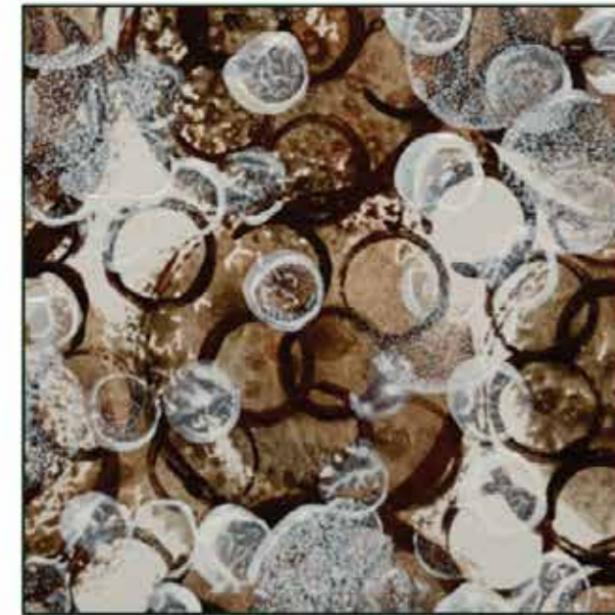
Kitchen sponge cut to size to resemble small bricks stamped with acrylic paint.



Toothpicks stuck into each end of a wine cork, rolled in acrylic paint and then rolled on paper. Toothpicks are your handles.



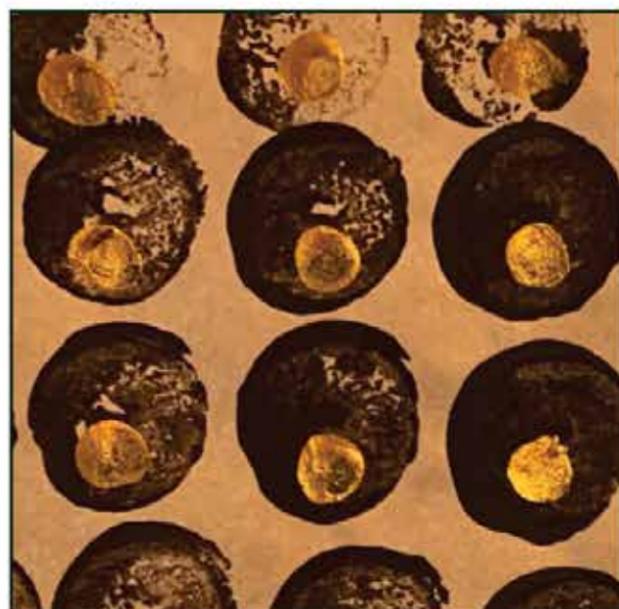
Small sponge roller that came off of its handle, closed end (not the end where handle came off) dipped in acrylic paint and stamped on paper.



Stamping with acrylic paint - UHU glue stick bottom, bottom of a marker, sponge roller off handle again, pencil eraser, and a small sponge dabber.

## Donna Banning

Orange, CA, USA



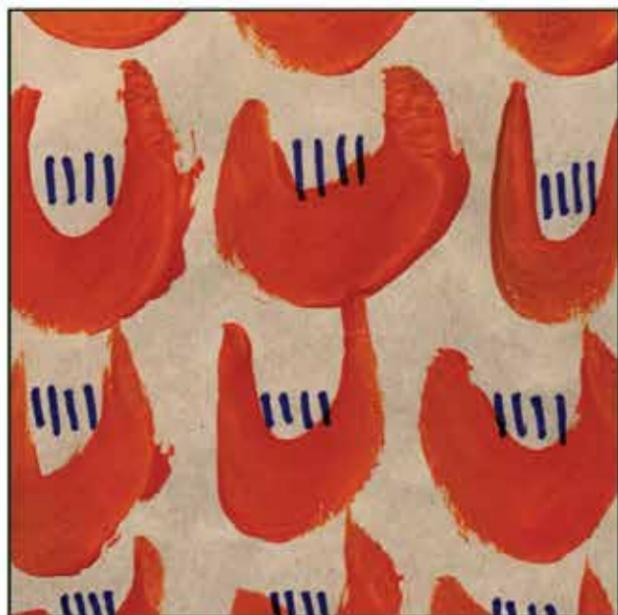
I used a wine cork in acrylic paint for the brown and a pencil eraser in gold for the smaller dots.



I collaged pinked upholstery scraps to a background paper and then drew the lines with a felt tip pen.



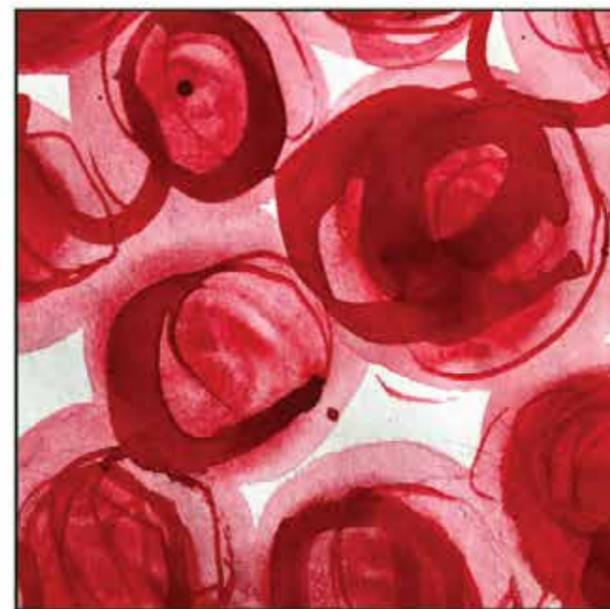
I glued puzzle pieces to a background and used an oil pastel to create a rubbing.



I made swishes of acrylic paint and added felt tip pen lines.

## Tatjana Knudsen

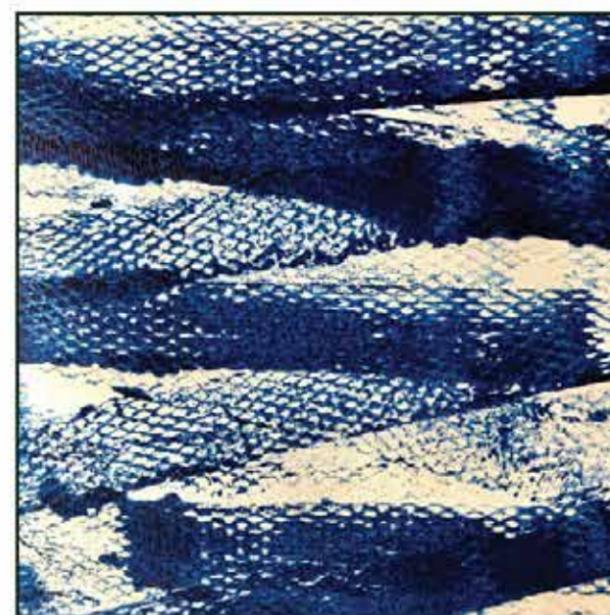
Jutland, Denmark



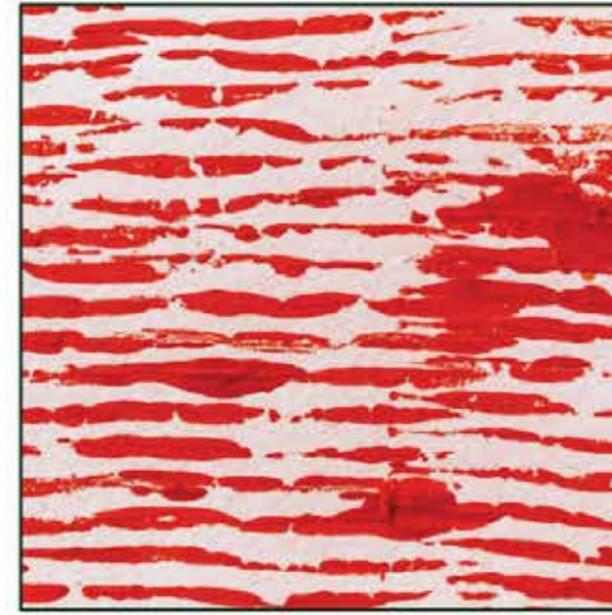
Red water soluble wax pastels and red ink on recycled drawing paper.



Green diluted acrylic paint on background stamped with a piece of kitchen sponge on sketching paper made of newspaper.



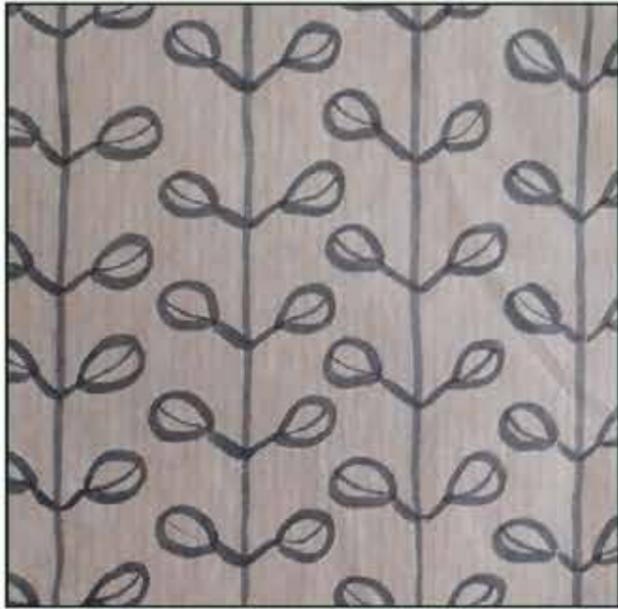
Dark blue acrylic paint stamped with strapex on sketching paper made of newspaper.



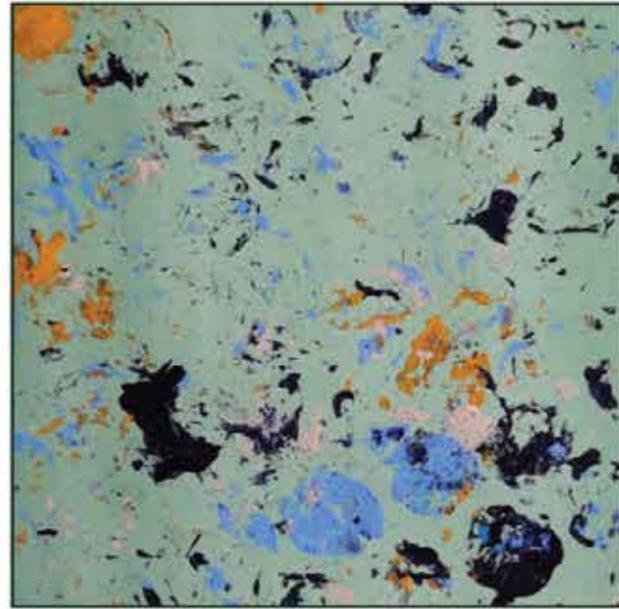
Orange acrylic paint stamped with old cardboard book packaging on drawing paper.

## Petra Faryn

Münster, Germany



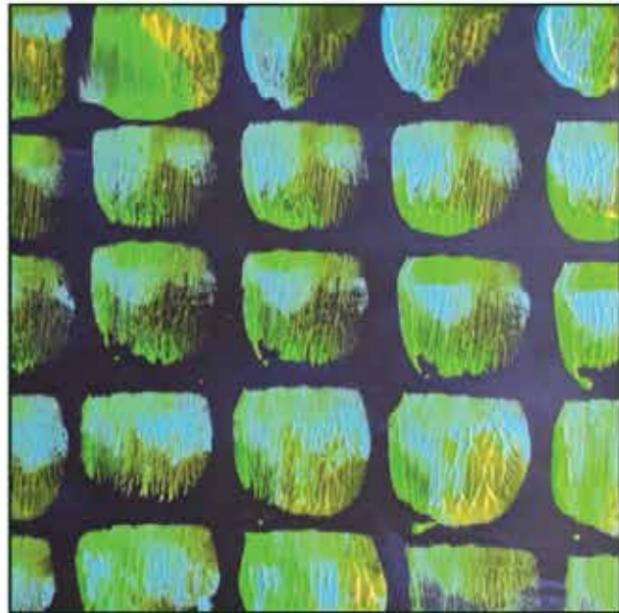
Gray Tombow brush pen on toned sandwich paper.



Stamped with bubble wrap on Gelli print, all acrylic paint.



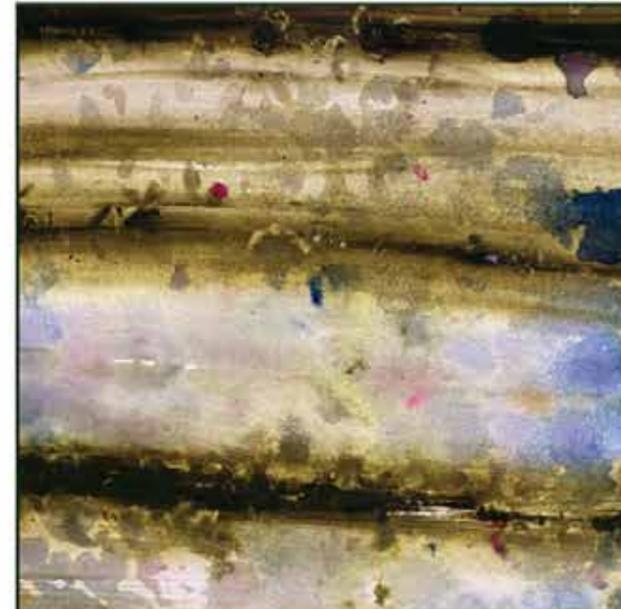
Structure of acrylic paint and ink on toned paper with fan brush and flat brush, on it fantasy writing with white Posca.



Flat brush soaked with light blue, green and yellow acrylic paint on self colored indigo paper.

## Briana Goetzen

Minneapolis, MN, USA



Watercolor olive green stripes painted on paper, then bubble wrap with a different color of paint was printed on top.



Yellow copy paper, ink brush pen, hand-drawn loopy lines.



Neon red copy paper, oil pastels, ink, and colored pencil.



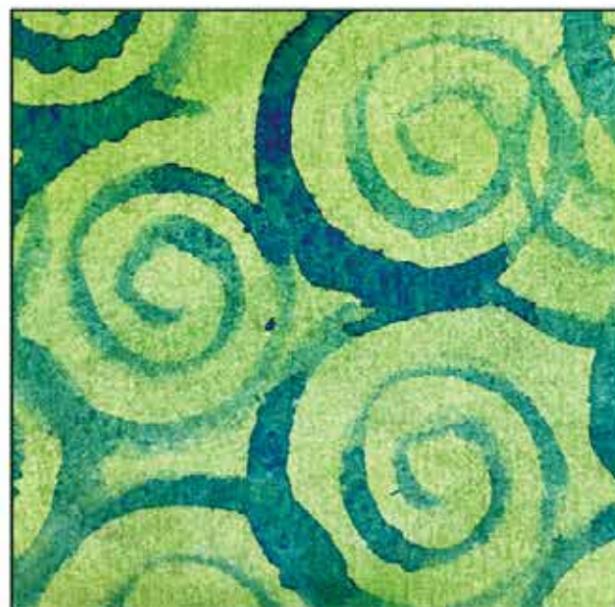
Bright pink copy paper, Iridescent Green ink.

## Melissa Malm

Wilson, WY, USA



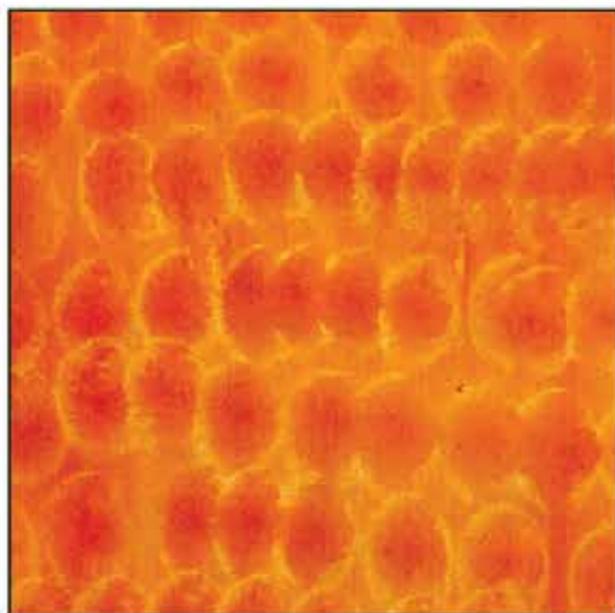
Carved the side of a pink pearl eraser, dipped in blue fluid acrylic paint on solid colored cotton decorative paper.



Canson Ingres white 27lb. paper, painted with watercolor, sap green base and Windsor blue for the spiral stamp.



Contours hand drawn with Micron black pen .02 on hot press watercolor paper. Draw one wavy line across the paper then slowly draw next to each line to fill the page.



Watercolors, Cadmium orange and red, painted on Canson Ingres 27lb white paper, used finger to print pattern while paper was still wet.

## Melodee Kennington

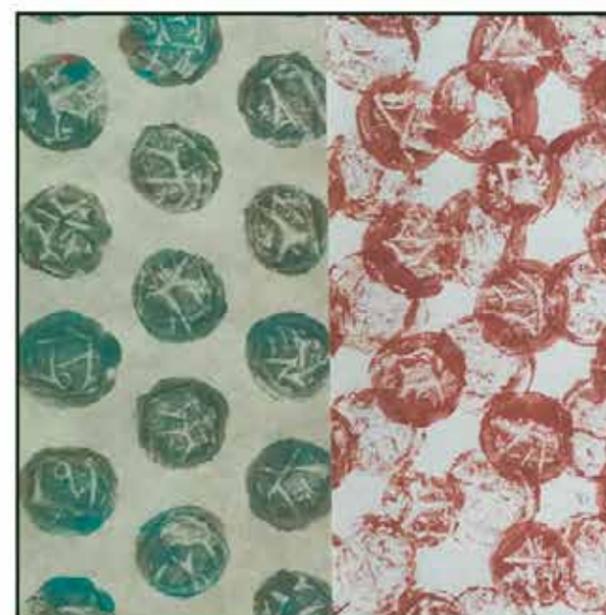
Salida, CO, USA



White acrylic paint over dry, previously painted paper. While wet, drag flat edge of screwdriver in a horizontal direction for stripes; vertically.



Painted white acrylic paint over dry, previously painted paper. While still wet, dragged a comb through the white paint in a curved direction.

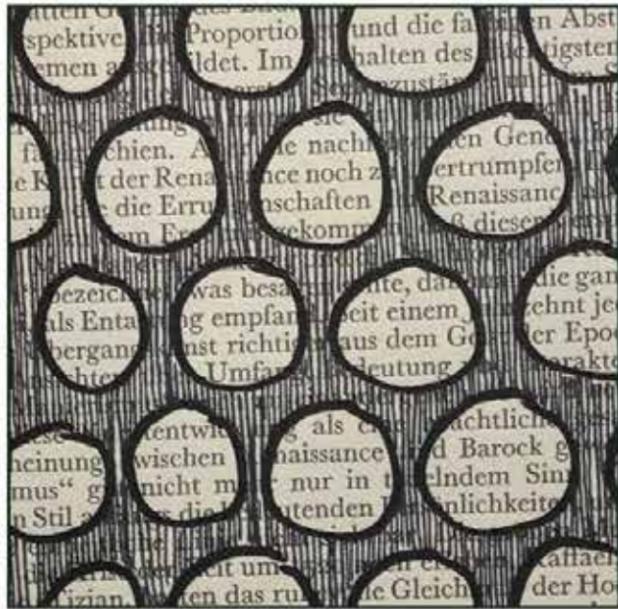


Left side: painted aqua and burnt orange paint onto bubble wrap, then pressed it onto parchment paper one time. Right side: Painted burnt orange onto bubble wrap & pressed onto white paper two times.

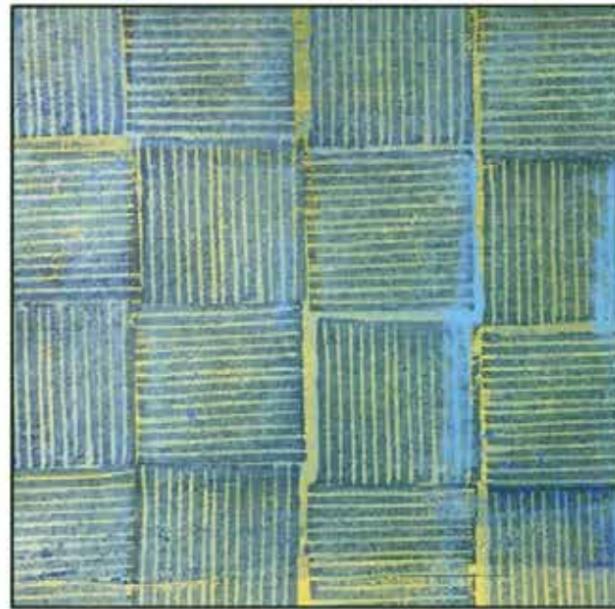


Painted aqua acrylic paint over dry brown paper. While wet, dragged the flat edge of a screwdriver vertically to create stripes & then in a horizontal direction.

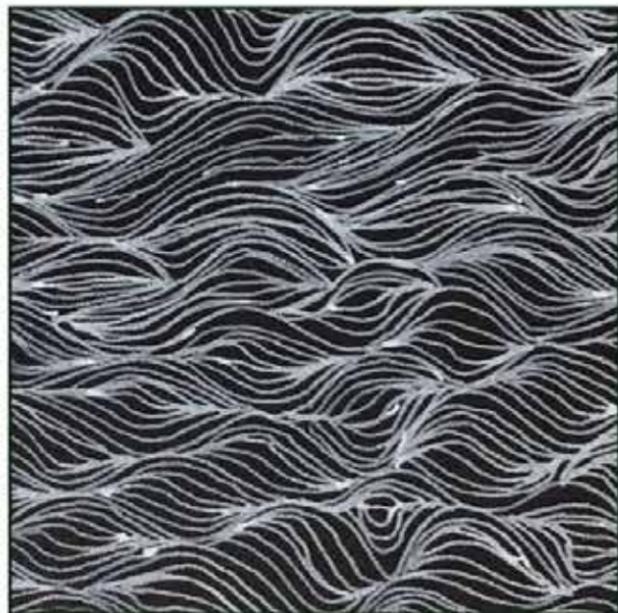
**Carola Faryn**  
Haltern am See, Germany



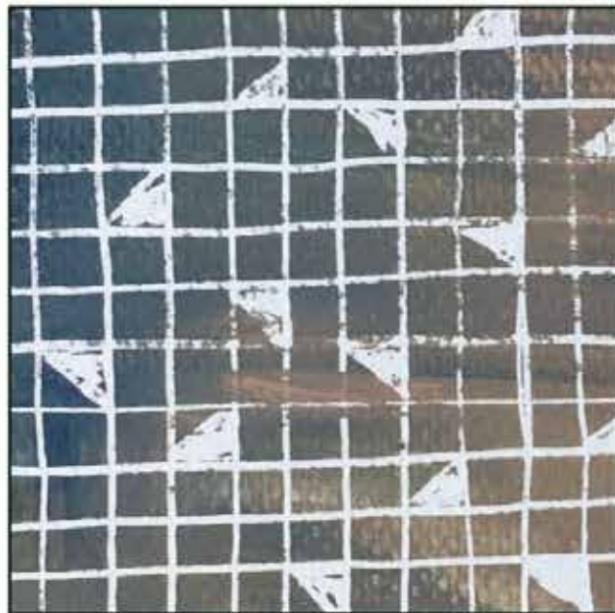
I drew these circles and lines with a thicker acrylic marker and a fine liner on a page from an old book. "The painting of the Baroque" ;-)



Hand carved stamp on Gelli print. The paper is printed in yellow. For the stamp I used a light blue and a dark blue pigment stamp pad.

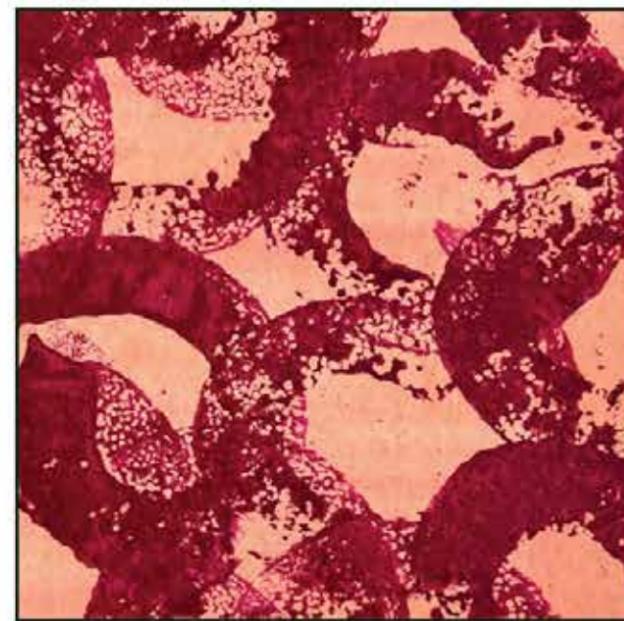


My favorite! Thin lines drawn with a fountain pen with white ink on black drawing paper. The ink is document-proof, which means it covers well. I can't stop with patterns like this.

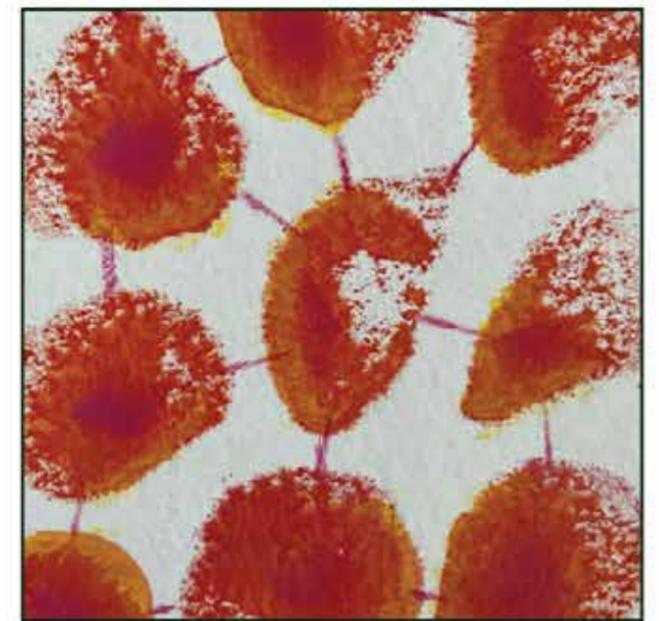


Frisket technique. I drew the pattern with a very thin masking pencil on thin watercolor paper. Then painted with acrylic paint, which was just on the palette and rubbed off after drying.

**Carol Schepps**  
Princeton Jct, NJ, USA



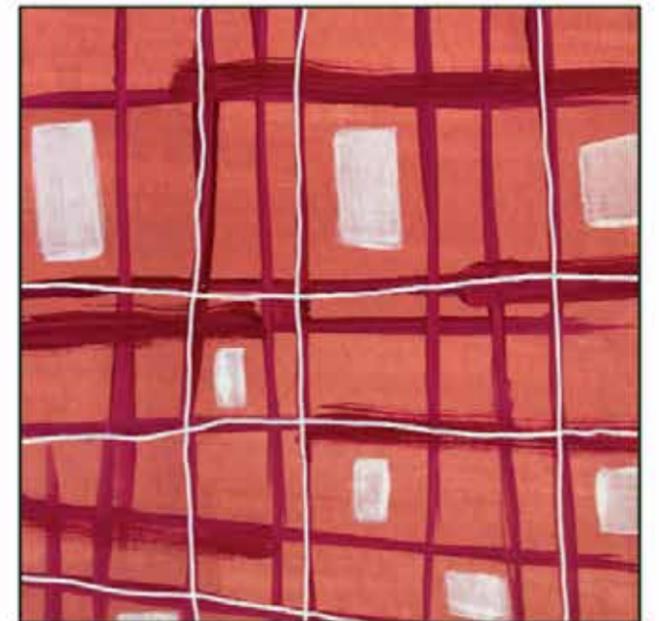
Painted scenes paper with FW acrylic ink mixture. Stamped into mixture of fluid acrylics with end of foam tube.



On We paper. Stamped with hand cut craft foam into acrylic ink mix. Painted center with pink we and then highlighted with yellow We.



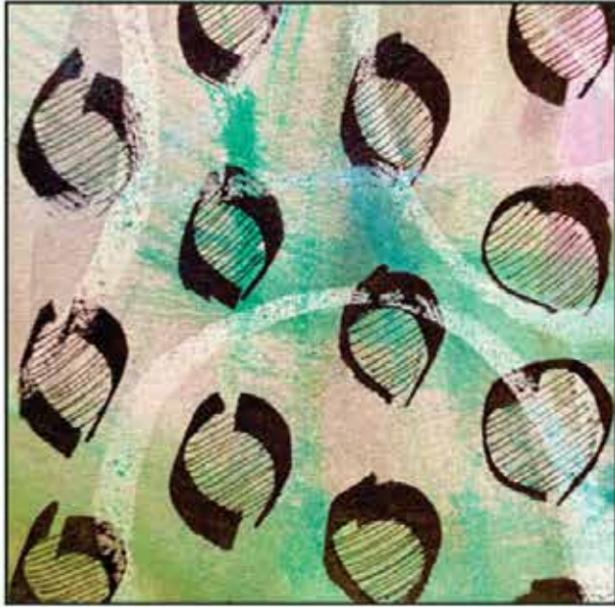
On We paper. Painted w high flow acrylic. Placed Avery dot sheet with dots removed on top and scratched in lines with white Posca Pen.



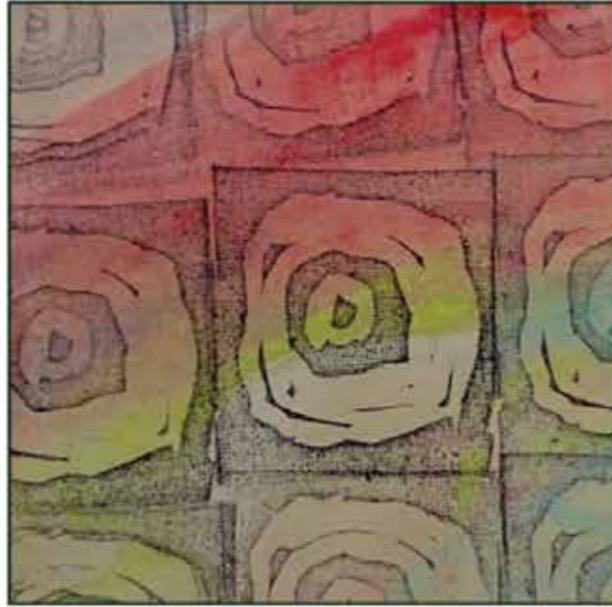
Painted We paper with mix of acrylic ink. Painted magenta lines with fluid acrylic. Made squares with white ink. Lines with Posca pen.

## Paige Cunningham

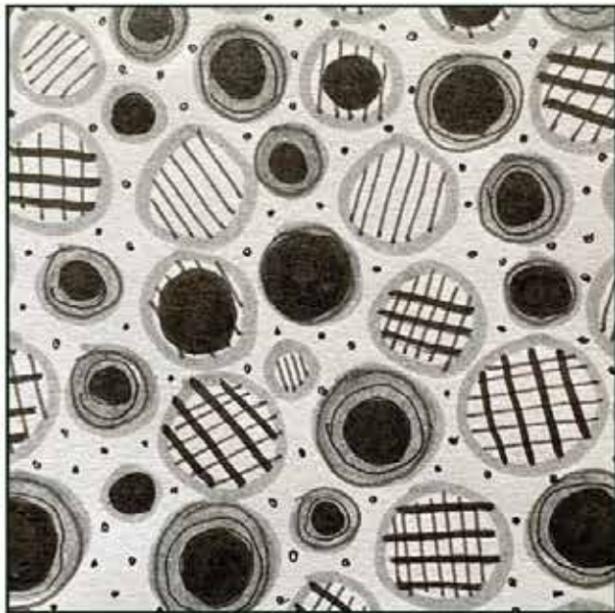
West Cape May, NJ, USA



Using white oil pastel, scribbled eyes closed and then painted the paper with glitter watercolors. On top drew with a Pentel pen.



I had fun creating little rubber stamps to print on top of scraps of Gelli painted paper I had laying around.



I always doodle while chatting on the phone. This was done with micron pens.



Drawing with a white paint pen on black paper and coloring in leaves with gold paint pen and colored pencils.

## June Collins

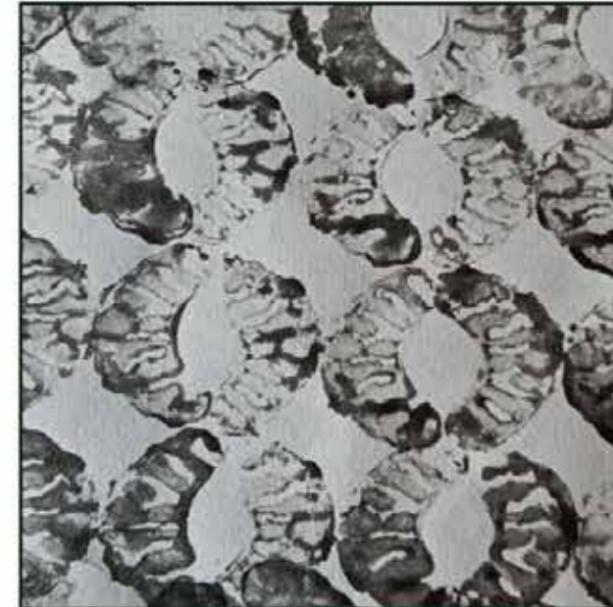
Powys, UK



Yellow Transfer Paper placed on Black Pastel paper using the point of a kebab stick to make the pattern.



Grid marked the end of a rubber with a cutting knife and stamped onto black pastel paper using Titanium Buff acrylic



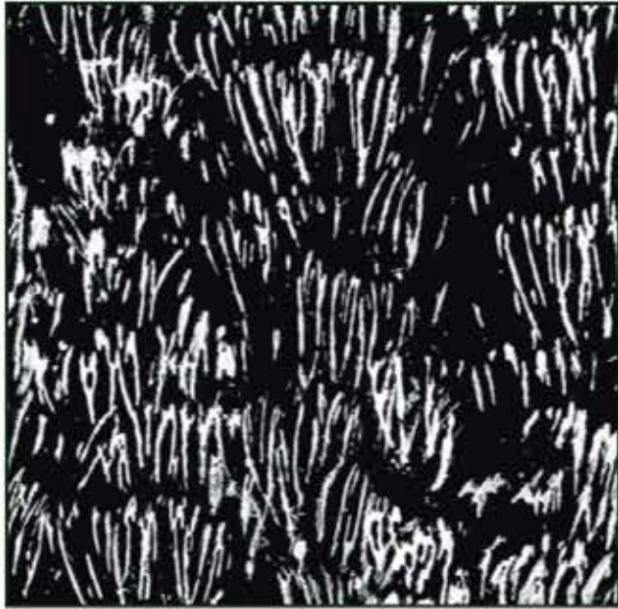
Dipped the end of a piece of celery into metallic black acrylic paint and stamped onto rice paper



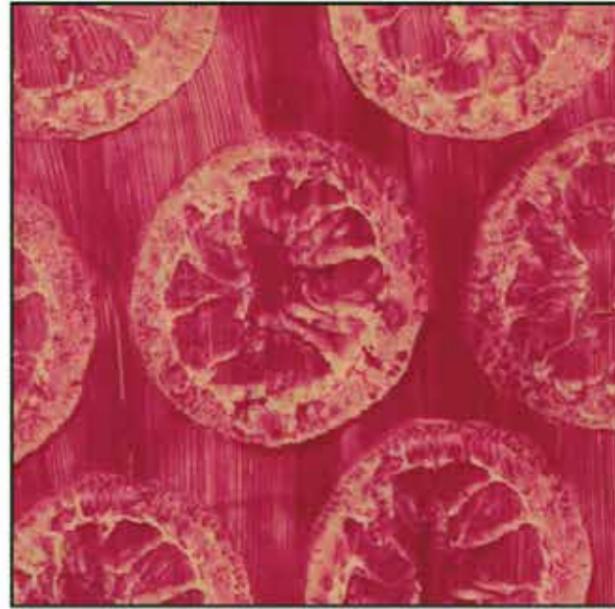
Brushed yellow acrylic ink from one piece of carbon paper to another to create lines.

## Natalie Davis

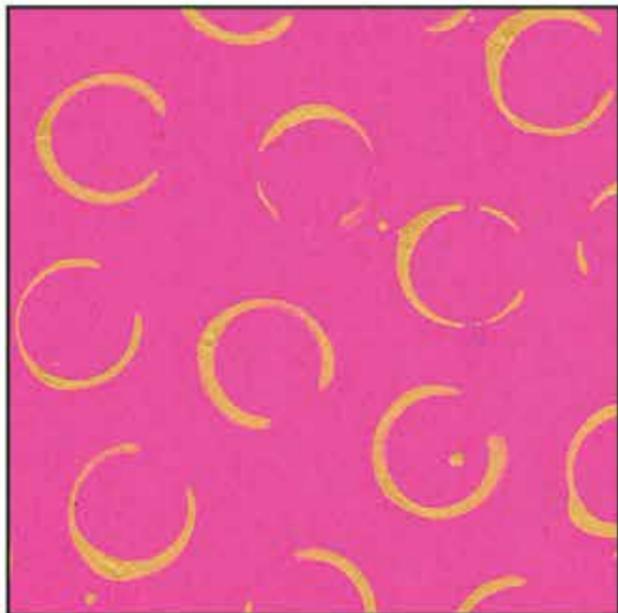
Adelaide, Australia



Bush branch dipped in white acrylic paint pressed on black glossy paper.



Burgundy paint slathered on waxed packing paper, then a small squeezed-out orange half pressed into the wet paint.



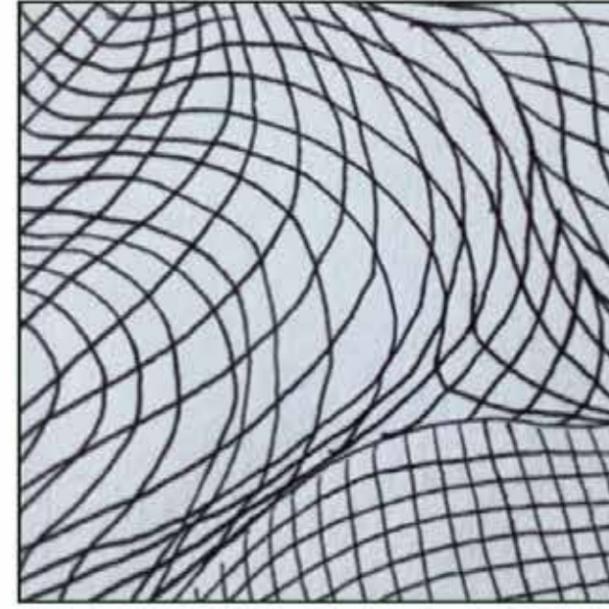
The plastic pull tab from an olive-oil bottle was dipped into gold paint and pressed on hot pink paper.



A cosmetic sponge was dipped into green stamping ink to make the squares, while a gum eraser was fashioned into a flower stamp and pressed into dark blue stamping ink on watercolor paper.

## Barbara Rimmington

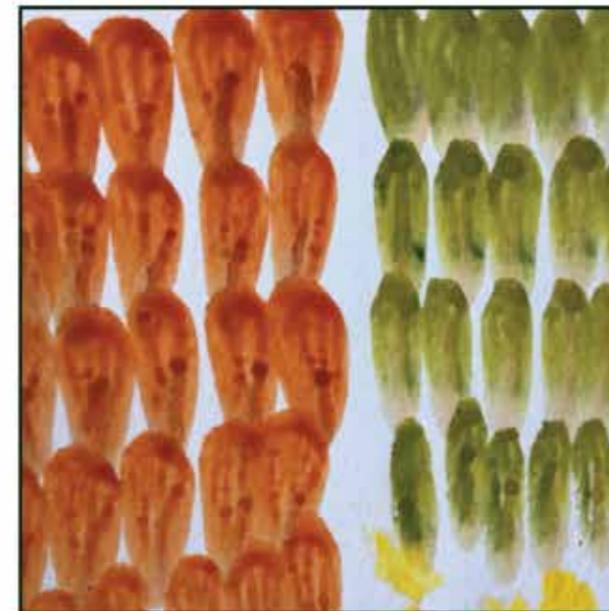
Scotland



Pen on cartridge paper.



Gouache paint on orange pastel paper.



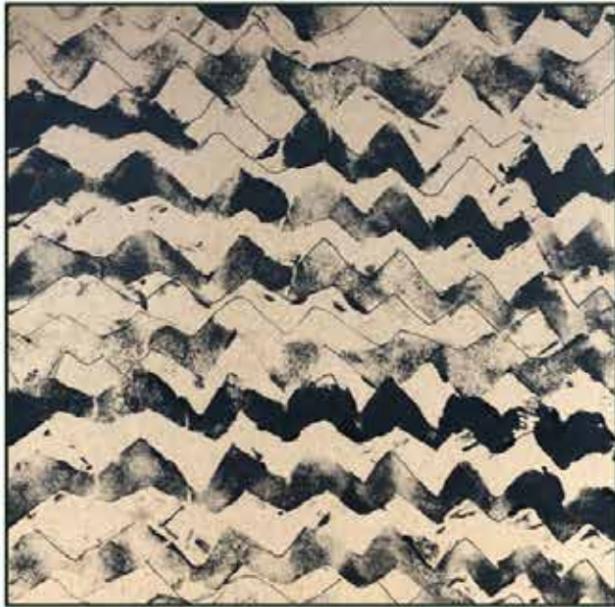
Gouache paint using the side of the brush on cartridge paper.



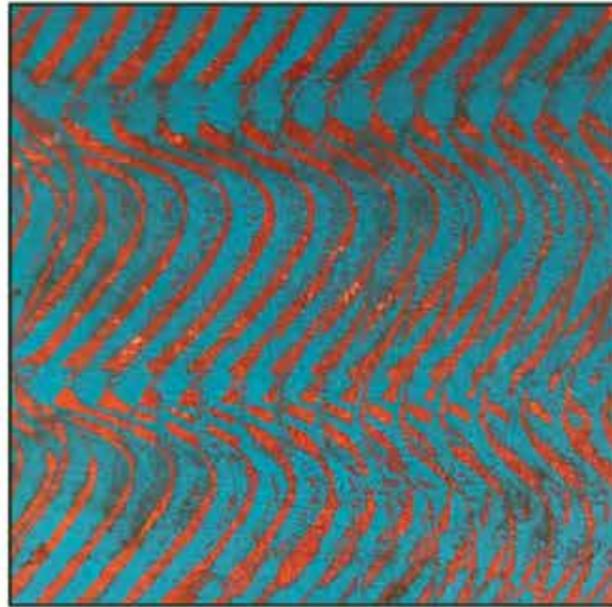
Wet in wet watercolour paint on watercolour paper.

## Astrid Custers

The Netherlands



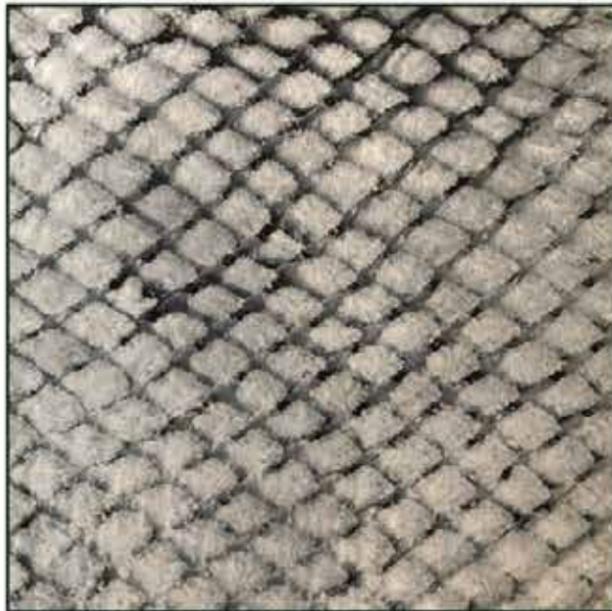
Stamped with foam, added some marker.



Acryl paint, Gelli plate and comb.



Ink and white pencil on brown kraftpaper.



Gelli plate, acryl paint and onion net.

## Ellen Bouwer

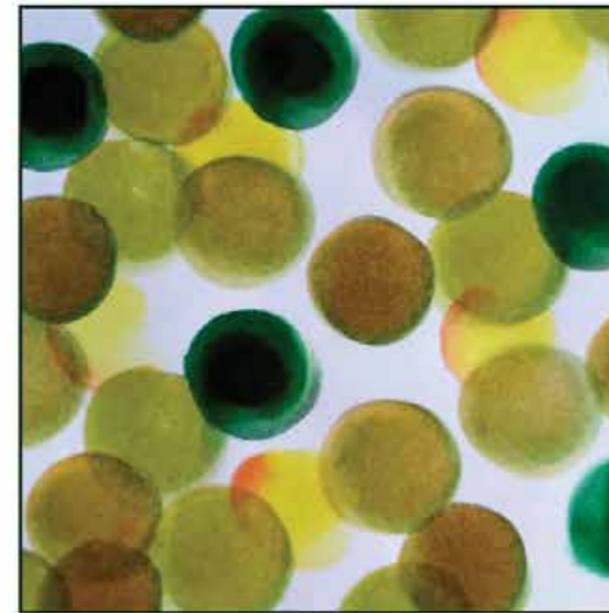
The Netherlands



Made with a template on a painted Gelli plate. I used the negative (the paint that remained on the Gelli plate after removing the template).



Made with latex-rubber and watercolor. The latest layer of dark green made it more interesting.



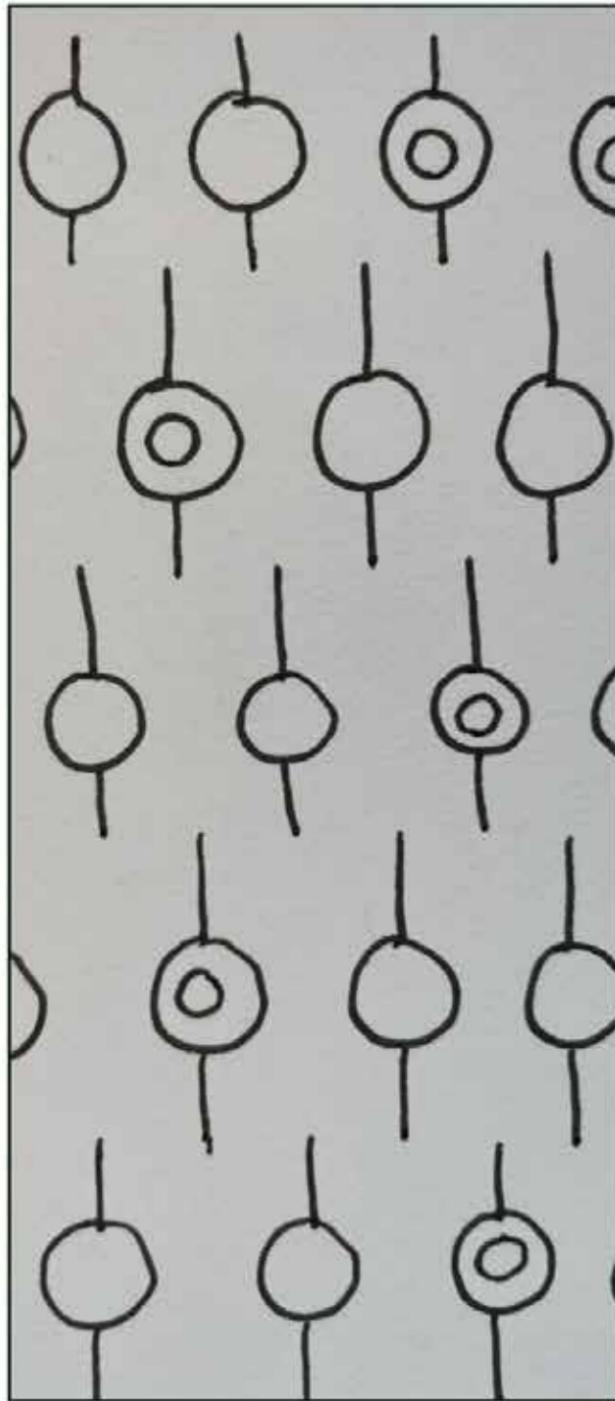
Made with a make-up sponge and watercolor. Just stamping with the sponge and each time give it a twist.



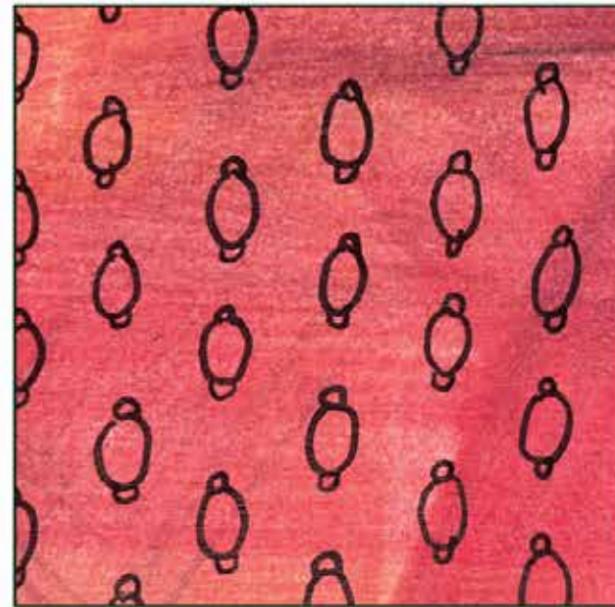
Made with a handmade stamp and acrylic paint. The handmade stamp is made from linoleum.

## Ellen Crocker

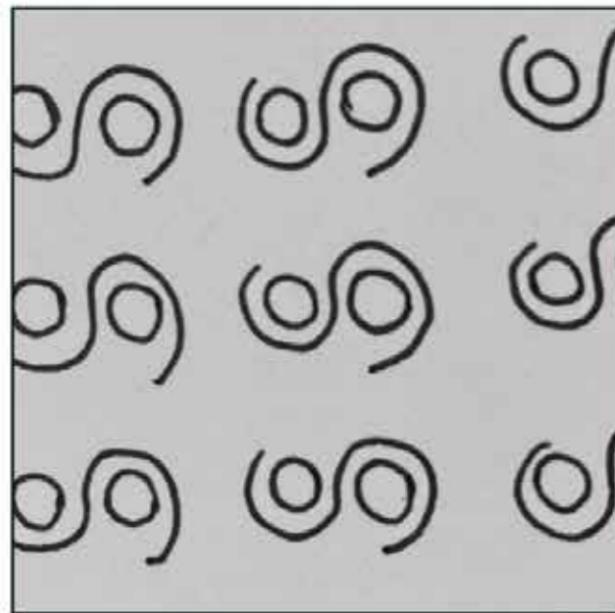
Kealahou, HI, USA



Pen & ink.



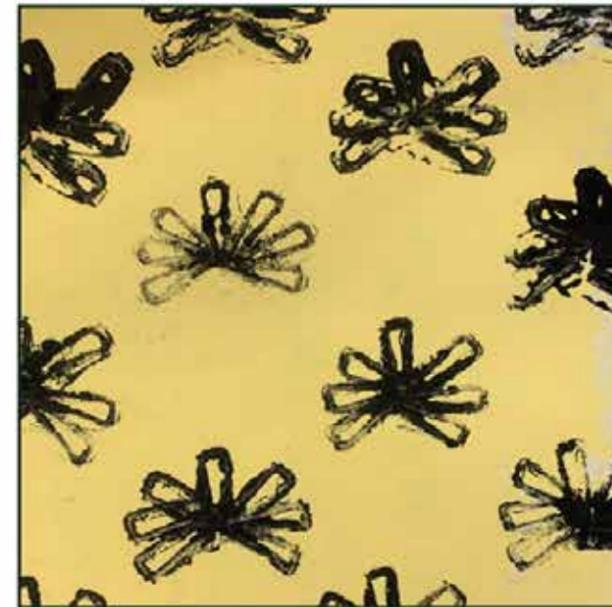
Pen & ink on acrylic painted paper.



Pen & ink.

## Yesha N

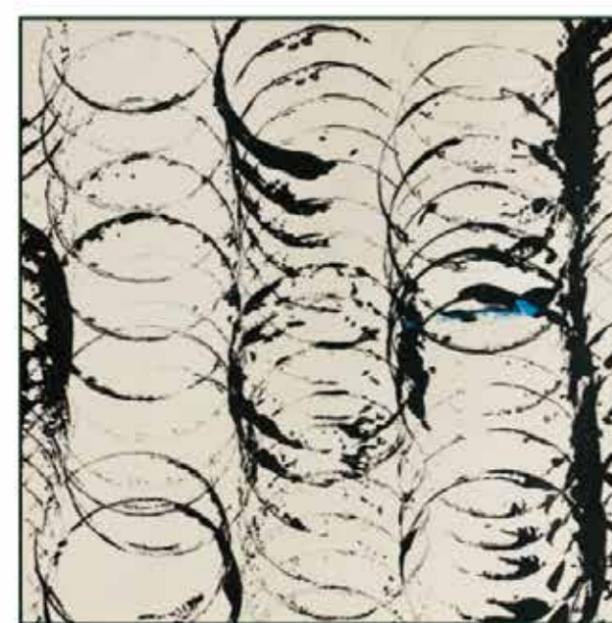
Brooklyn, NY, USA



Painted paper with acrylic paint (matte). Then stamped with a piece of cardboard folded and taped into a triangle, to form flowers in black.



Stamped flamingo coral paint in a pleasing pattern used a randomly shaped wedge of firm green tomato.



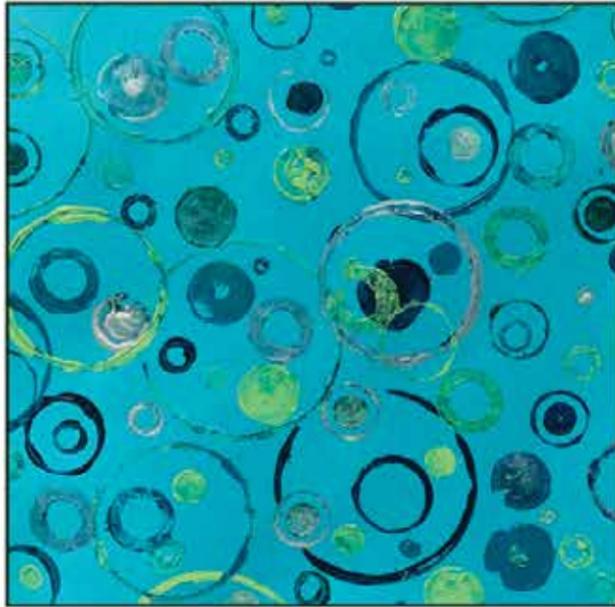
Dipped the bottom of a Solo cup into black acrylic paint and used it to make a printed pattern on mixed-media paper.



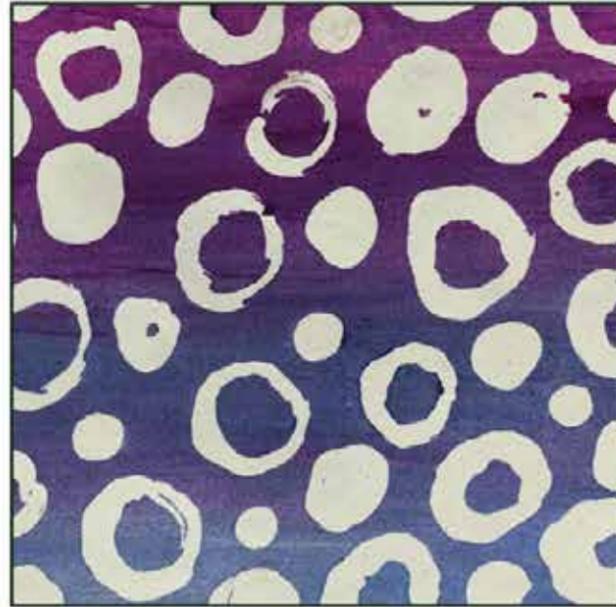
First drew lines with a black brush pen, then stamped with a milk carton lid for the yellow circles, then stamped with a homemade stamp made from folded and taped paper for the flowers...

## Deborah Deeken

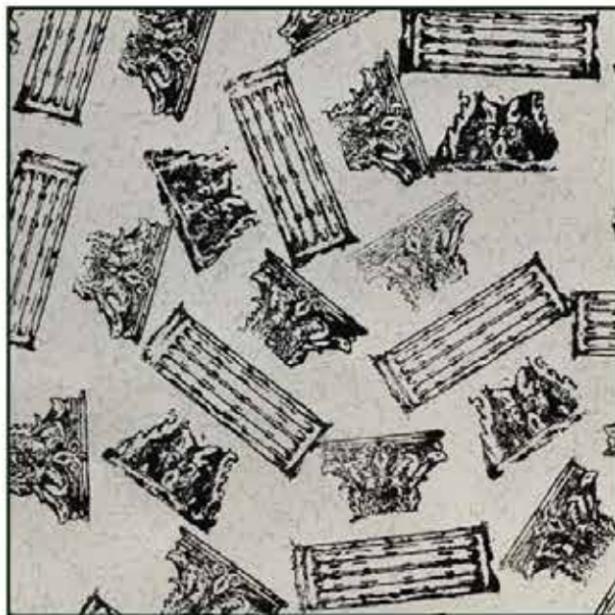
Newtown, PA, USA



Stamps with variety of found objects, ends of marker, pencils, etc., on turquoise paper.



Shapes painted frisket, painted over with acrylic paint.



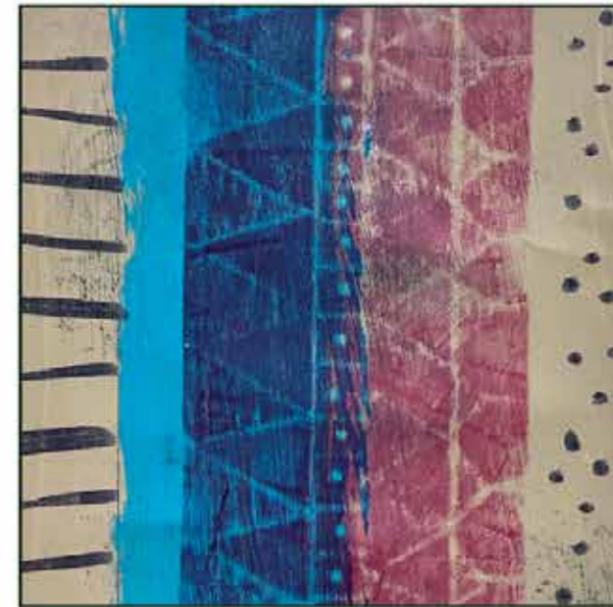
Altered rubber stamp on textured paper.



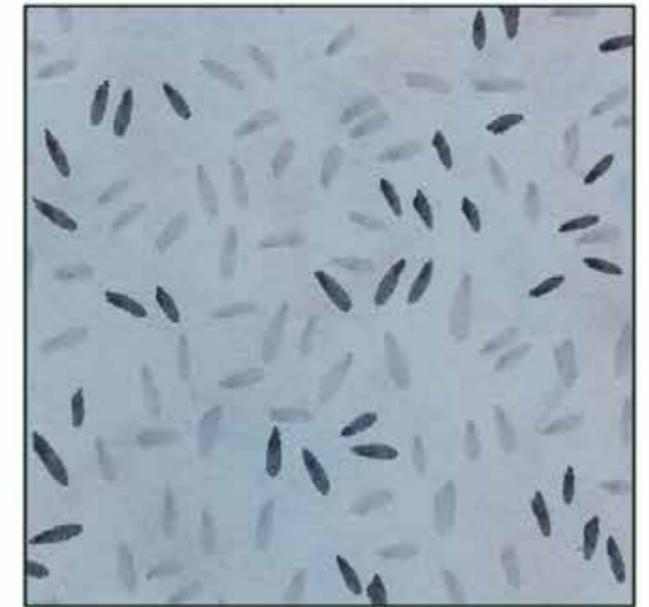
Hand carved rubber stamp, with black and gold acrylic paint.

## Pam Holladay

Lynden, WA, USA



Acrylic Naples yellow background. Black and cardinal ink stamps on teal strip. Stamps are foam blocks drawn on to with ballpoint pen. Brush pen running on empty.



Rice. A variety of gray Tombow pen marks on an old book page.



Cups. Ultramarine glazing on dictionary paper squares. Black ink blocking. White China marker line work. Cups are glued on red printed graph paper



Mono-print using hand drawn ballpoint pen markings on fun foam square. Repeated pattern on deli paper.

## Sophia Cosmas

Templestowe, Victoria, Australia



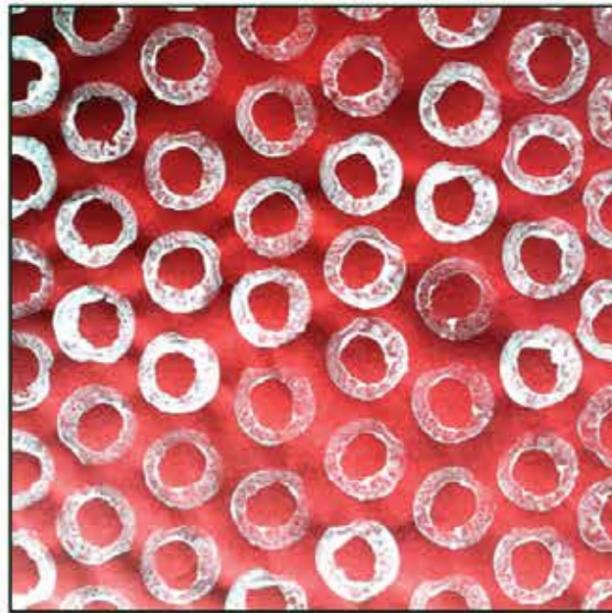
The honeycomb edge of a box dipped in black acrylic ink, stamped on orange craft paper in a tile pattern.



Cardboard tube dipped liberally in black acrylic ink, stamped on yellow craft paper in random way. In some areas it got very soggy and made holes in the paper which I quite like.



Random stamping of a thin piece of wood: white high flow acrylic on red craft paper.



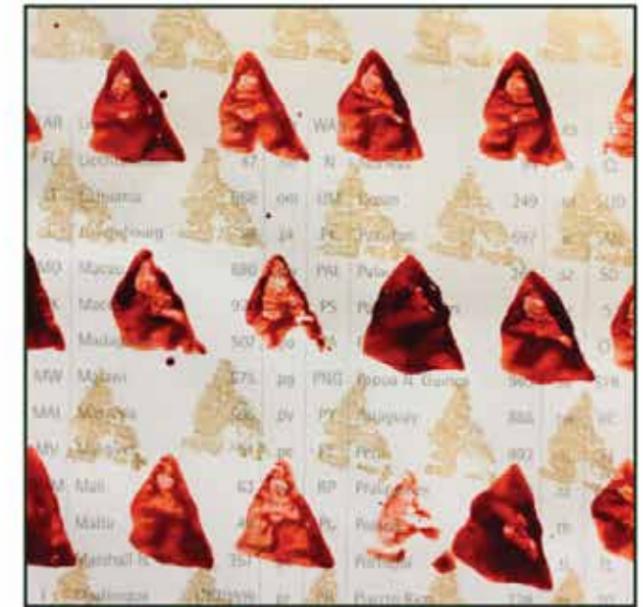
Potato stamping. Attempting even coverage with shape: white high flow acrylic on red craft paper.

## Deb Pollard

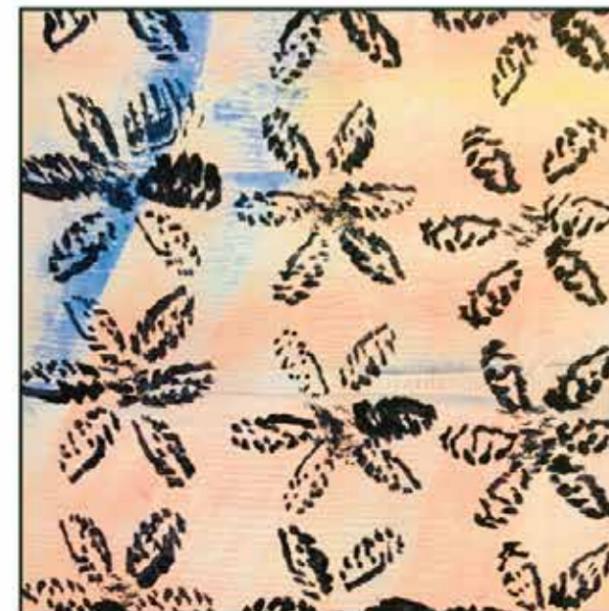
Asheville, NC, USA



Payne's grey acrylic flower print on graph paper.



Triangle stamp carved from a wine cork with gold ink and quinacradone burnt orange acrylic on Moleskine planner paper



Payne's grey acrylic with the end of a flat brush on magazine paper with gesso and watercolor.



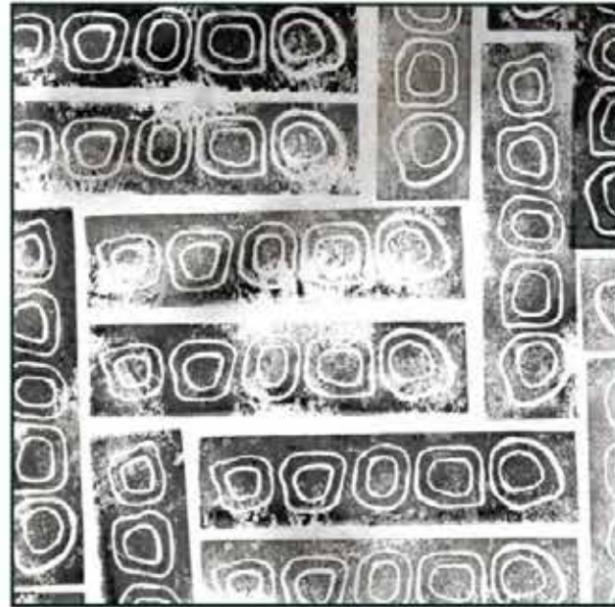
Sparkling wine cork cage with quinacradone burnt orange acrylic on faded orange construction paper.

## Kelli Judkins-Cooper

Albuquerque, NM, USA



Carved rubber block, black ink, deli paper.



Carved rubber block, black ink, deli paper.



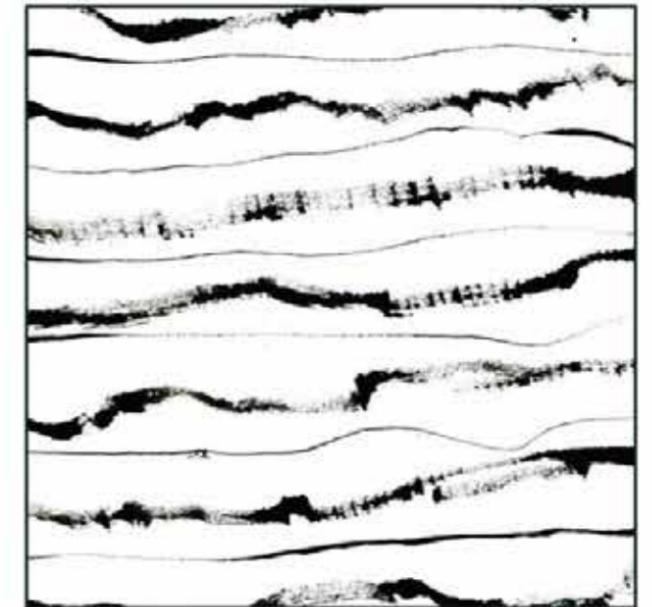
Carved rubber block, black ink, deli paper.

## Gabriella Sainz

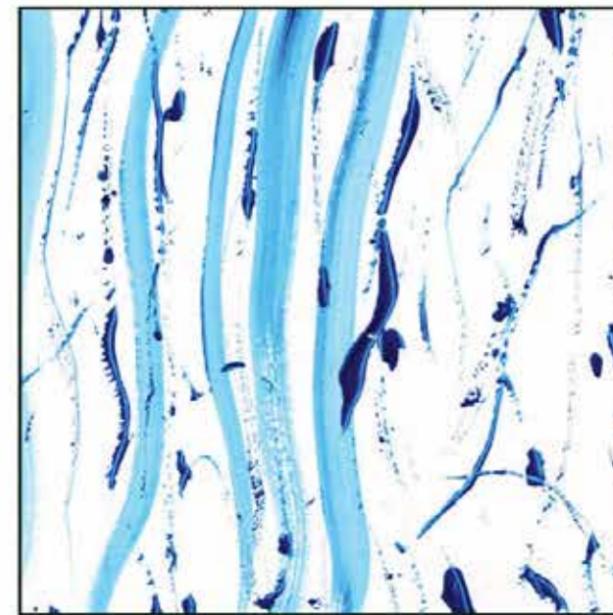
France



Back of graphite stick dipped in acrylic paint.



Black ink lines made using a skewer stick.



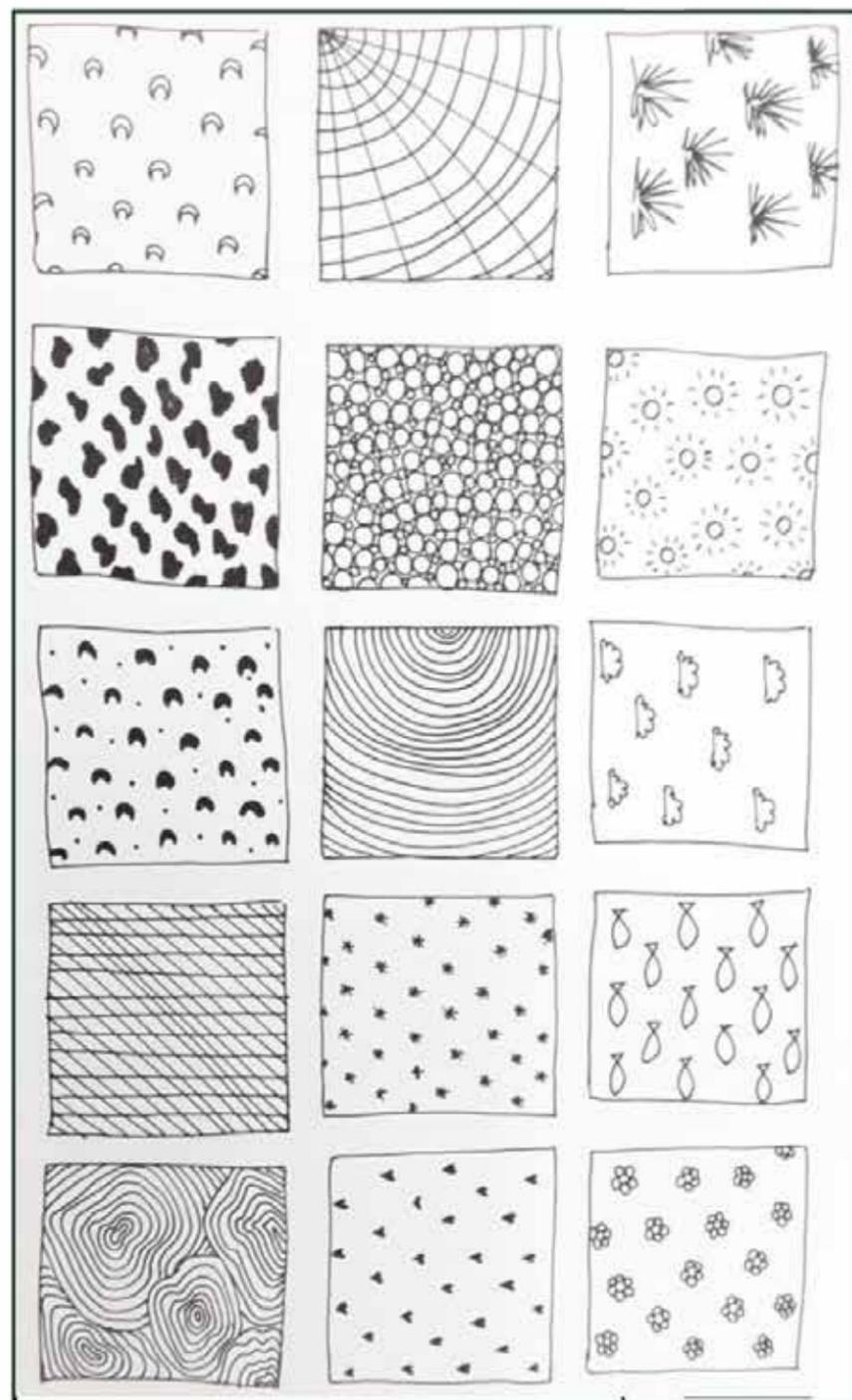
Acrylic marks made using a chopstick and/or a round brush.



Freehand Gouache marks done using a no.16 round brush.

## Vera Zgonik

Ljubljana, Slovenia



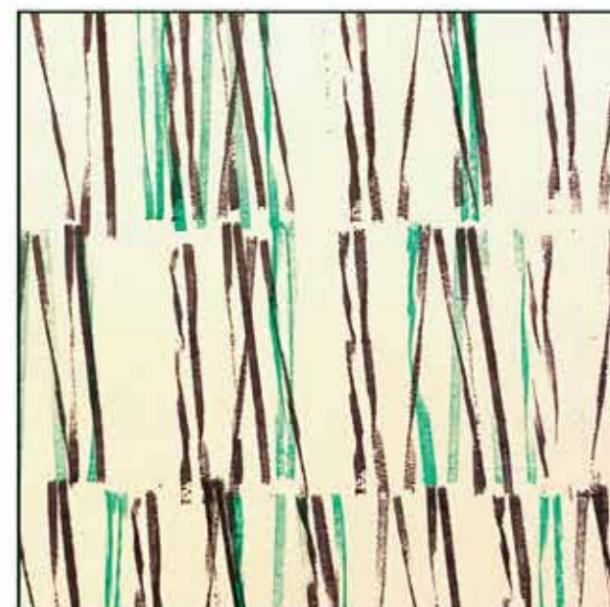
Gelpen on copy paper



Gelpen on copy paper

## Susanne Rösler

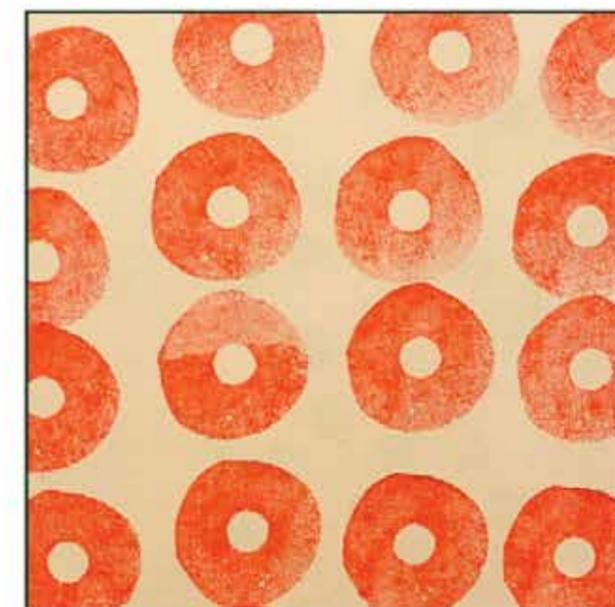
Germany



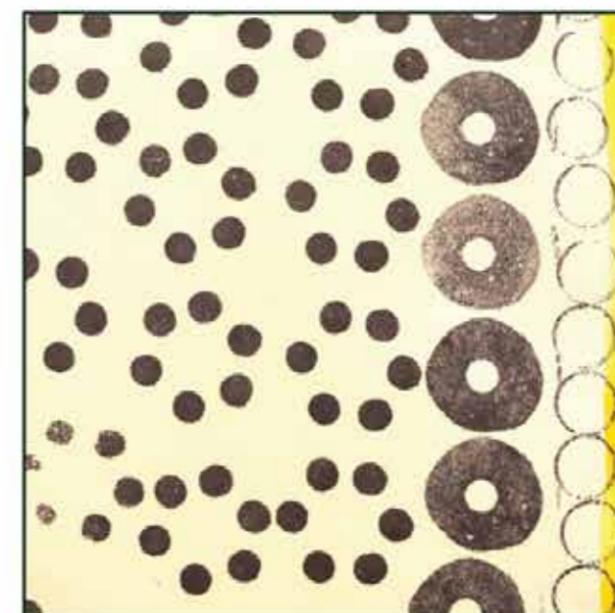
Took a block of wood, tied rubber bands around it, and stamped black and green on the sheet.



Made very quickly a nice background with acrylic paint and a credit card, stamped on the background with a handmade stamp.



Made simple rubber stamps from foam rubber glued to wine corks; stamped on the sheet random very quickly.



From left to right: paint one strip with yellow Acrylic Paint, big rings I made with toilet paper roll, small rings I made with my handmade foam-rubber-stamp.

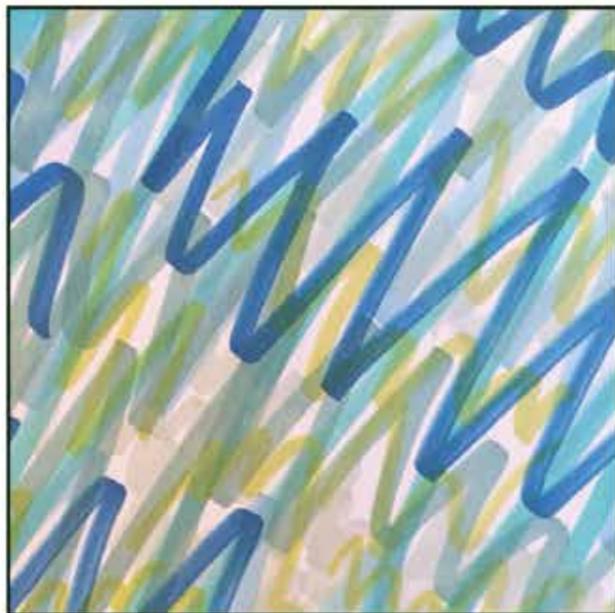
**Bronwen Harlow**  
Harrogate, North Yorkshire, UK



Brusho paint powder dyes.



Ohuhu markers.

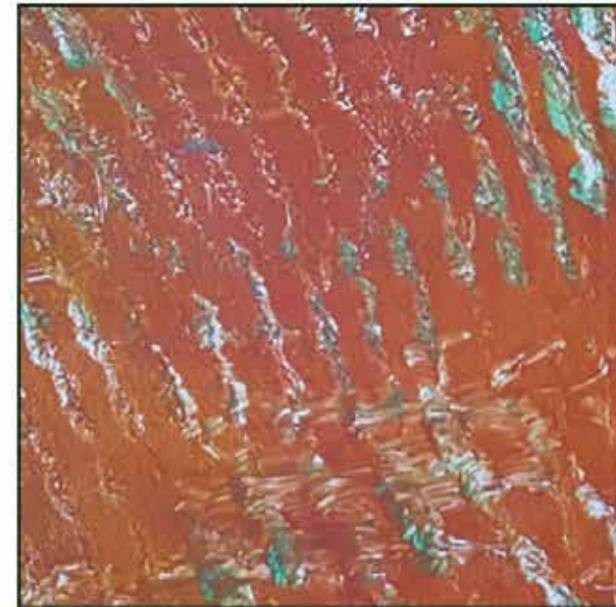


Ohuhu marker pens.

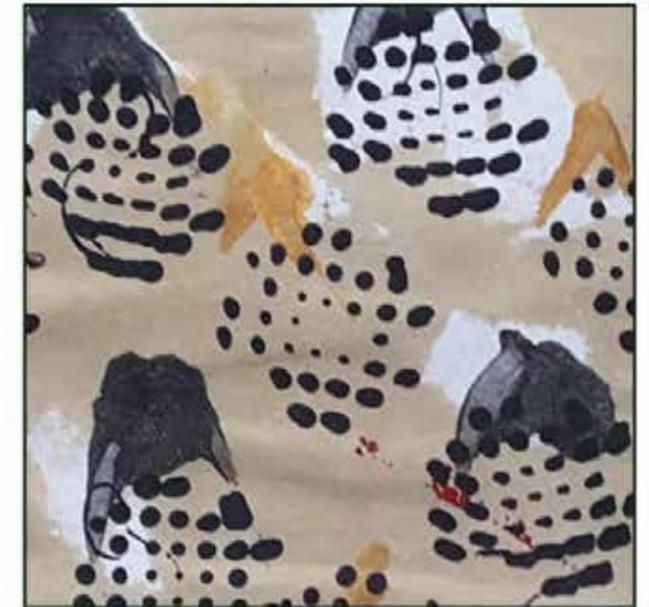


Ohuhu marker pens.

**Margit Nielsen**  
Denmark



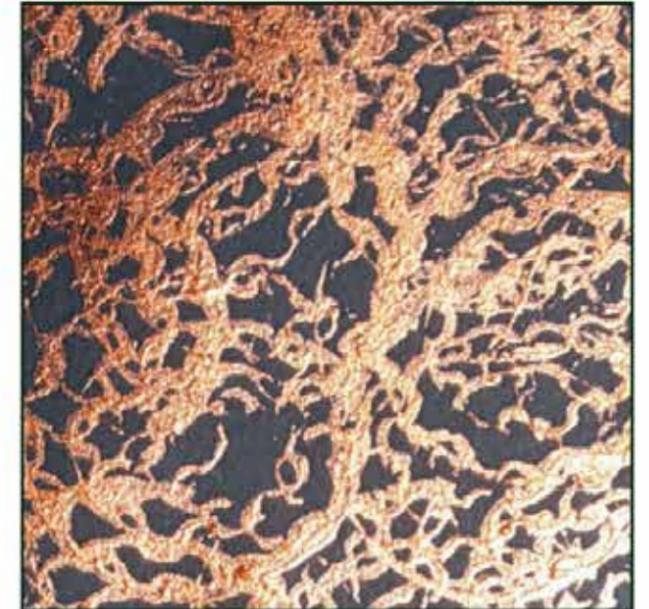
Print with a protecting plast-item for bottles – orange/yellow on a careless painted paper green on white.



Prints with garlic-tool, black and with the point of a credit card making a fly out of at black spot and a small fly of a yellow spot, done with the point of a paintbrush, colored paper.



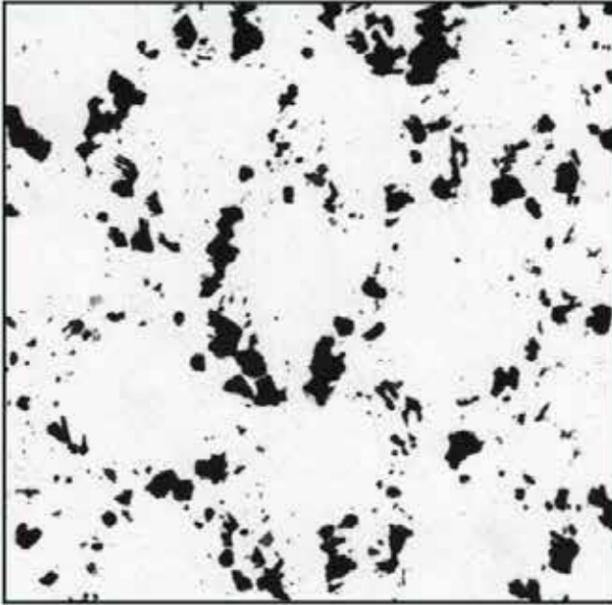
Prints with a cut up toe-separater, black on newspaper.



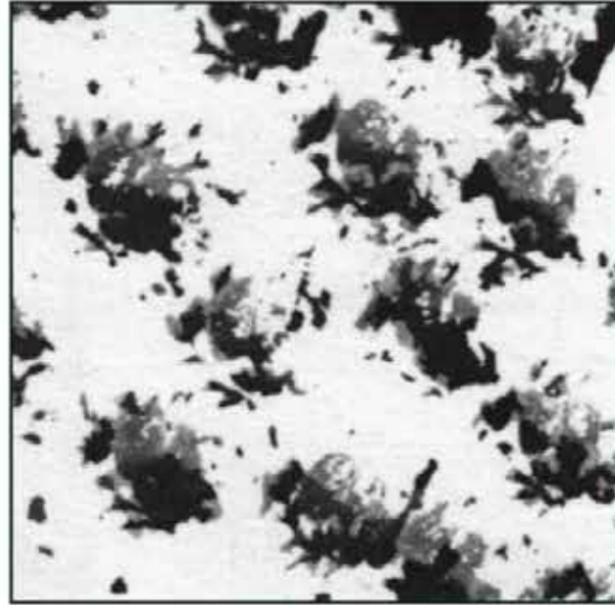
Prints roll up corrugated cardboard, metallic bronze on black paper.

## Lydia Nagel

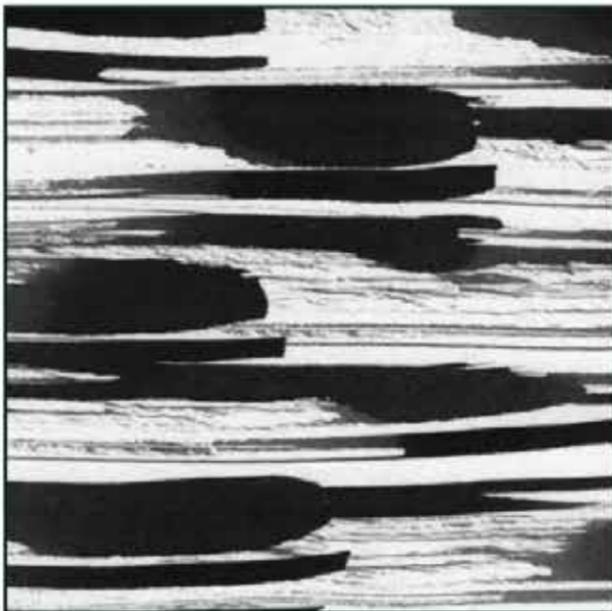
Berlin, Germany



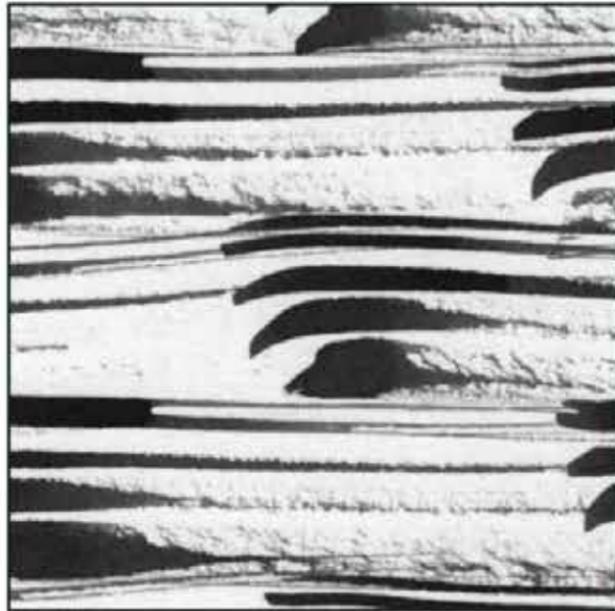
Ink on paper, applied with a dandelion flower.



Ink on paper, applied with a dead-nettle.



Ink on paper, applied with a feather.



Ink on paper, applied with a feather.

## Elisabeth Gutenbrunner

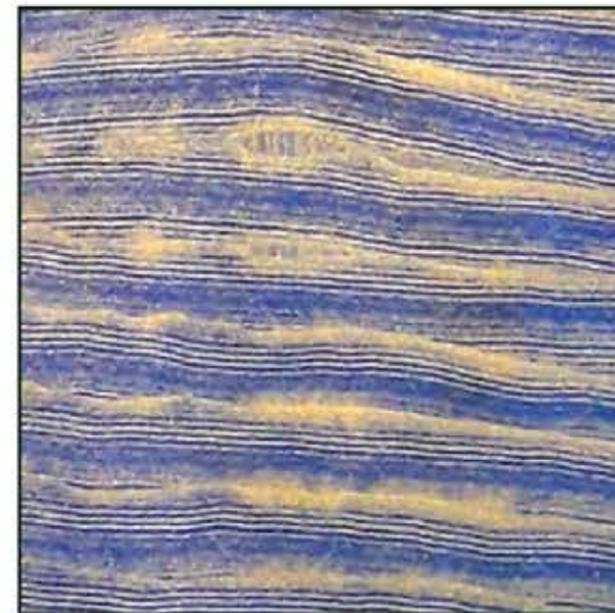
Bad Ischl, Austria



Golden acrylic paint on a thicker blue paper scratched away with the lid of a glue stick.



Water color stamped on a white sheet of paper. The stamp is a cut-off of a broccoli.



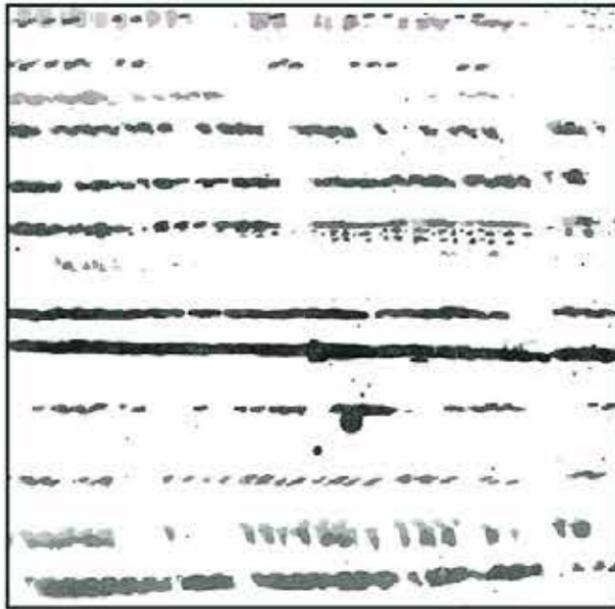
Golden acrylic paint on a thicker blue paper, scratched away with a butter knife.



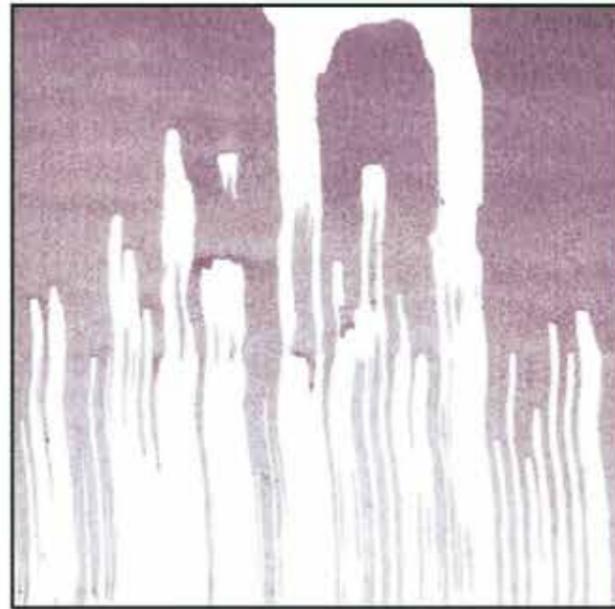
Mixture of blue acrylic paint and white wall paint (dries quite quickly) on a brown thicker paper dabbed off with a kitchen paper towel.

## Tin Tian

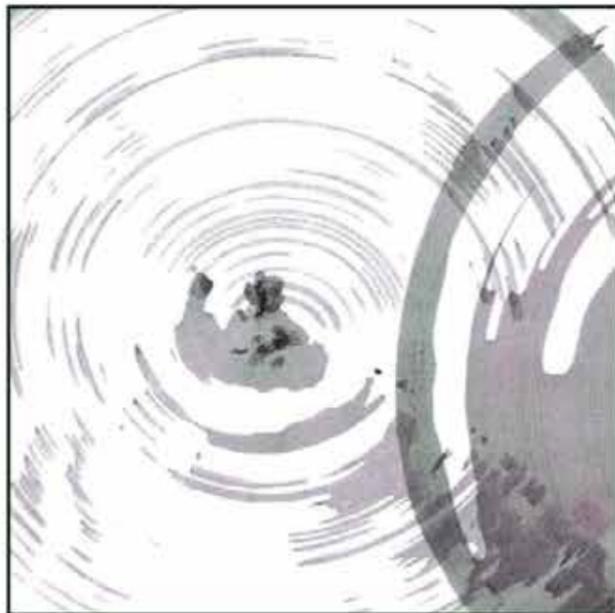
Germany



Mason string with watercolor on copy paper. Stretch the mason's string soaked with paint and stamp it as a long line on the paper.



Soak a mason's string with watercolor and drag it from top to bottom over a sheet of copy paper.



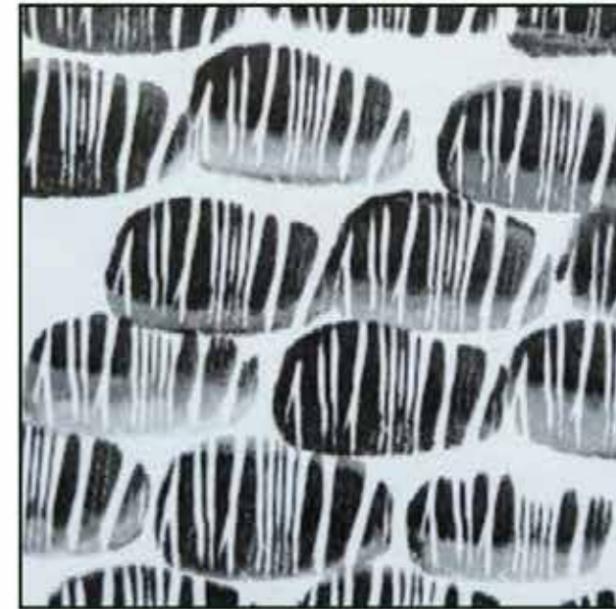
Press a mason's string soaked in watercolor onto a sheet of copy paper at one end. Then pull the long end of the string in a circle over the paper.



Mason's string with watercolor on copy paper. Soak the mason's string with paint, stretch it tight at both ends, and draw light wavy lines across the paper from top to bottom.

## Sigrid Hollender

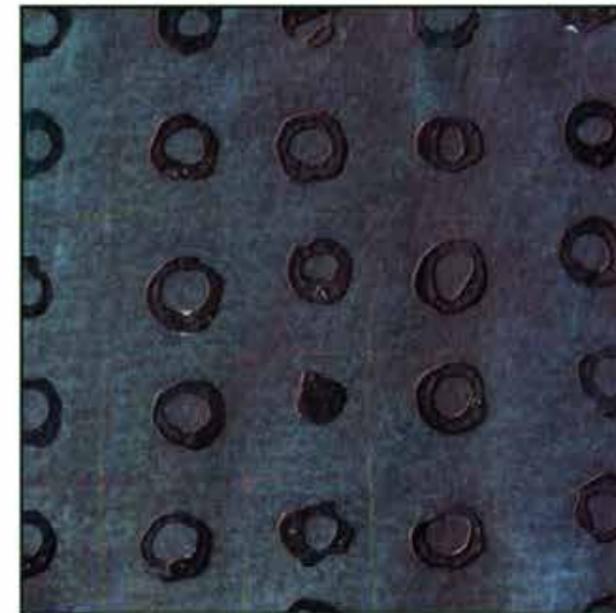
Heidelberg, Germany



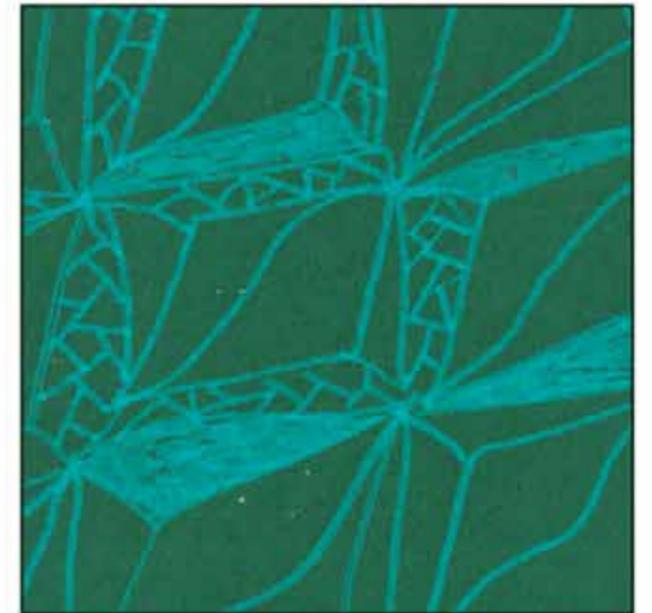
Pressed a kneaded eraser on a leather thread spool, then stamped in black Versafine ink on regular white paper.



Stamped a hand carved stamp in two colors on regular white paper. (I used a scrap rubber piece from carving and cut a circle in it using a small cookie cutter.)



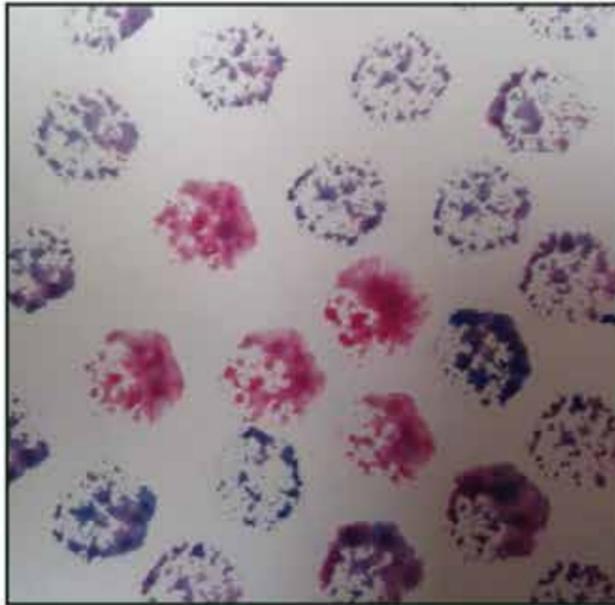
Painted circles using Tombow Aqua Mono Liquid Glue, let dry thoroughly, and then a layer of dark blue ink on watercolor paper.



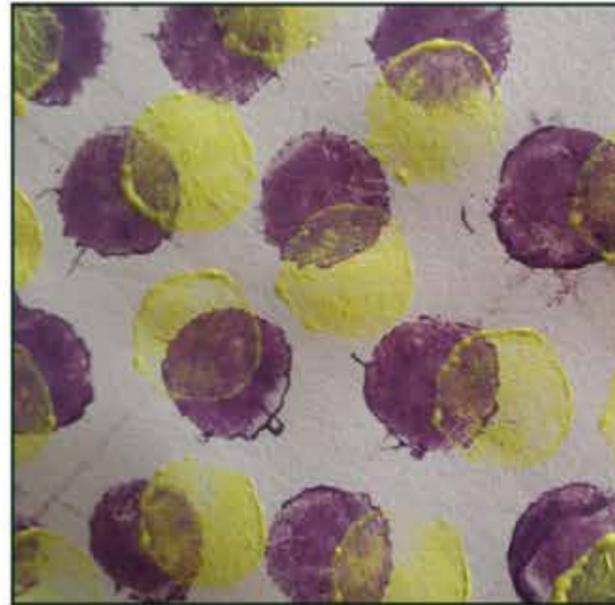
Inspired by a Japanese Kimono. Drawn with acrylic marker on dark green paper.

## Martina Kircher

Austria



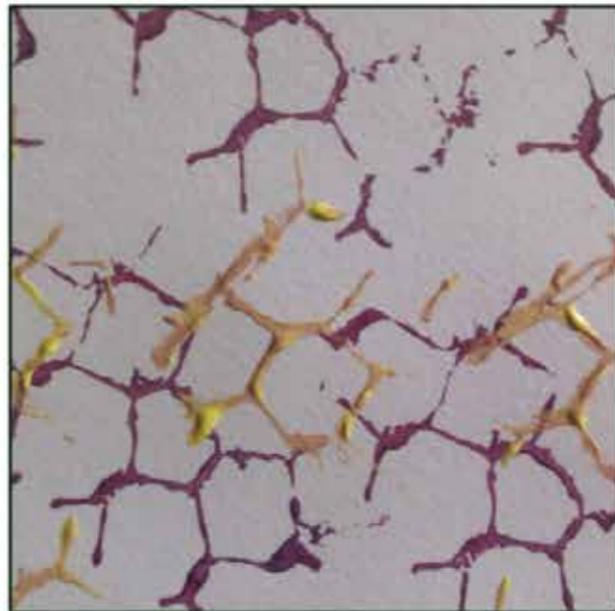
Prints with daisies, using acryl.



Prints with a dry stem of a sunflower, using acryl.



Prints with honeycomb cardboard panel, using acryl.



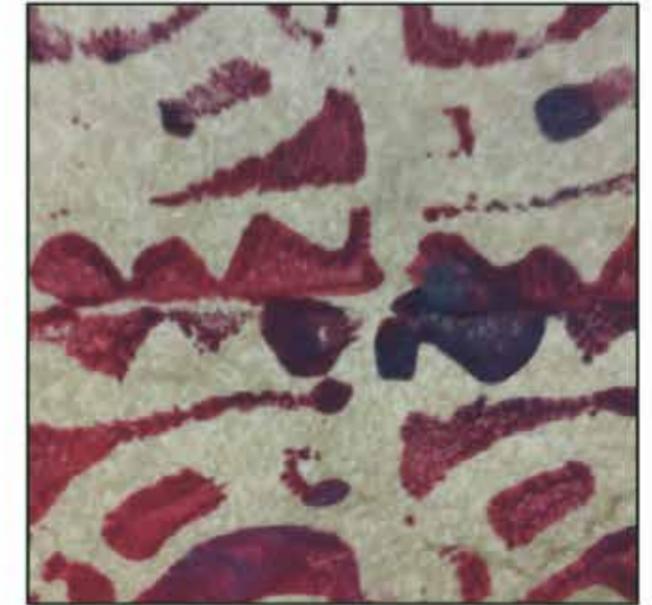
Prints with honeycomb cardboard panel, using two colors acryl.

## Birthe Lindhardt

Solrød Strand, Denmark



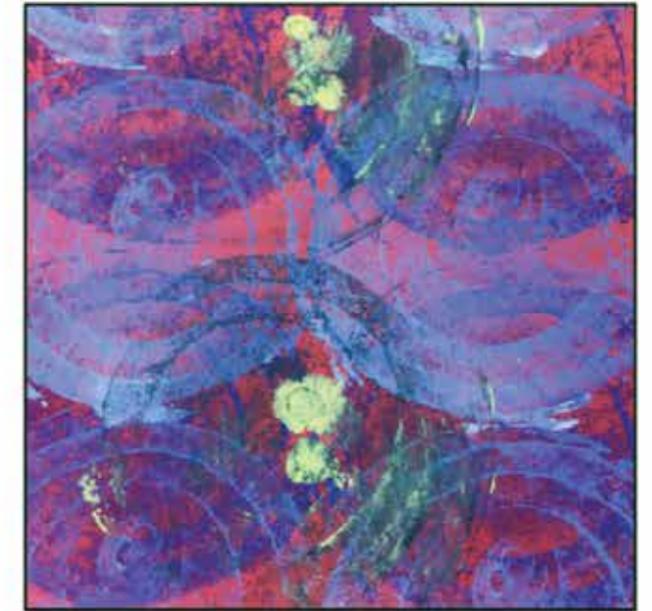
Acrylic on paper: Stamped with a sponge like bought stamp and a sponge.



Acrylic on paper: stamped with a hand cut little stamp, carved from an eraser.



Acrylic on paper: stamped with a hand cut little stamp cut from an eraser.



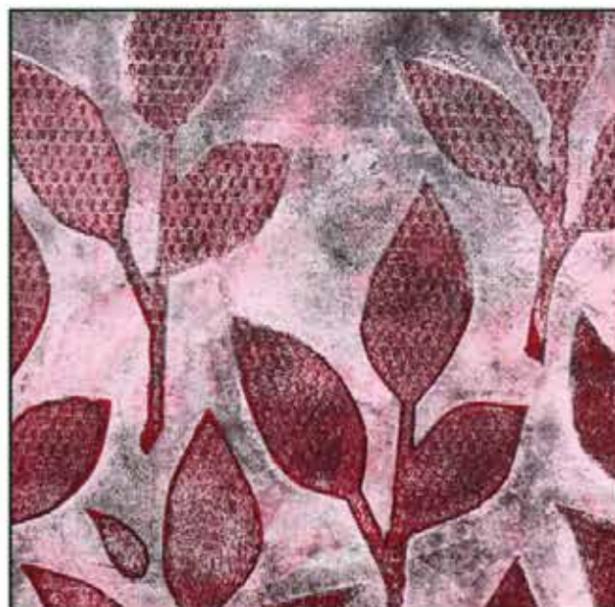
Acrylic on paper: stamped with an onion in two colours/layers and then small yellow dots made with a tiny clothes peg.

## Annette Bergmann

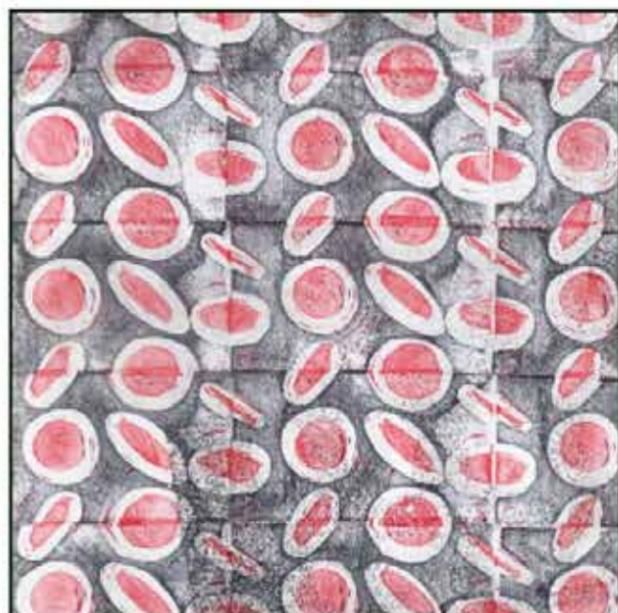
Germany



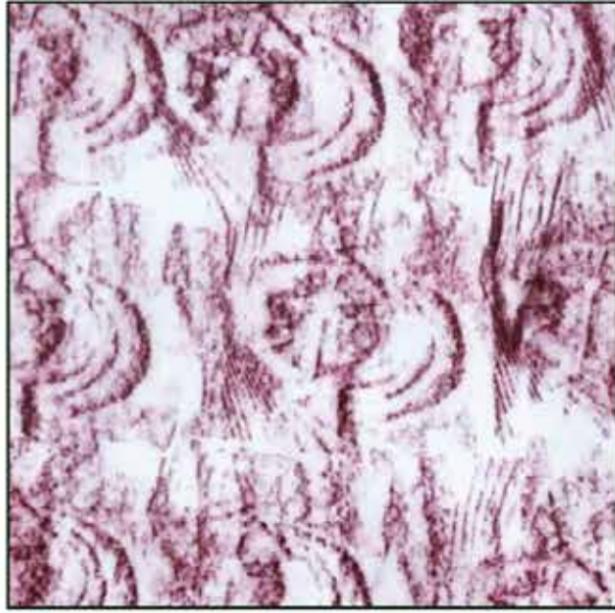
Dandelion leaves on Arches 185g/m<sup>2</sup> watercolor paper coated with cyanotype solution. Four minutes exposure on a sunny day at noon.



Black paint on Gelli plate, handcut paper stencil. Print to remove black paint in holes. Red paint over the top, press lace curtain. Remove stencil, pull print. Light hot pink on top.



Light cleanup print from Gelli printing. One repeat stencil stamped with black inkpad, one interlocking stencil with red inkpad. Design of repeat stencils worked out with folded paper.



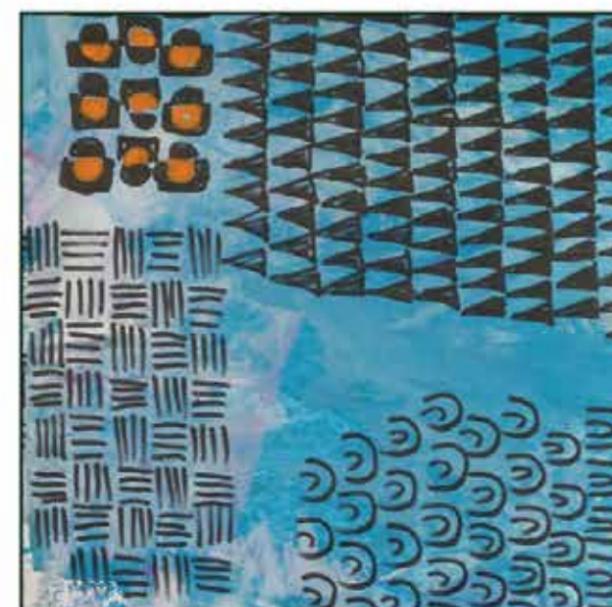
Rubbing the same bit of weathered wood several times with inkdense block on rice paper. Fixed with matte medium on gelli plate. Works with light cotton fabric as well, then fix with textile medium.

## Kathrin Werner

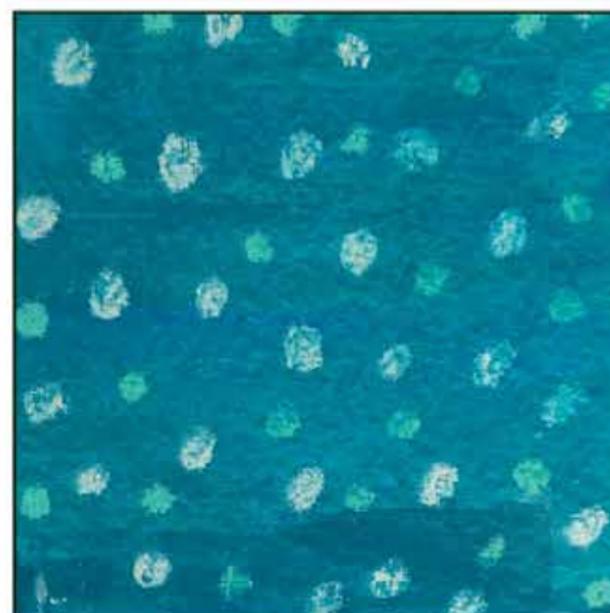
Ludwigsburg, Germany



I drew the yellow pattern with oil pastel and then painted the paper with water color. For this technique using bright colors of oil pastels and darker watercolor works best.



Drawing with a black brushpen and orange posca pen on paper painted with acrylic ink.



First drawing dots with oilpastels, then painting the paper with darker acrylics, using a credit card.



Pattern using a carved rubber stamp and an inkpad.

## Lola Yang

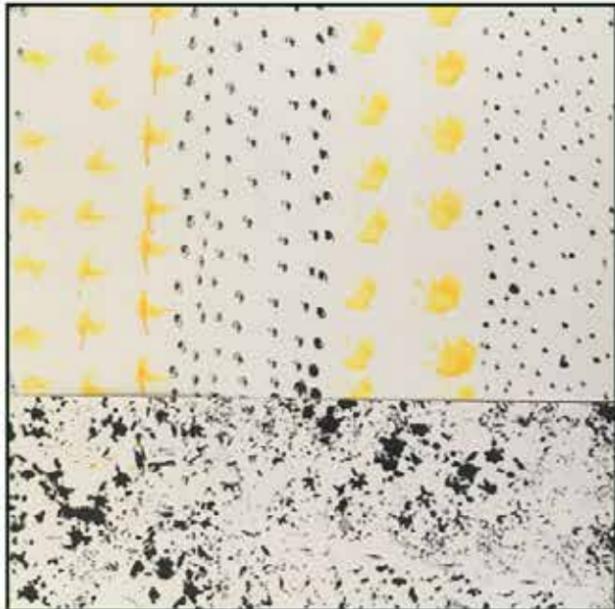
Israel



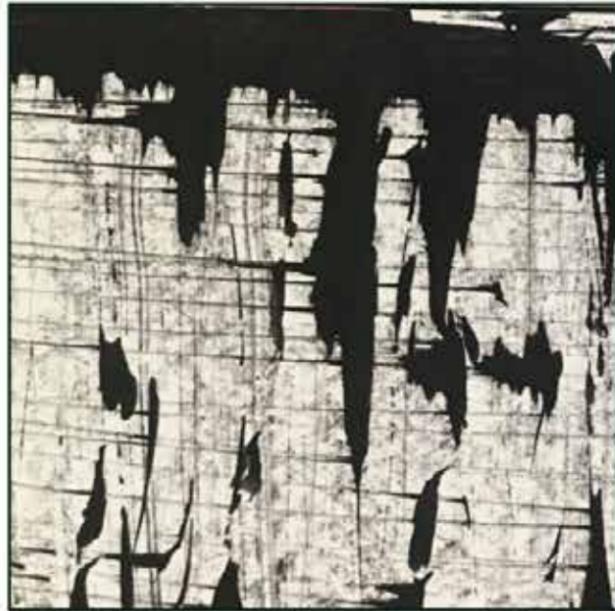
Marker pen.



Dipping flowers from the garden with sumi ink.



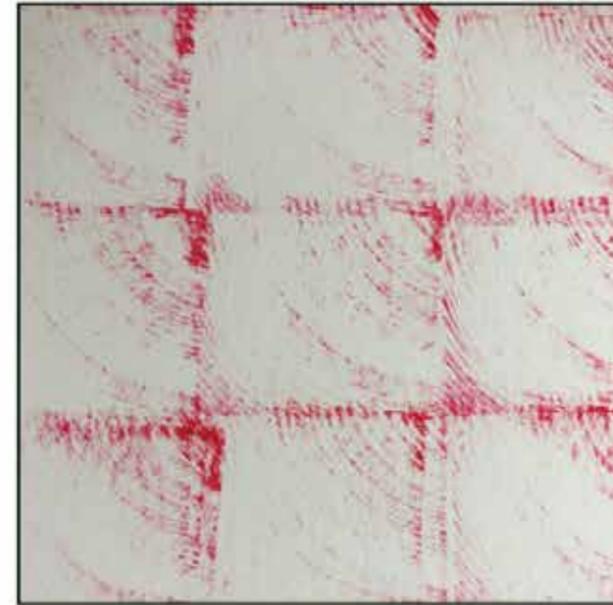
Flowers dipped in ink.



Paper strips dipped in ink.

## Silvie Fischer

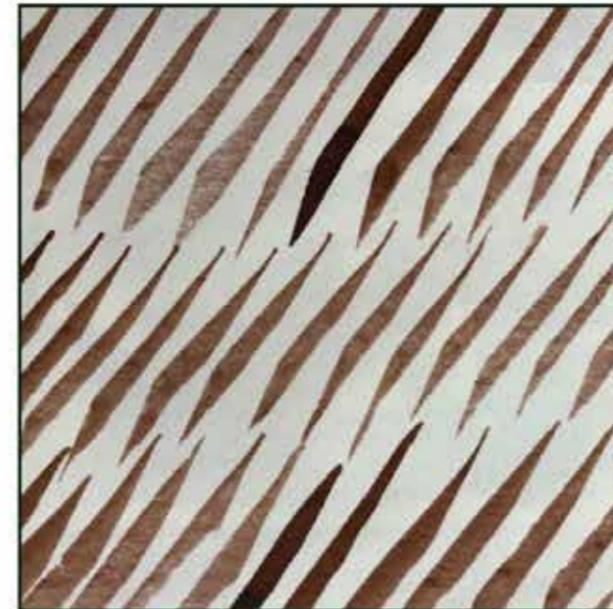
Switzerland



Wooden square and ink-pad.



Ink-pad.



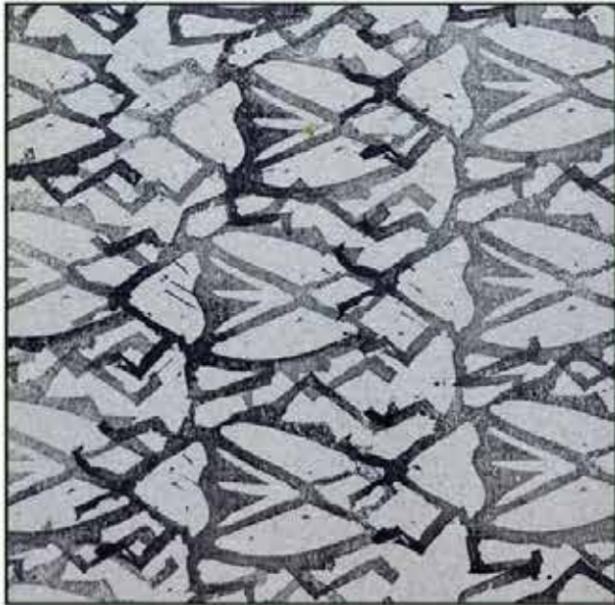
Piece of balsa and stain.



Stamp, blue ink-pad on blue paper.

## Deb Nichol

Australia



Hand carved stamp of a beetle, black ink pad on grey paper.



Altered stamp, gold ink pad on black paper.



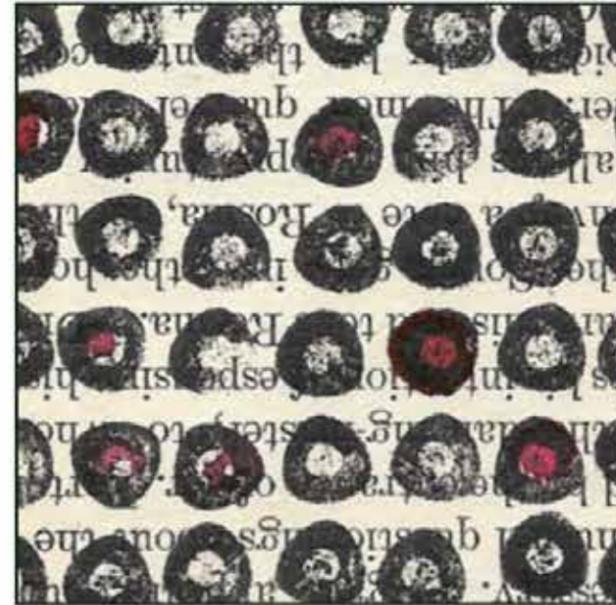
Plastic centre of artificial flower, red paint on brown paper.



Wooden stamp, red paint on painted music sheet.

## Cie Bond

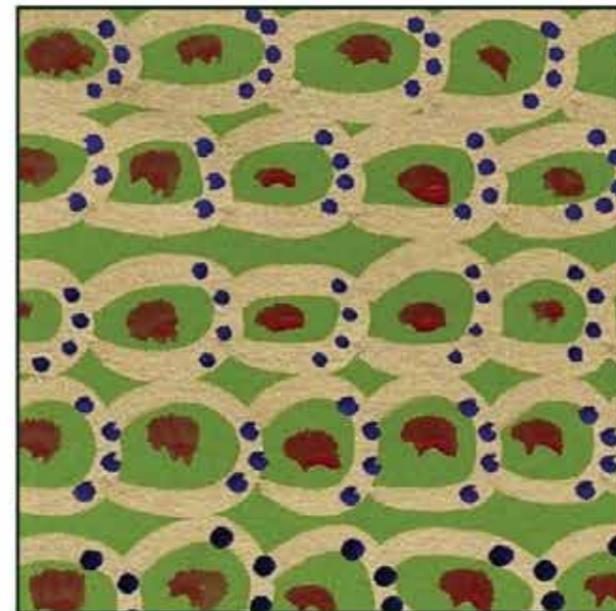
Evanston, IL, USA



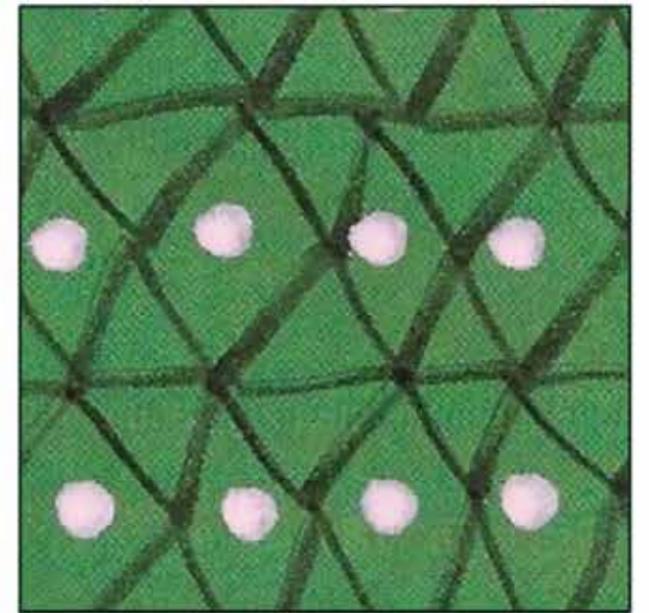
End of pencil + stamp pad + red ink.



Red ink + dip pen + boring Zoom meeting.



Gold and indigo Molotow pens + red ink.

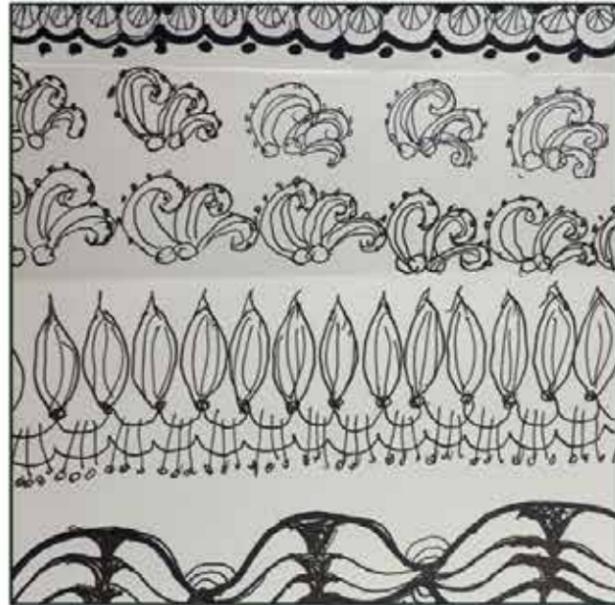


Pentel brush pen + pink acrylic dots.

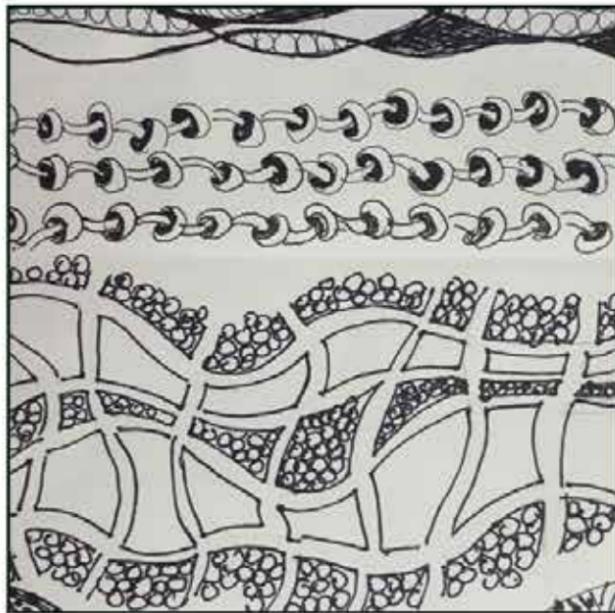
**Norma Allende**  
Rockaway Beach, NY, USA



I applied blue oil pastel using different pressure in a Gelli print.



Micron and fine tip Sharpie on copier paper.

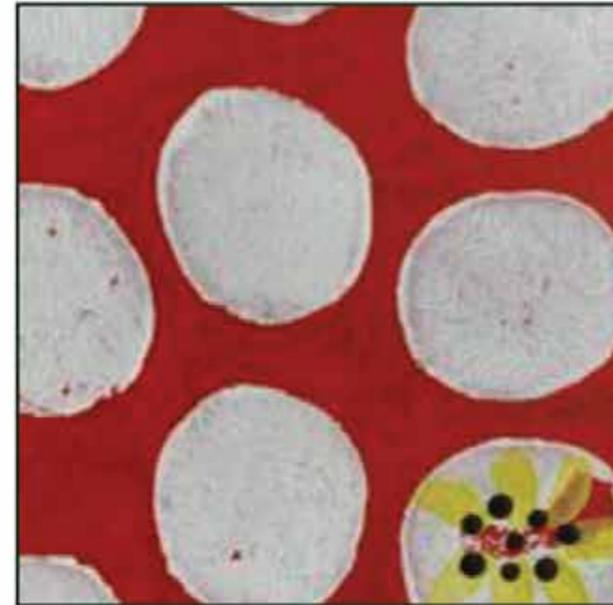


Sharpie on copier paper.



Gelli print using palette knife and loose strips of a transparency sheet.

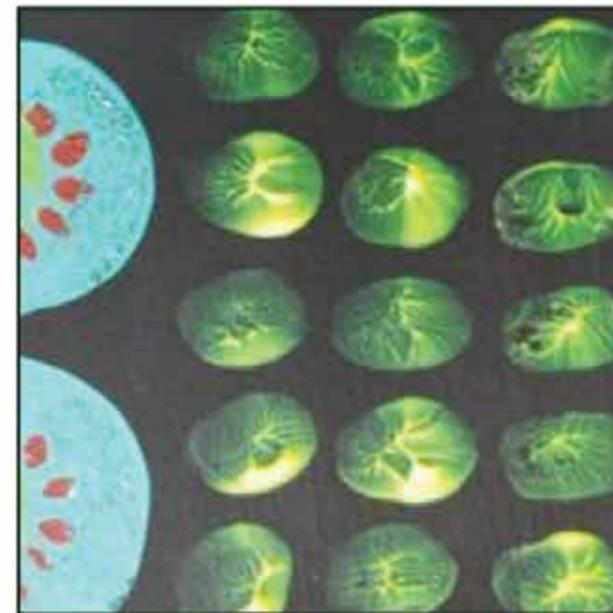
**Karla Henderson**  
Head of Jeddore, Nova Scotia, Canada



Acrylic red base, white paint on handmade stamp; wish it was a dress fabric.



Rich blues as base for ink and chalk markers, with silver pen doodling the highlights.



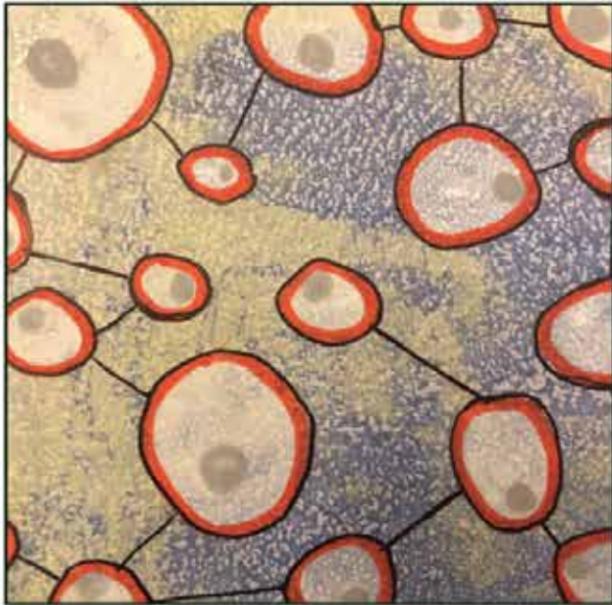
Blue melons with glitter, and neon green fingerprints seem to lift upward from the black acrylic base.



Black gesso blobs on plain w/c paper with the inimitable Micron .02 letting loose the petals and bubbles.

## Kristi James

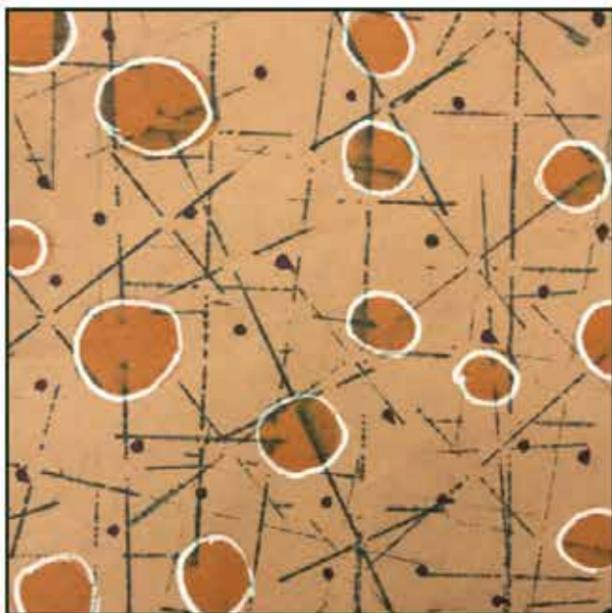
Geneva, Switzerland



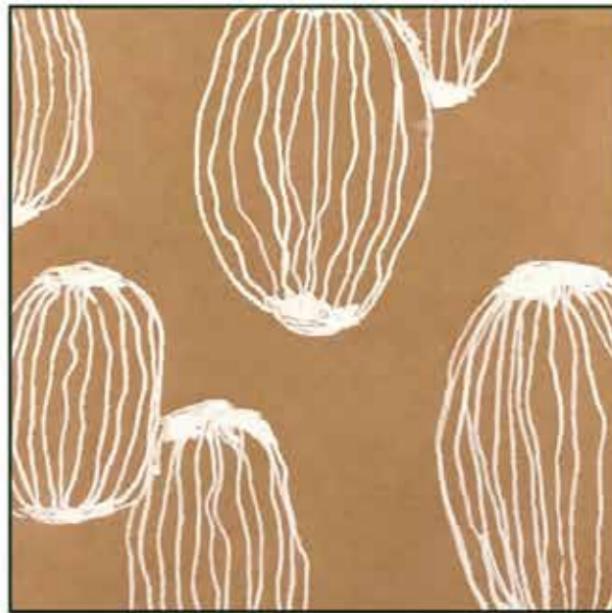
Blue & yellow Gelli plate background with paint pens, Sharpie, black ink.



Copic markers on white paper.



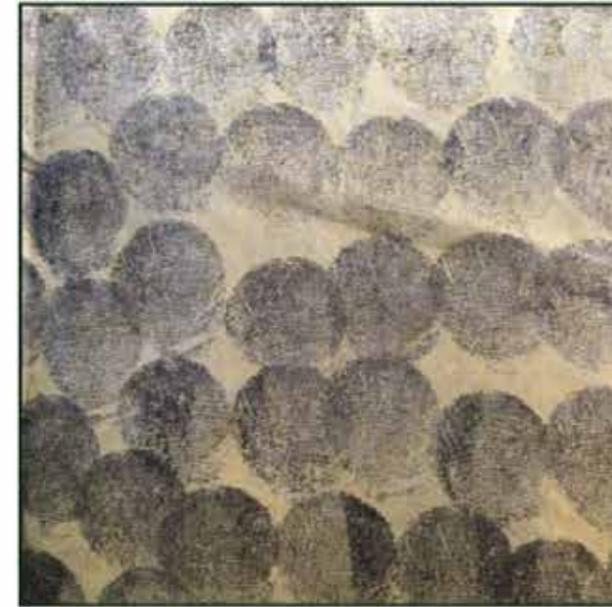
Stamp, alcohol ink, and Uniball white pen on Kraft paper.



Uniball white pen on Kraft paper.

## Anne Uphoff

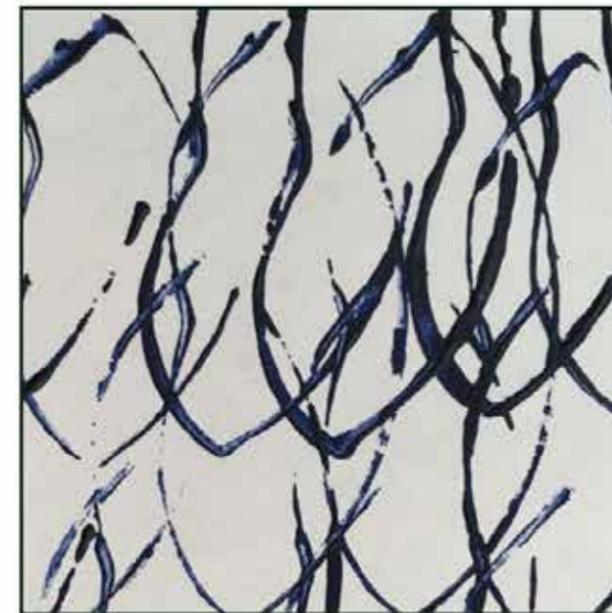
Cool, CA, USA



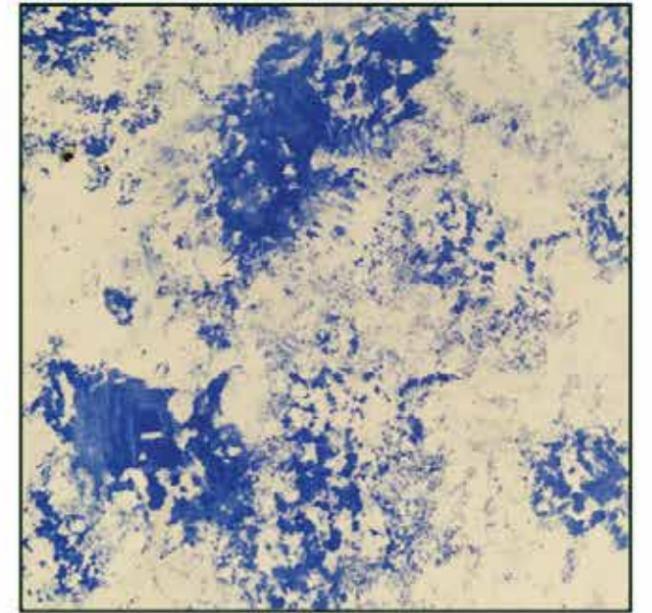
Fingerprints with stamp pad on dress pattern paper.



Repeated section of a stencil. Paynes Grey fluid acrylic on acid-free memory book paper, pink. I used a stiff bristle brush (throwaway).



I used a squashed tp roll, Paynes Gray fluid acrylic on acid-free memory book paper, off white.



I used a sea sponge dipped in cobalt fluid acrylic on acid-free memory book paper, off white.

## Marianne Mandigers

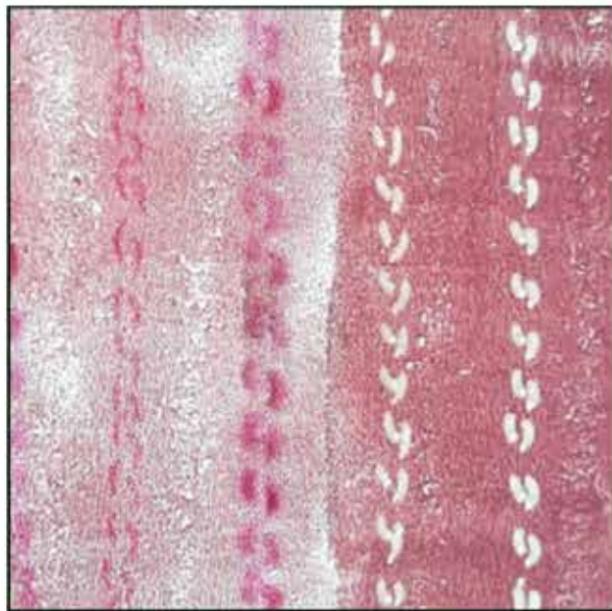
Veldhoven, The Netherlands



Rubbing a bag closure with colored pencil and alcohol marker as background pattern.



Old potato stamp with acrylic paint stamp and half turn it, chalk coloring as background.



Gelli plate, acrylic paint, acrylic marker, colored pencil.



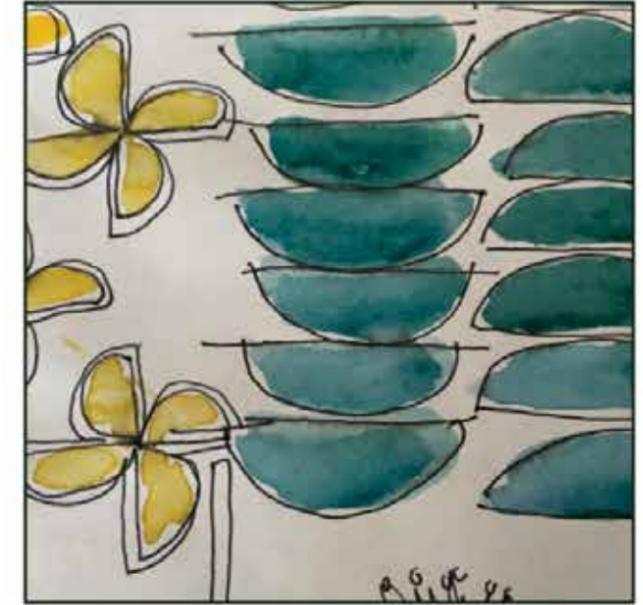
Homemade template, acrylic marker on black paper.

## Trisha Joel

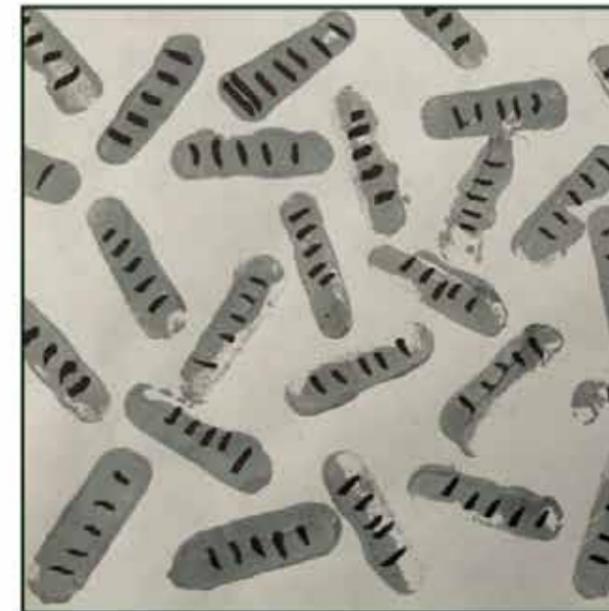
Gibsons, British Columbia, Canada



Pen and watercolour.



Pen and watercolour.



Wooden tool dipped in acrylic pen marks after.



Washi paper stamped with roller end acrylic then pens later in centre.

## Tracy Nickolaus

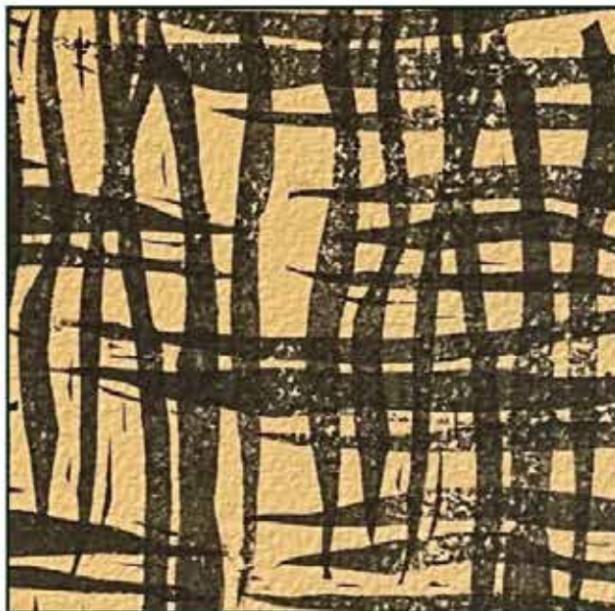
Milwaukee, WI, USA



Artist's Loft alcohol-based markers in Dark Moss, Carmel, Warm Gray 7, Neutral Gray 3 on Canson cold press watercolor paper.



Bristol board painted with Primary Yellow Gouache, waterproof india ink from dip pen.



Handcut "Moo Carve" stamp, StazOn Timber Brown ink pad, on Goldenrod pastel paper.



HIMI gouche gel paints on (4 round brush) on bristol smooth paper.

## Ginger Wasylik

West Seattle, WA, USA



FW Daler Rowney Black acrylic ink pressed onto paper with large bubble wrap and dotted with red BINGO marker recently found in a corporate office clean up.



FW Daler Rowney Black acrylic ink pressed onto paper with the tines of a plastic fork.



Marabu Graphix Aqua Ink in pyrrole red (913) and sunshine yellow (220) first alternatively dotted on page with Gelli Arts comb, then scraped with side of credit card.



FW Daler Rowney Black acrylic ink and Marabu Graphix Aqua Ink in sunshine yellow (220) alternatively dapped on with dried corn cob.

## Lynn Williams

Manistee, MI, USA



Bok choy with watercolor and acrylic.



Painted acrylic, pressed on paper and painted and drew on remaining spaces.



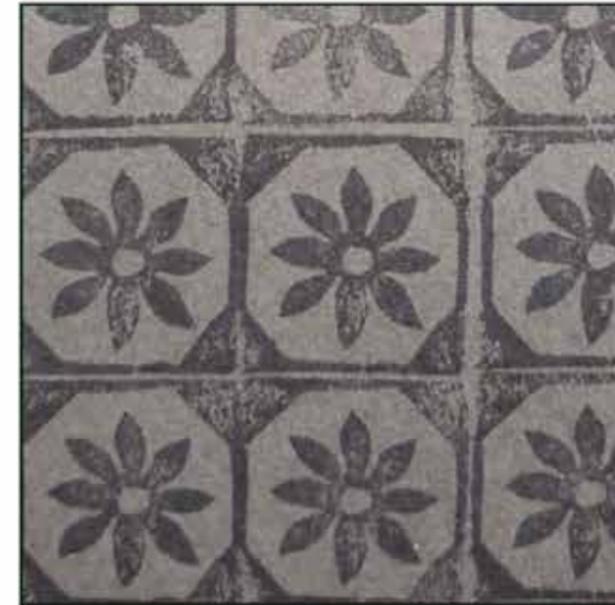
Flowers pressed in acrylic with graphite lines.



Graphite tracing from a doily.

## Helene Zavattin

France



Handmade rubber stamp. Stamped with black ink on grey drawing paper.



White horizontal lines and dots drawn on black drawing paper.



Crumpled paper used as a stamp (green acrylic paint).

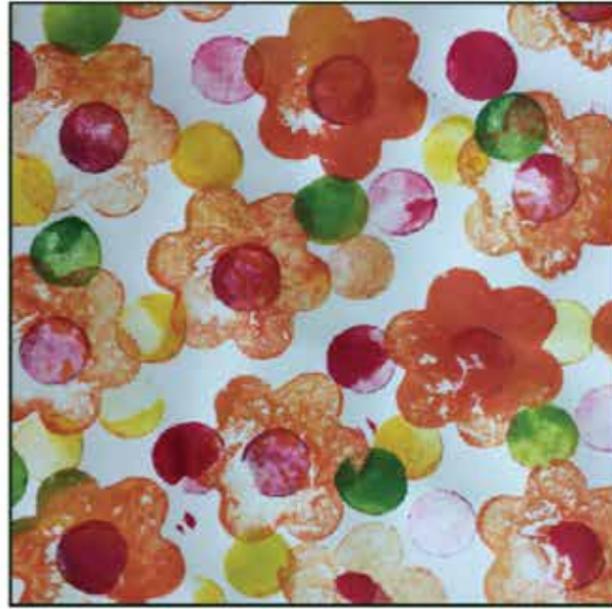


Printed with grey acrylic paint on a Gelli plate. Texture created with a piece of fabric.

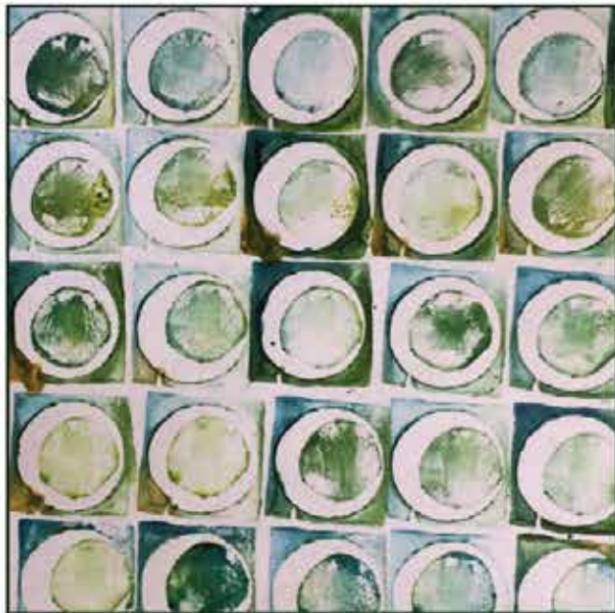
**Jeanet de Vette**  
Schipluiden, The Netherlands



Marker with a brush tip and fine tip on cream drawing paper.



Potato stamps with acryl ink on cream drawing paper.



Self-made rubber stamps with acryl ink on white drawing paper.

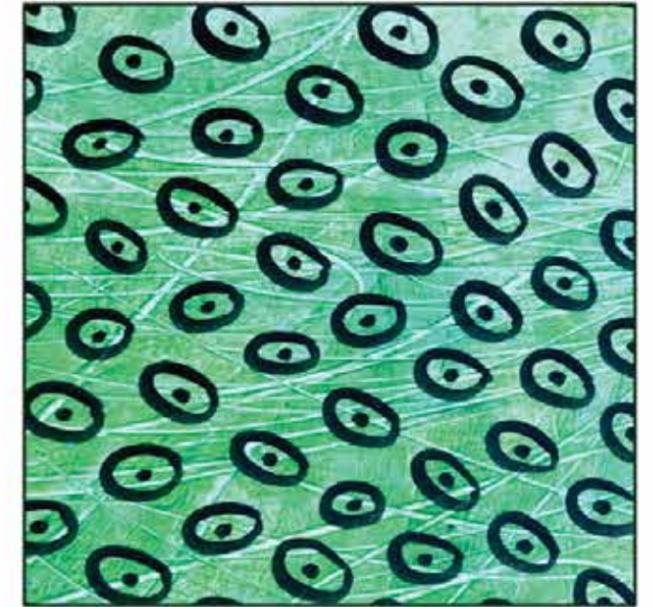


On white drawing paper, stripes with oilpastel and the background with yellow watercolor.

**Sabine Waldmann-Brun**  
Germany



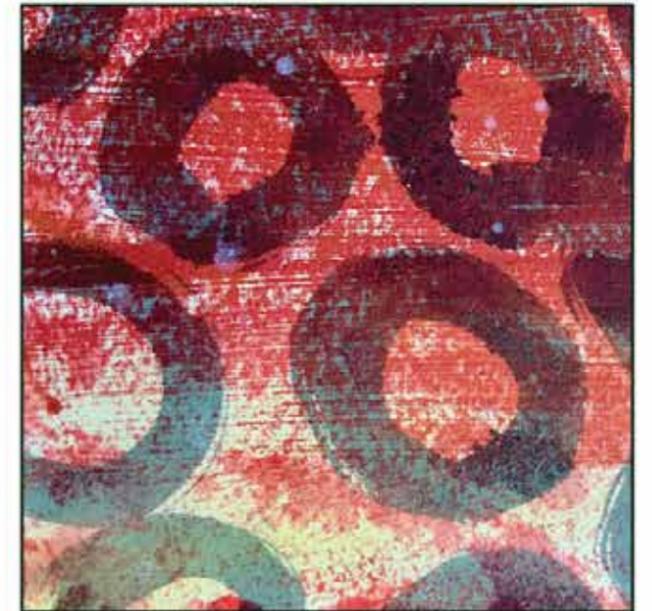
Painted wet colors loosely on watercolor paper, let dry, stamped with altered eraser.



Painted cold green on watercolorpaper, let dry, added warm green, scratched, let dry, painted with felt pen.



Painted red acrylic on watercolorpaper, let dry, rolled on blueish green, scratched lines.



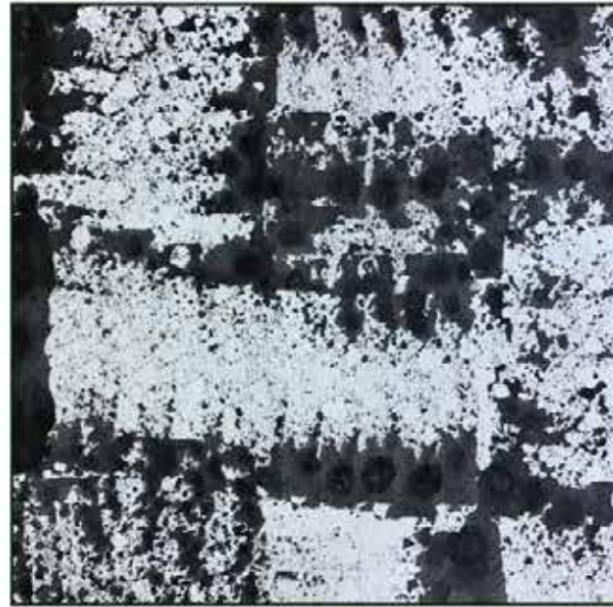
Painted dry red acrylic, left white spaces, let dry. Added circles with brush in black ink, let dry, covered with a bit yellow, sprinkled light blue acrylic.

## Silvia Mühlheim

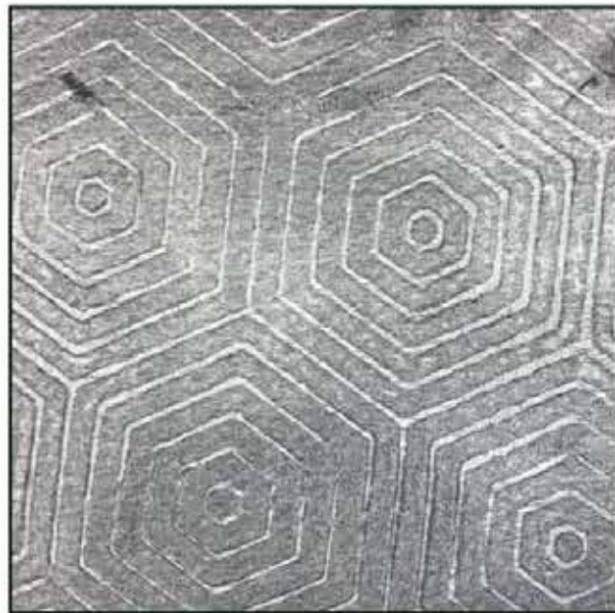
Scheuren, Switzerland



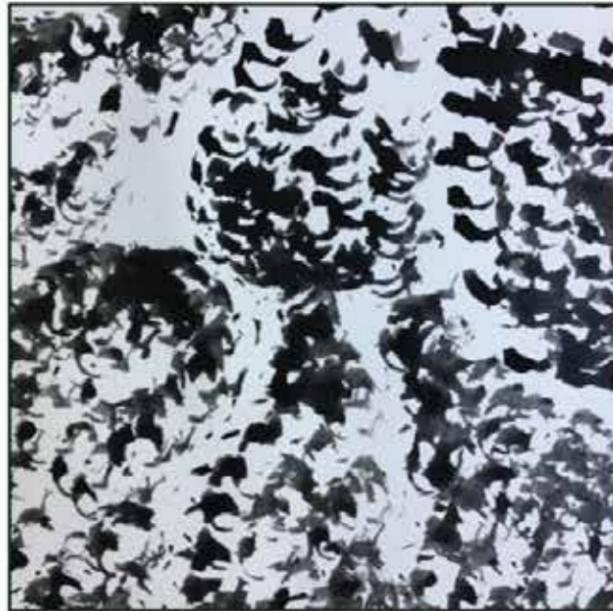
Stamped with a crocheted button in ink on white drawing paper.



Stamped on white paper with a sponge and ink.



Gesso applied to black paper, kitchen paper pressed onto the wet gesso.



White drawing paper stamped with a pine cone and black ink

## Marlies Gordon

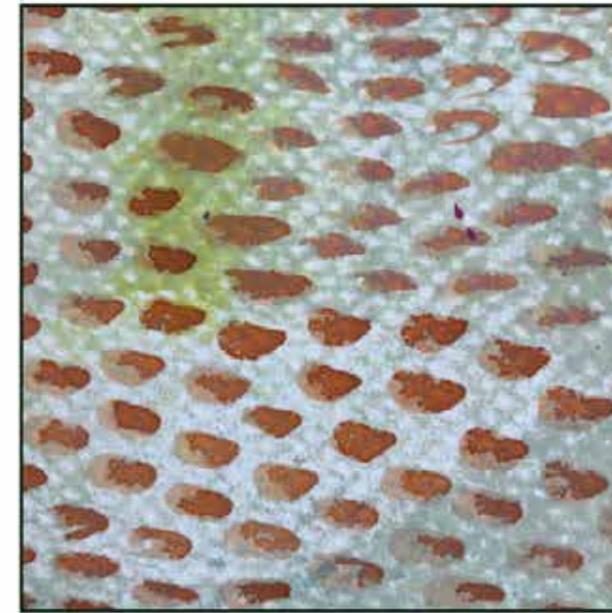
Perth, WA, Australia



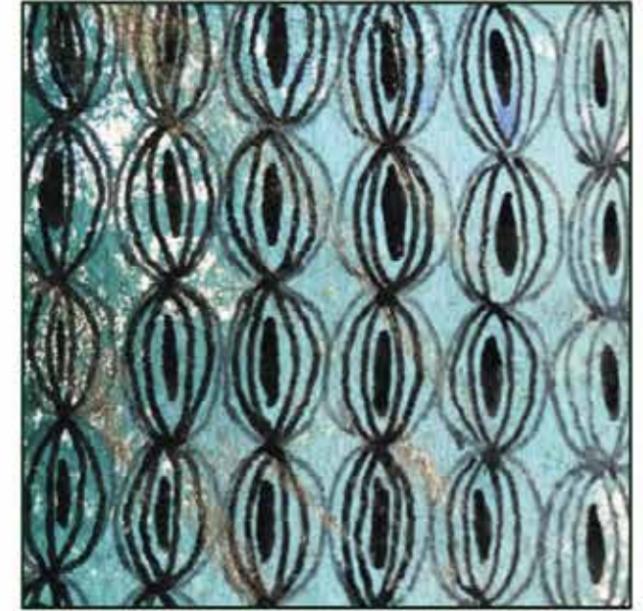
Free paint colour cards from the hardware store. Cut one in triangles and glued to the next card.



Made a circle stamp with Lino and a cutting tool, then stamped on a Gelli print with golden fluid acrylic paint and made stripe marks inside the circle with a black fine tip marker.



Orange watercolour drops (Mijello Mission Gold) with a nr12 round on a Gelli print.



Black fine tip marker on Gelli print.

## Erika Couey

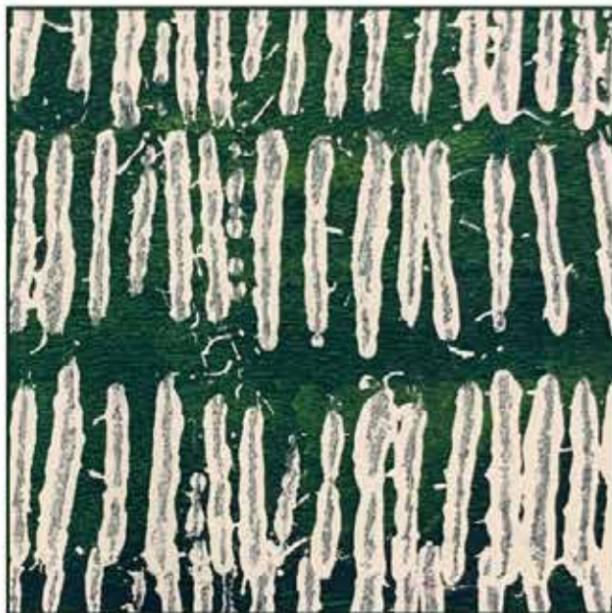
Ringgold, GA, USA



I hand cut a craft foam stamp then glued it to a thicker piece of insulation foam. Used matte acrylic to stamp a painted scrap of paper.



I dipped the open rectangular end of a plastic toothbrush cover into matte acrylic and stamped it by twisting it onto a painted paper.



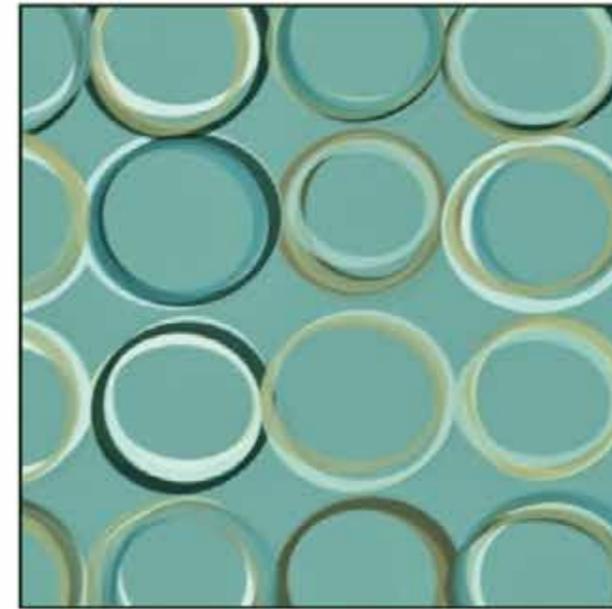
I wrapped a piece of insulation sheet foam with hemp string, hot glued it on one side, then stamped repeatedly with matte acrylic paint.



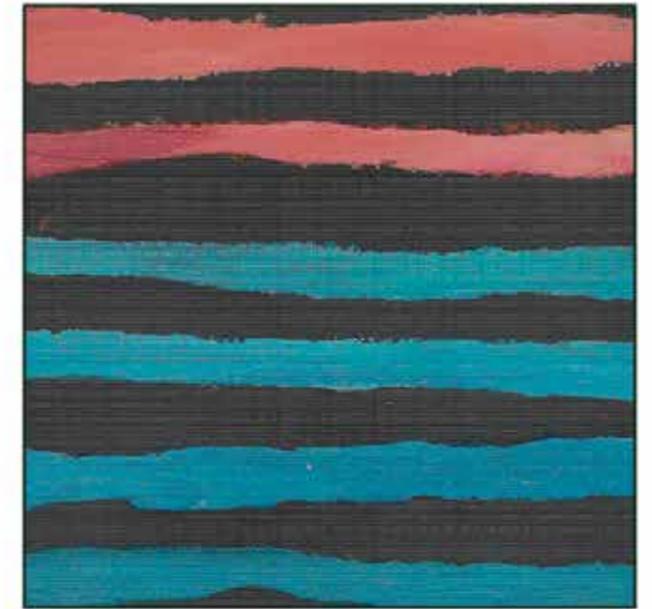
I used a pocket brush pen to sort of pounce this pattern onto a piece of cheap drawing paper covered in dry liquid watercolor.

## Denise Erickson

Port Angeles, WA, USA



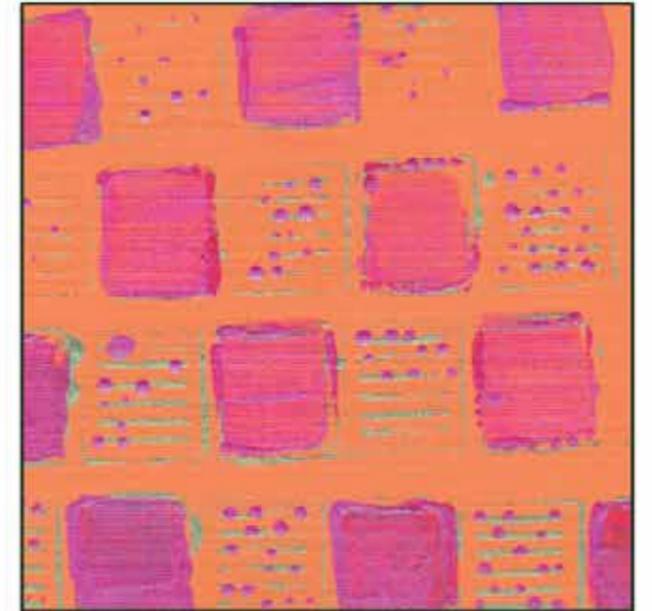
Digital rendition of an upholstery pattern I saw.



Acrylic paint over black paper then I removed the painters tape striped as resist.



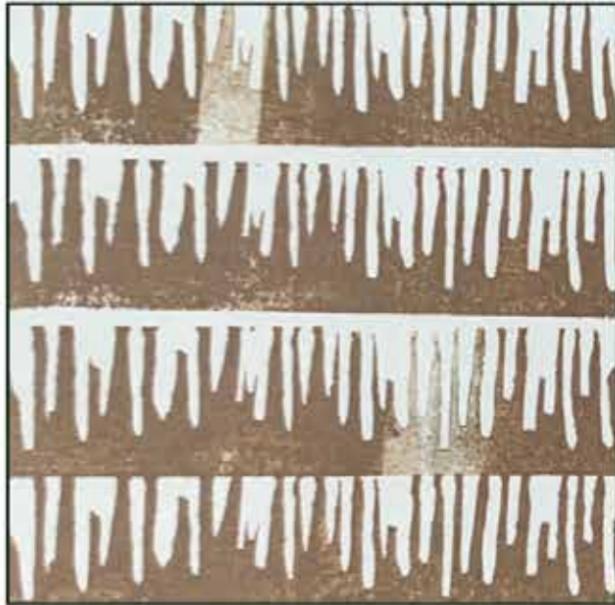
I made a stamp with foam and created a repeating pattern. The paint is acrylic red and turquoise Lumiere metallic.



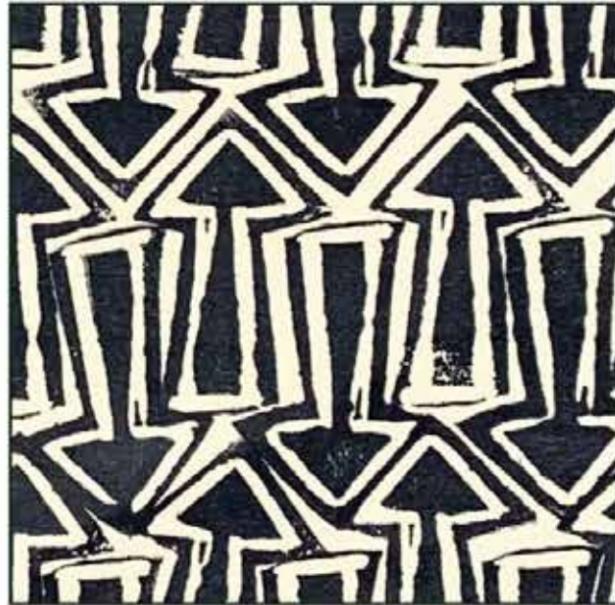
I have a roller stamp that created repeating squares. I embellished them with turquoise Lumiere metallic paint.

## Nancy Harty

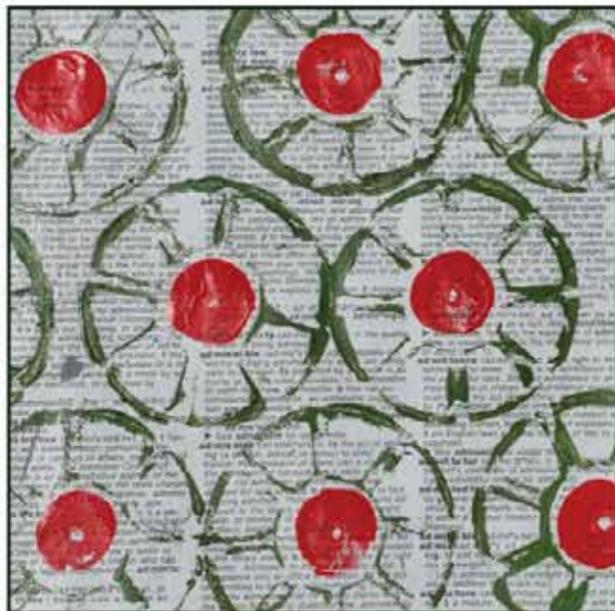
Marlton, NJ, USA



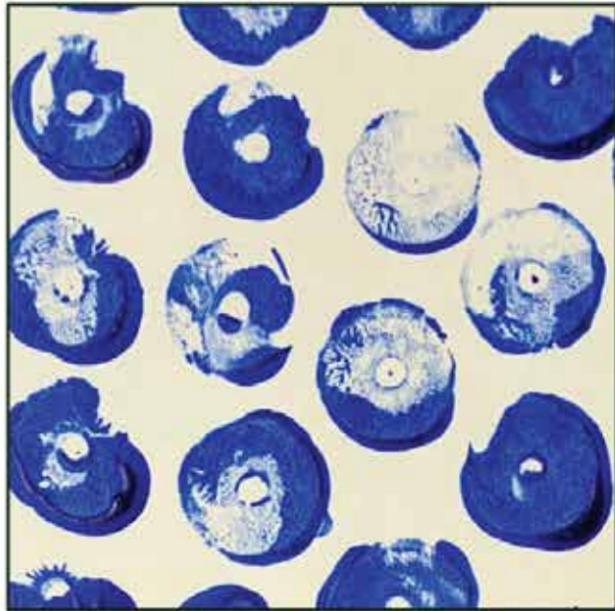
This is stamp I carved from Speedball's Speedy Carve Block. I used StazOn "Spiced Chai" ink pad.



Another stamp I made using a Moo Carve carving block. I used a black StazOn ink pad on an office folder, switching the direction of the arrows line after line.



Here, I used the plastic piece at the end of a large roll of wrapping paper. I used Golden fluid paint on dictionary paper. The center is made from the top of my nasal spray bottle. I love the dot!



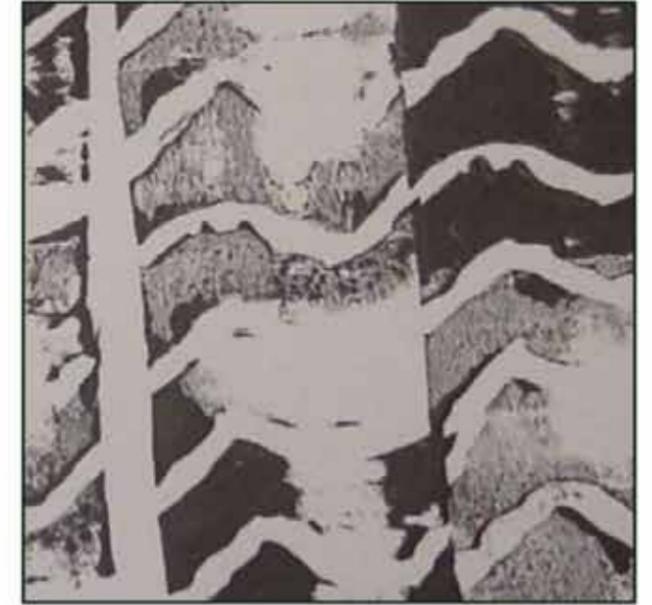
I loved the dot used in my third piece, so I slapped some beautiful Ultramarine blue on Ranger card stock.

## Mary Wahr

Manistee, MI, USA



Using a box cutter, I removed pieces of wine corks to create a pattern. A bamboo skewer makes a handle for easy rolling.



Acrylic paint was brushed on a patterned cork and rolled on the paper. Works best if there is something soft under the paper, like a towel.



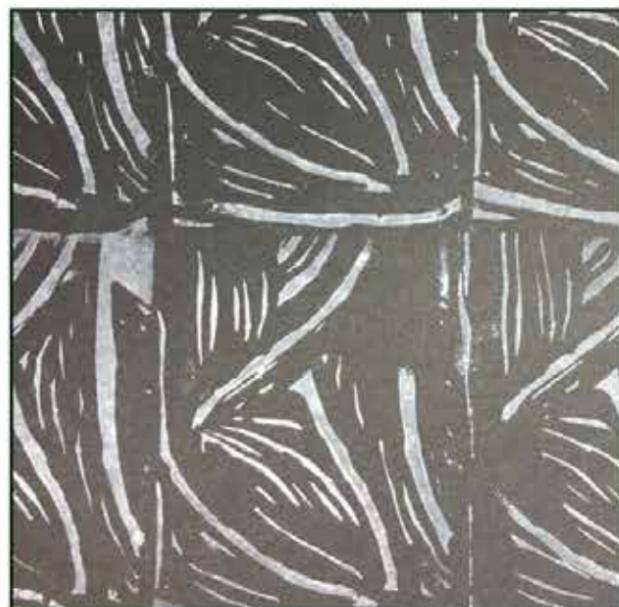
A brush was used to apply acrylic paint to a carved wine cork and then rolled across the paper.



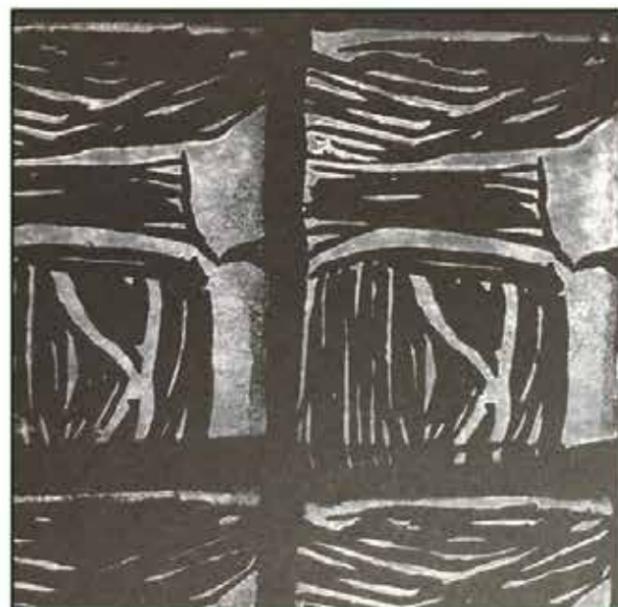
Small strips of duct tape were wrapped around a wine cork. It was then painted with acrylic paint and rolled across the paper.

## Libby Lynch

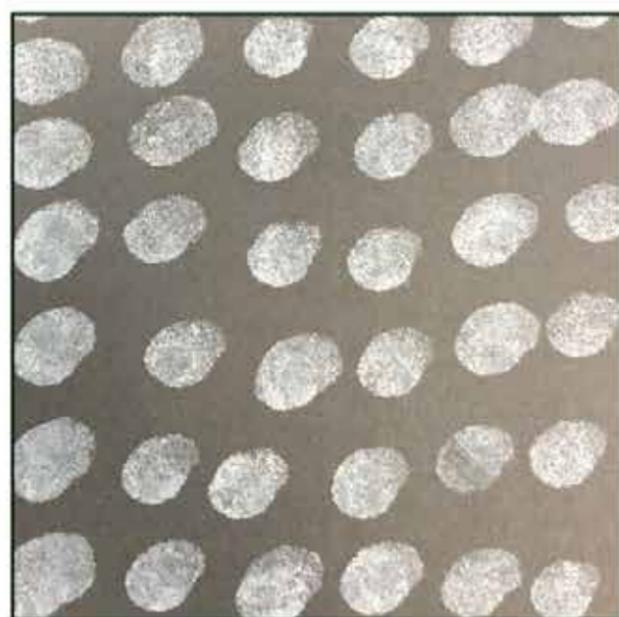
Humboldt, TN, USA



Cut up block print of a portrait and stamped with white ink onto black paper.



Cut up block print of a portrait and stamped with white ink onto black paper.



Thumbprint stamped with white ink on black paper.



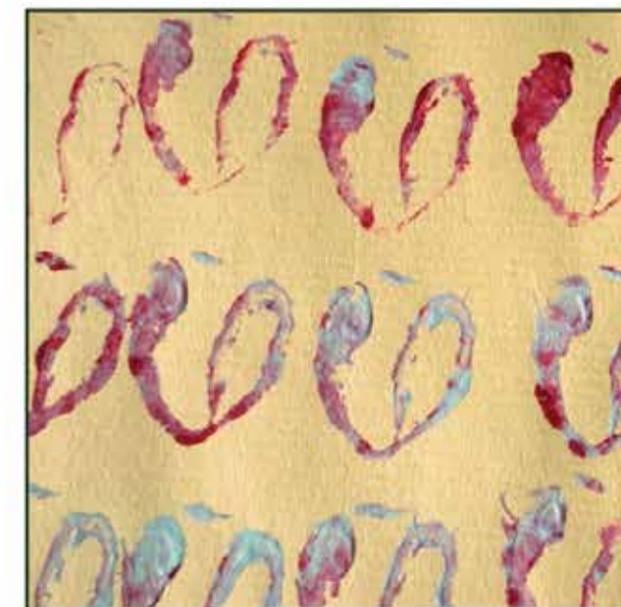
Cut up block print of a portrait and stamped with white ink onto black paper... Just rotated the stamp to create a different pattern.

## Hélène Villeneuve

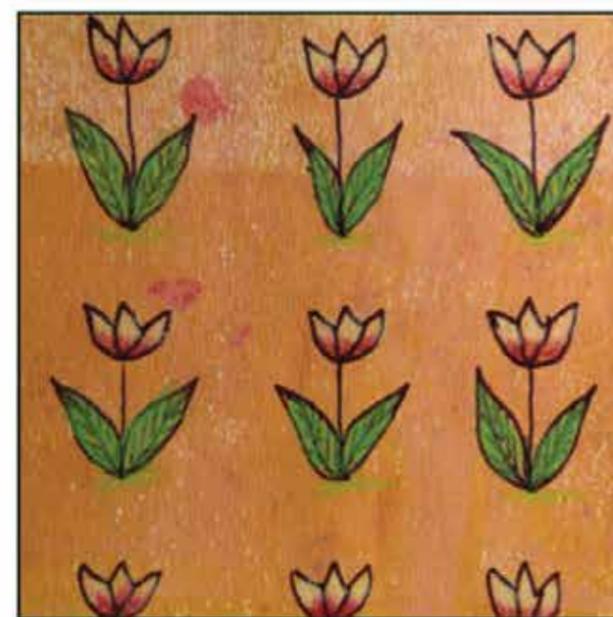
Quebec City, QC, Canada



Hearts cut from corrugated cardboard and printed with acrylic on a Gelli Print background.



Small heart-shaped roll of paper printed with a mixture of three acrylic colors (Americana) on a beige paper.



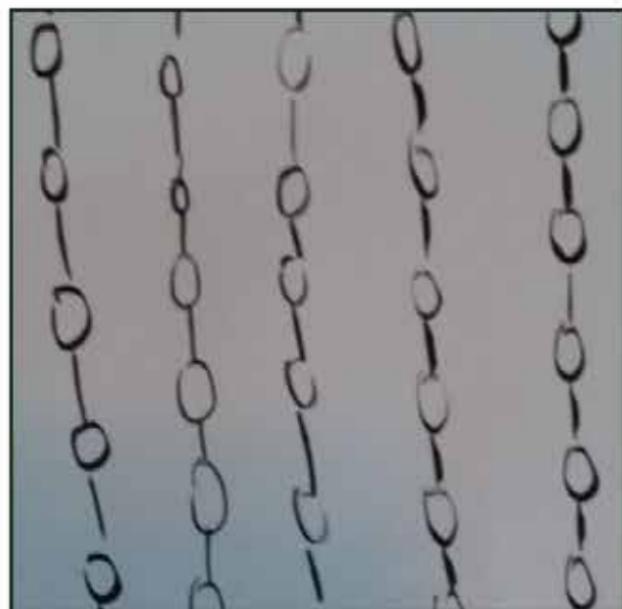
Tulips drawing with a black Micron pen on an acrylic background painted with a roller. Colors on the flowers has been added with color pencils.



On a yellow acrylic background, a honeycomb print has been done with a stamp (Kaisercraft). The bees has been hand drawn with a black Micron pen then colored with yellow acrylic.

## Joanne Summy

Wilmington, NC, USA



Marker on mixed media paper.



Stencil rubbing on deli paper.



Acrylic paint background with posca paint pen doodles.



Watercolor background various gel pen doodles.

## Susanne Laurisch

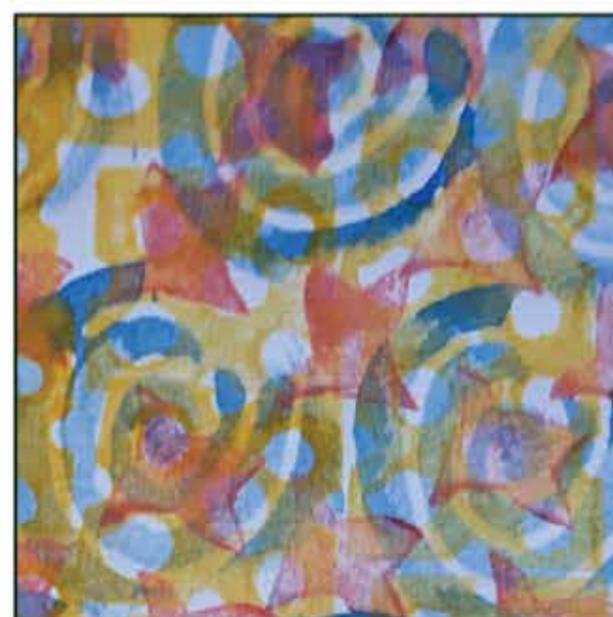
Wangen, Baden-Württemberg, Germany



Potato stamp with watercolor. Carved with linocut knife, pointed hollow, narrow.



Potato stamp (narrow cut strip) with watercolors. Very fast and loosely stamped, creating fuzzy effect. Strip slightly bent when stamping.



Potato stamp with watercolors. Carved with a kitchen knife and a linocut knife, (pointed, narrow). Three different patterns in different colors on top of each other, inspired by Sarah Matthews.



The mini double roller is a leftover part of a machine repair and rescued from the garbage can. Watercolor on Ingres paper.

## Suzanne Havstad

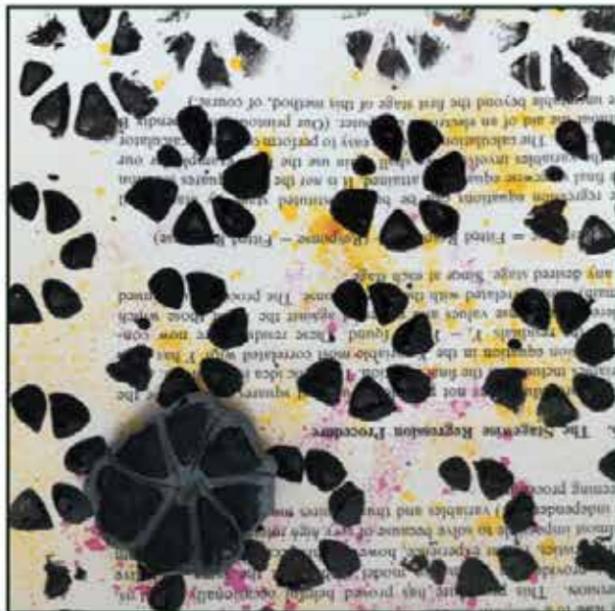
Livonia, MI, USA



Japanese maple leaf stamped on notebook paper with high flow quin gold acrylic paint.



Rolled up hosta leaf dipped in high flow quin magenta acrylic on white cardstock paper.



Raspberry and sunshine yellow art spray on statistics book page, homemade flower stamp made out of kneaded eraser stamped in black high flow acrylic paint.



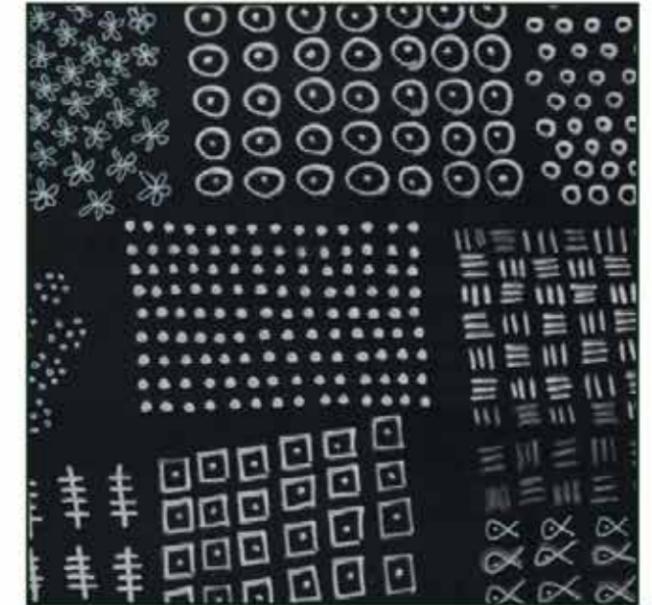
Dried out tea bag, micron pen (be careful, tears easily).

## Lesley Erica Smith

Italy



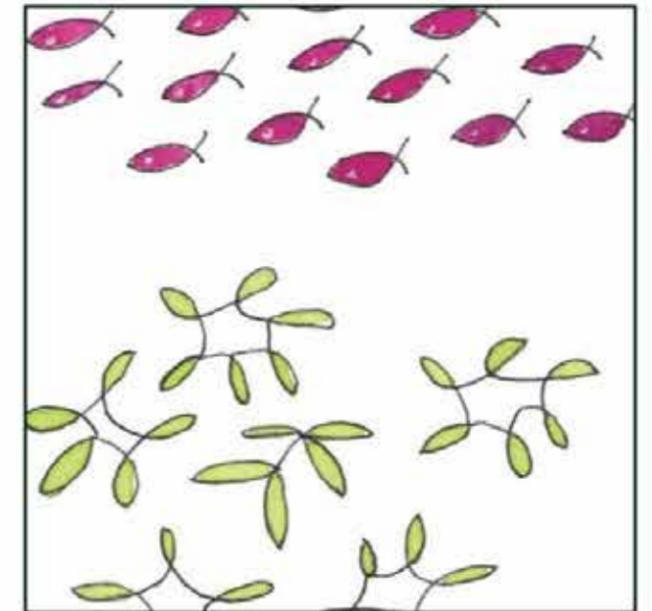
Gel Print Background. Uni Ball White Pen for Flowers.



Black Paper. Silver Sharpie.



Gel Print Background. White Uniball.



Watercolour Paper. Micron 01 Black Pen. Col-Orline Inks.

## Katherine van Schoonhoven

Battle Ground, WA, USA



Golden Acrylic in Cobalt Turquoise dotted and scraped onto brown craft paper.



Watermelon colored Pinata ink fingerprints on hand made rose petal paper.



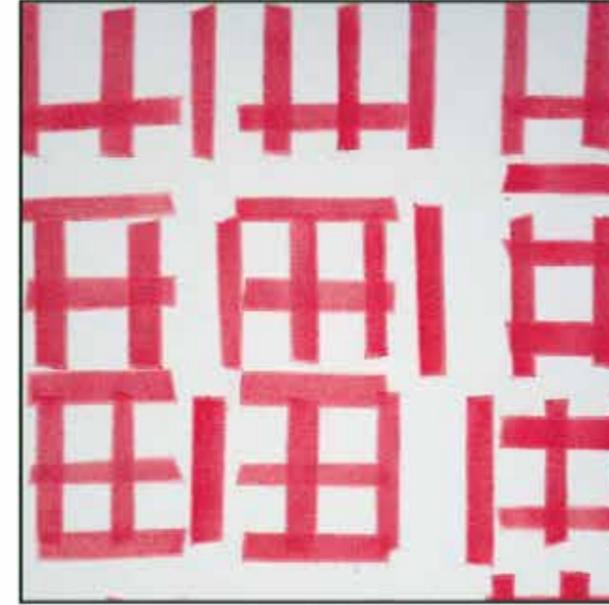
Hansa Yellow Medium Golden Acrylic paint stamped with paper edges over background paper that was brayer clean off from (acrylic) Gelli print.



Sumi ink sponged onto copy paper. Pigma Micron pen (05) grid drawn over top.

## Marion Bachmann

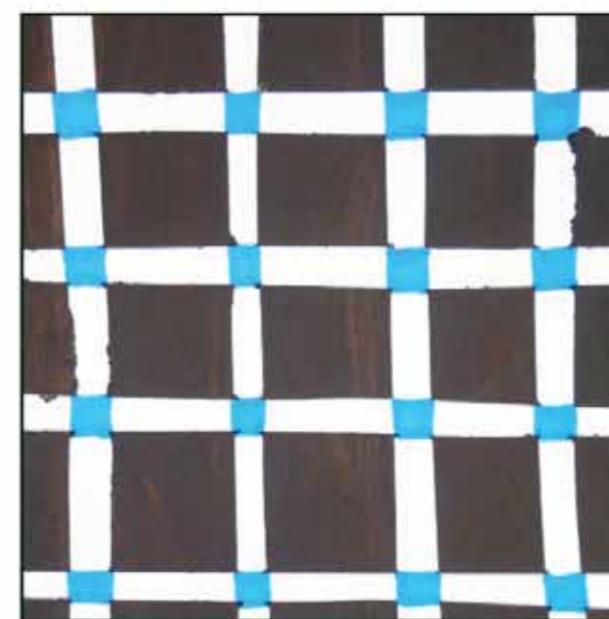
Engelburg, SG, Switzerland



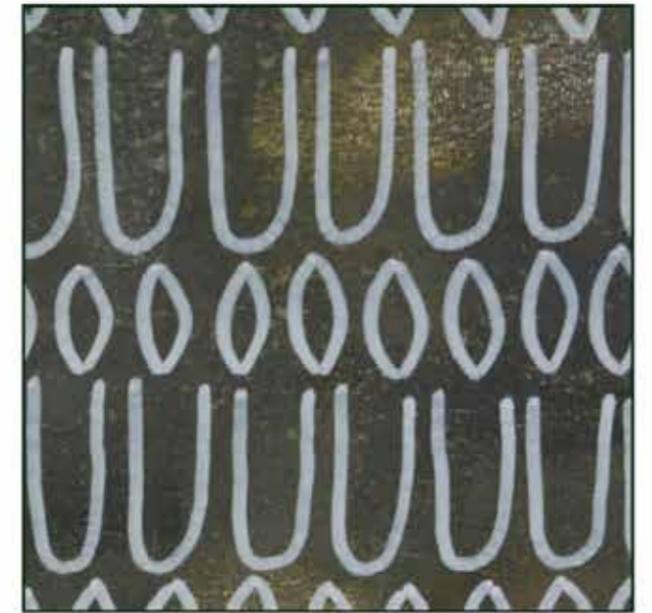
Template and Soft Pastel.



Gouache.



Tape, Acrylic Paint, Sharpie.



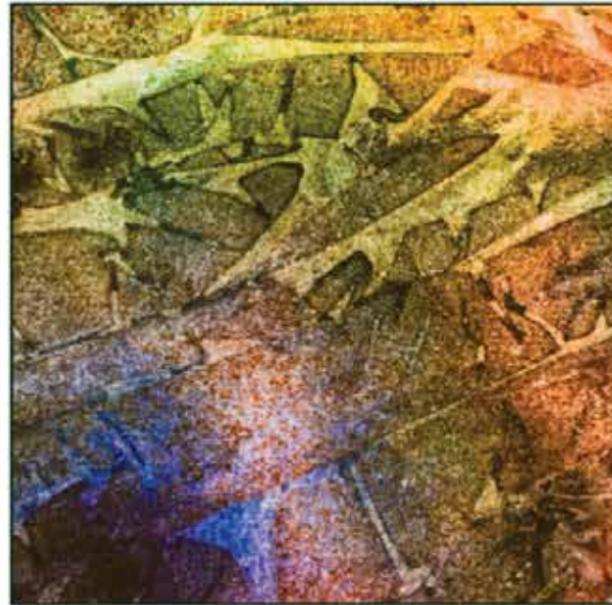
Gelli Plate Print and Acrylic Marker.

## Jacobijn van de Ven

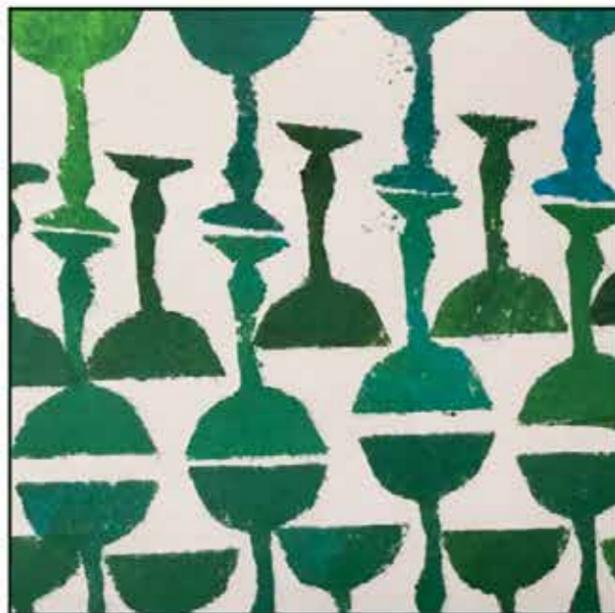
Zeewolde, The Netherlands



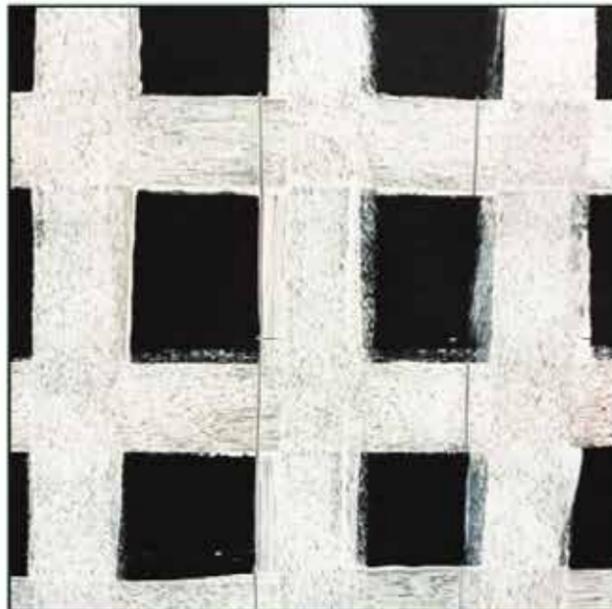
Stamp with sponge and gouache.



Apply water color wet and cover with plastic foil and allow to dry well.



Tampon with a homemade mold and acrylic paint or gouache.



Pattern with a small brayer and acryl.

## Eva Schull

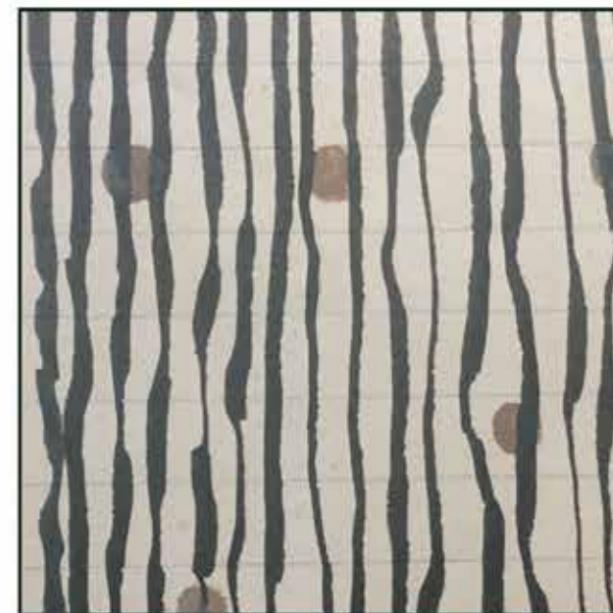
Düsseldorf, Germany



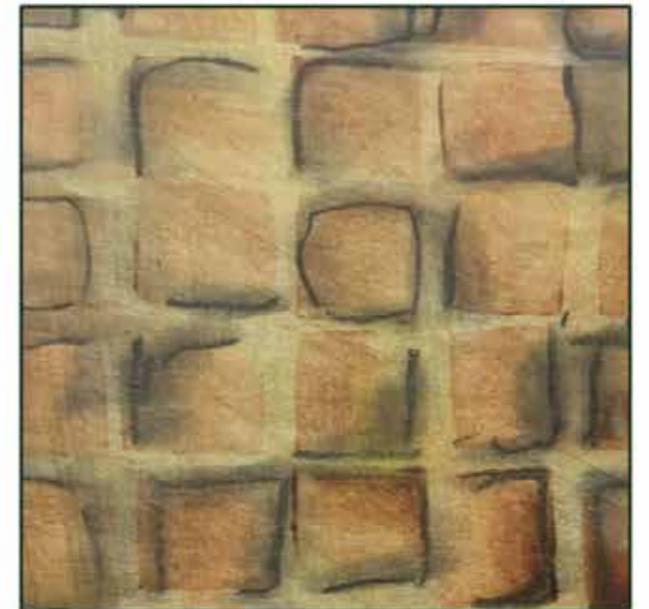
Gelli printed paper, dry-brush with gesso and some ink splashes.



Deconstructed toilet-paper roll and heavy-body grey acrylic paint on off-white paper.



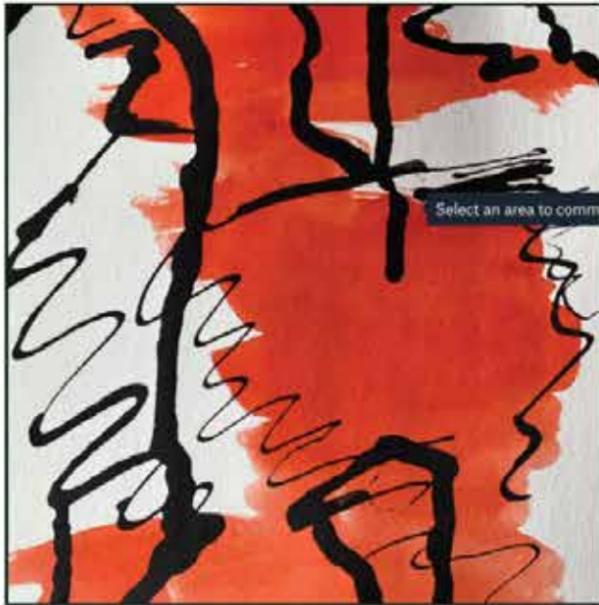
Parallel Pen (held a bit wobbly), and some stamps with my pencil's eraser.



Gelli print background, potato prints (Distress Ink/ spiced marmalade) and some random pencil shades.

## Doris Taylor

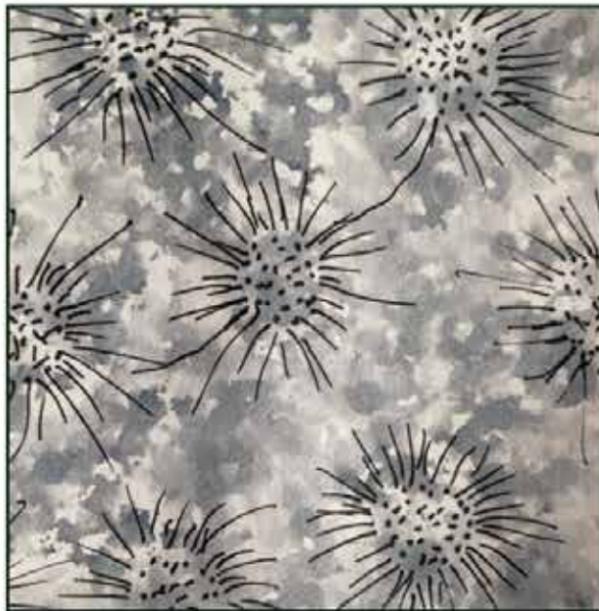
Downers Grove, IL, USA



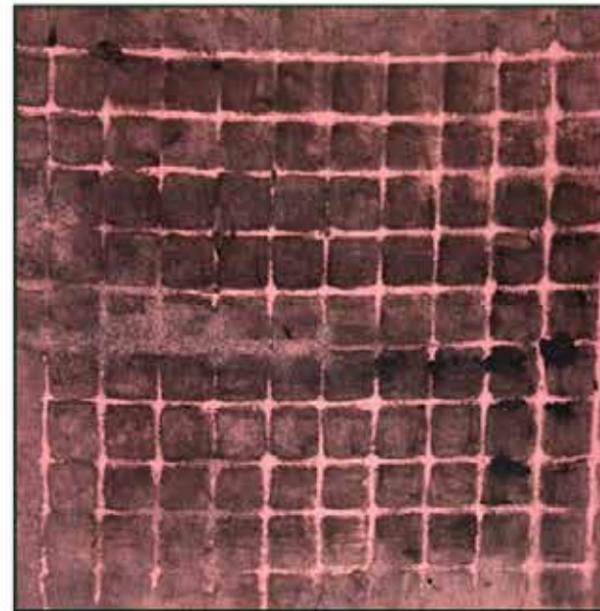
Gouache and India ink.



Acrylic and Posca pens.



Sponge gouache and ink pen.



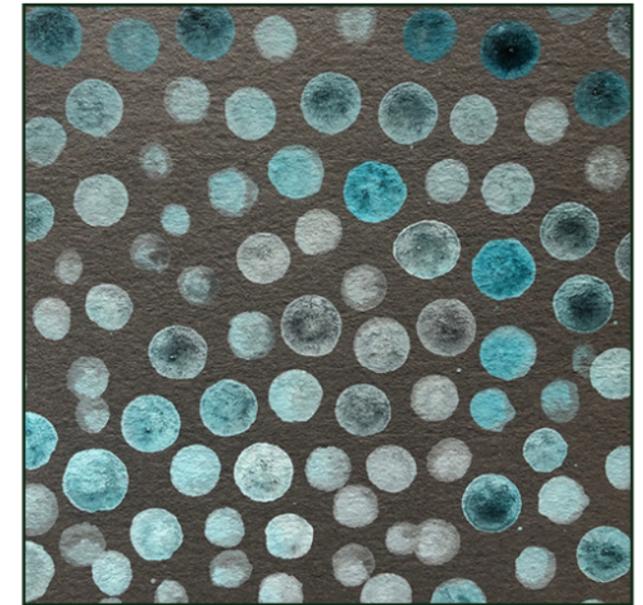
Pink and black acrylics over hardware cloth.

## Carla Sonheim

Seattle, WA, USA



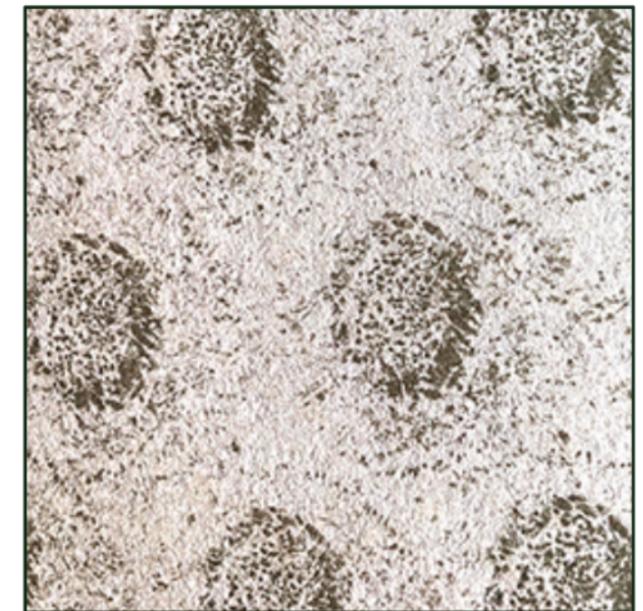
Altered rubber stamp... it used to be a little heart. Stamped with Distressed Ink (Walnut Stain) on cream drawing paper.



White and turquoise FW Acrylic Ink, stamped with the eraser end of a pencil on black construction paper.



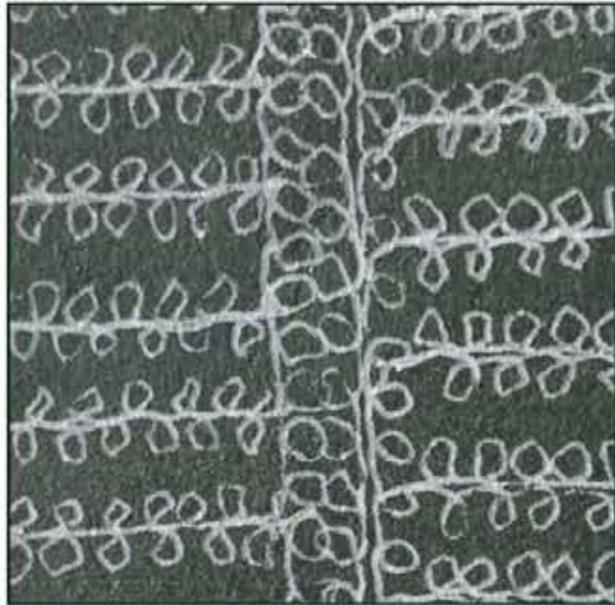
Stripes made with artist tape first, then scraped yellow acrylic paint on top. Remove tape. (The construction paper made the jagged edges.)



Inside of a real flower stamped with Distressed Ink (Walnut Stain) on cream drawing paper.

## Patricia Oshiro

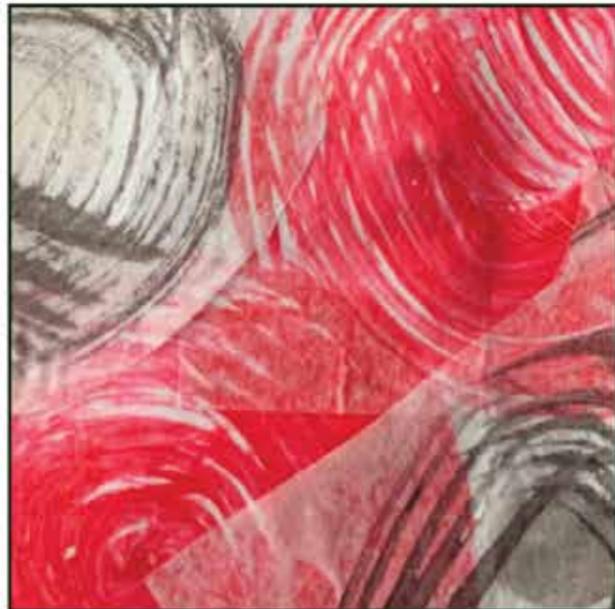
Honolulu, HI, USA



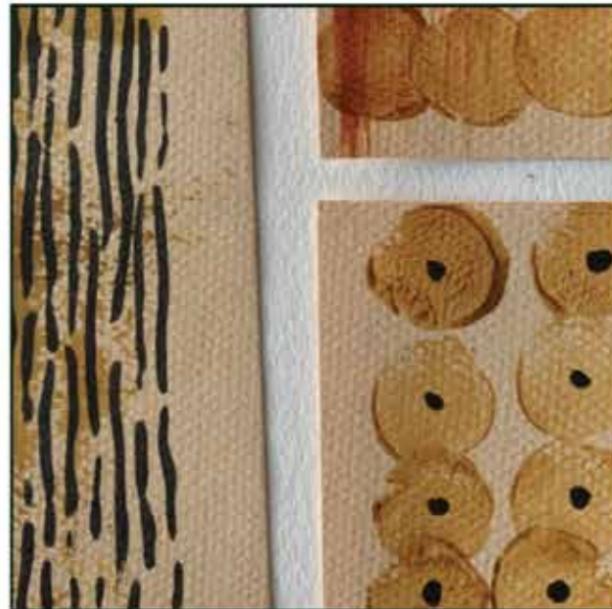
Gessoed craft paper, then used white gel pen for marks.



Printed a watercolor I did in class onto label paper, then collaged onto craft paper.



Acrylics on tissue paper, then collaged onto paper with matte medium.



Stamped carrot with acrylic mixed with matte medium, scraped credit card in acrylics and used black brush pen for marks.

## Ann Lipscomb

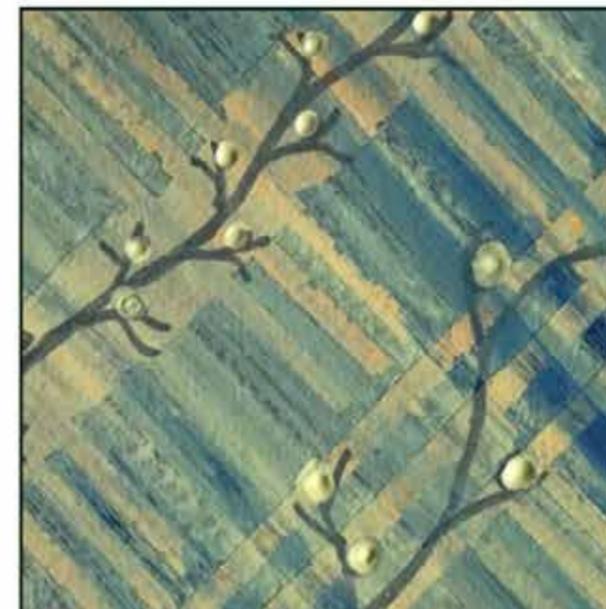
Mount Dora, FL, USA



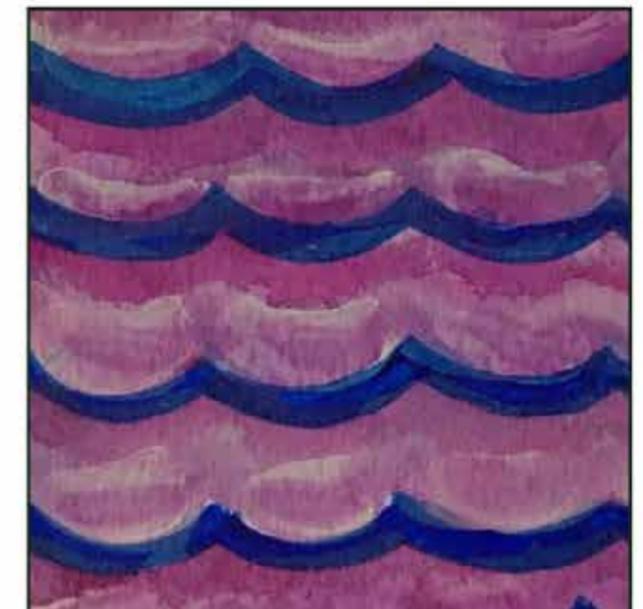
Center of flower as brush, watercolour and acrylic paint.



Shoe in sand, watercolour/liquid acrylics, handmade rubber stamp and center of flower brush.



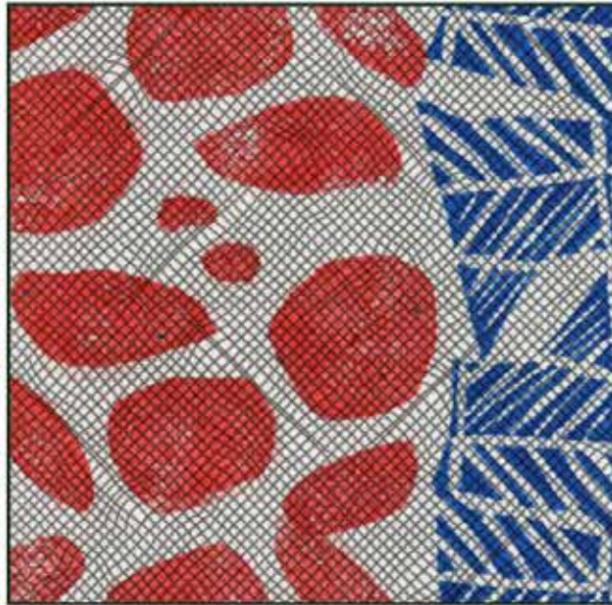
Weaving, watercolour/acrylic paint/marker, tape and paintbrush.



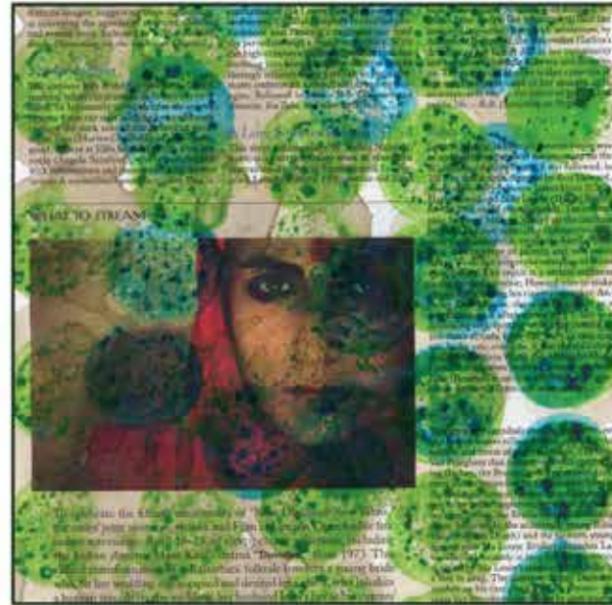
Waves, acrylic/watercolour/marker, paintbrush.

## Cecily Caceu

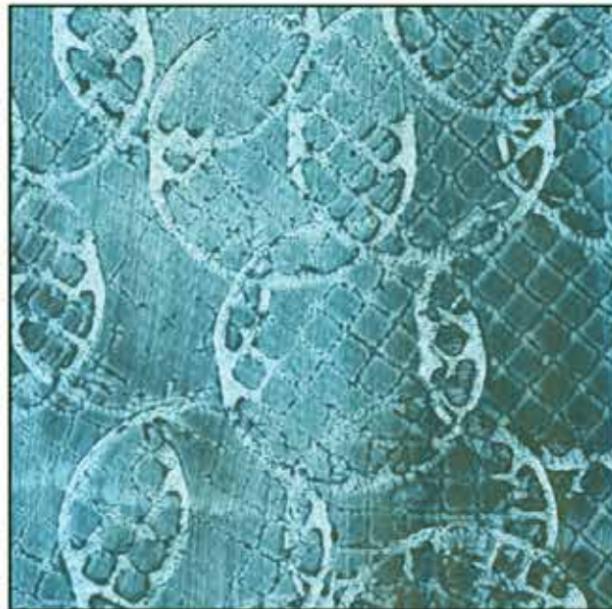
Portland, OR, USA



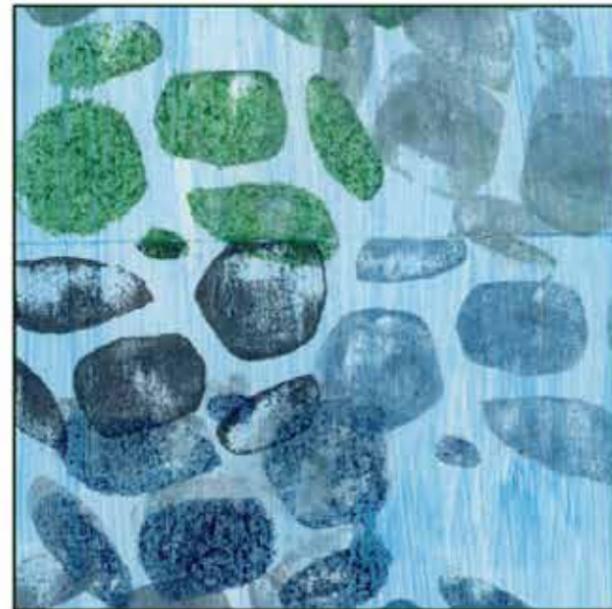
Hand-carved rubber stamps printed on inside of security envelope. Tsukineko Versa Fine Clair ink pads in Tulip Red and Paradise (blue).



India ink and liquid watercolors and instant coffee with a foam dauber and stamped it on *The New Yorker* magazine.



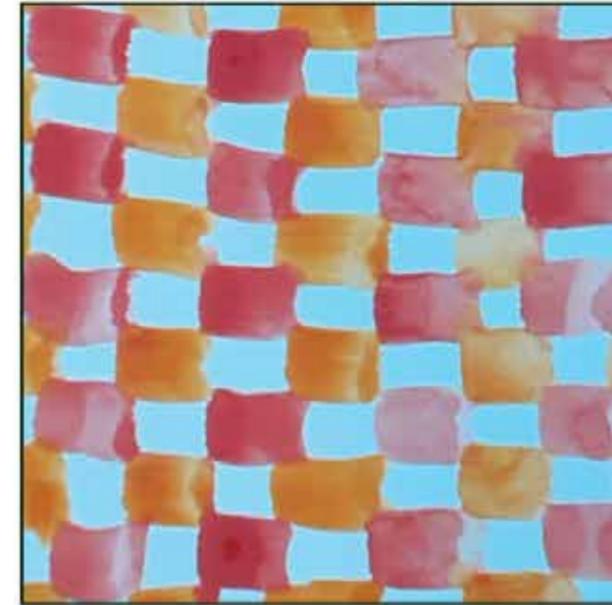
Applied wheat paste mixture and stamped with a potato-masher tool and let dry. Next applied acrylic paint wash.



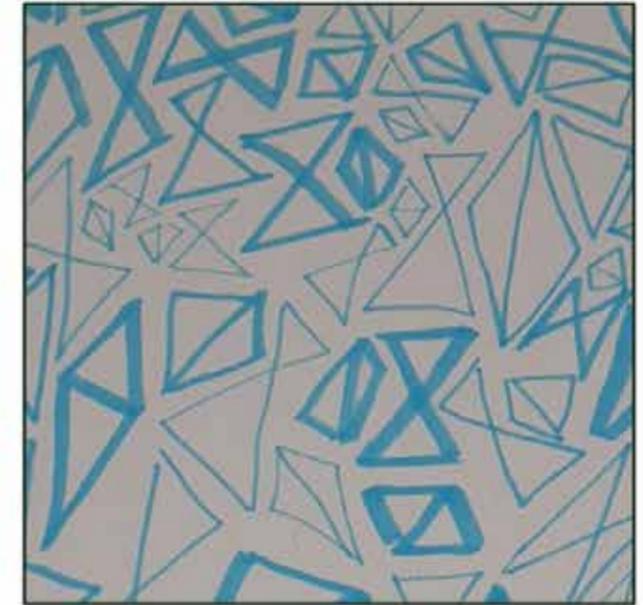
Hand carved stamps on paper that had a watercolor wash applied to it.

## Shannon Ridler

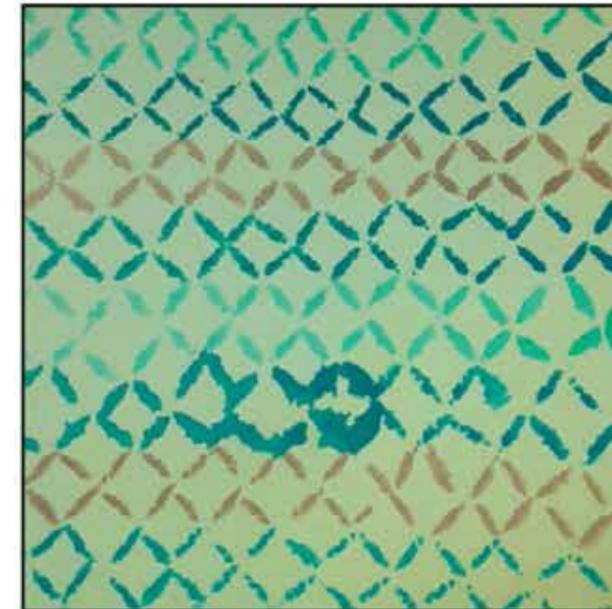
Toronto, Ontario, CANADA



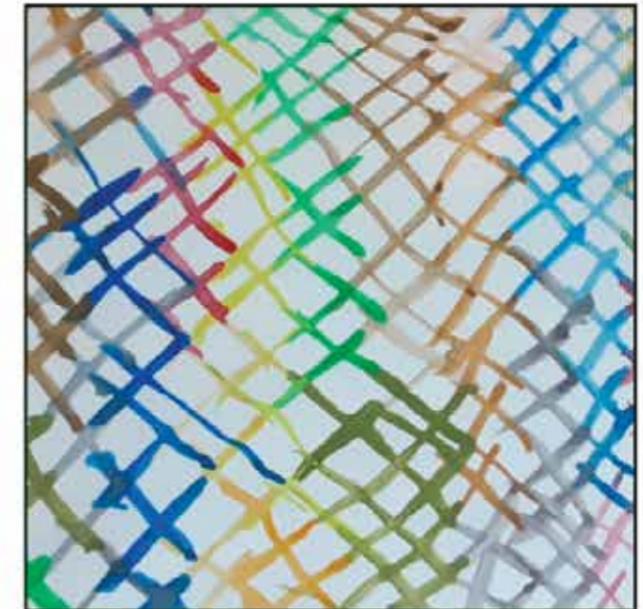
Flat brush and opaque watercolour, alternated two colours to make checkerboard pattern. Lightly touched edges to let the colours blend.



Repeated two shapes that are two triangles touching (one like an hourglass, one like a diamond). Repeated with changes in scale.



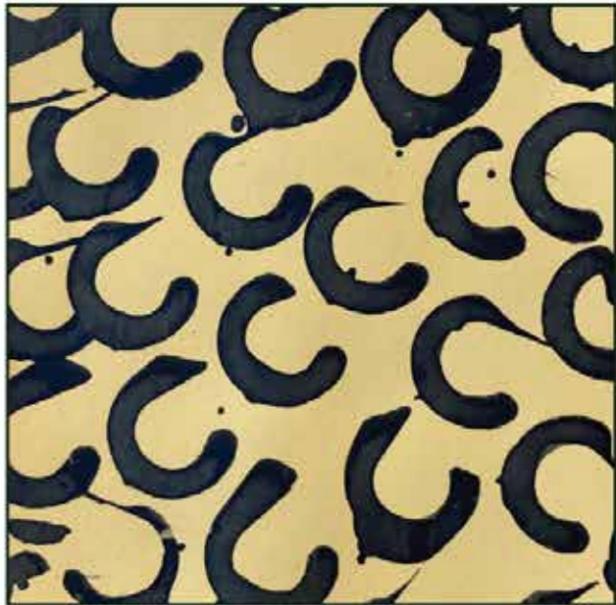
Edge of a flat brush & opaque watercolour on construction paper. Made four not-connected lines in a diamond shape along side of page. Alternated rows of this shape in 3 colours.



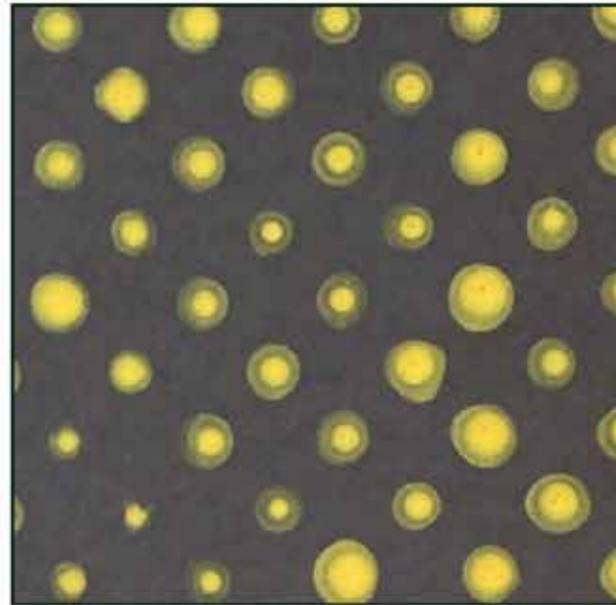
Fine tip brush and opaque watercolour, cross hatching pattern down side of page. When colour ran out, changed to next colour in pan. Worked up & down page connecting rows.

## Toby Portner

Honolulu, HI, USA



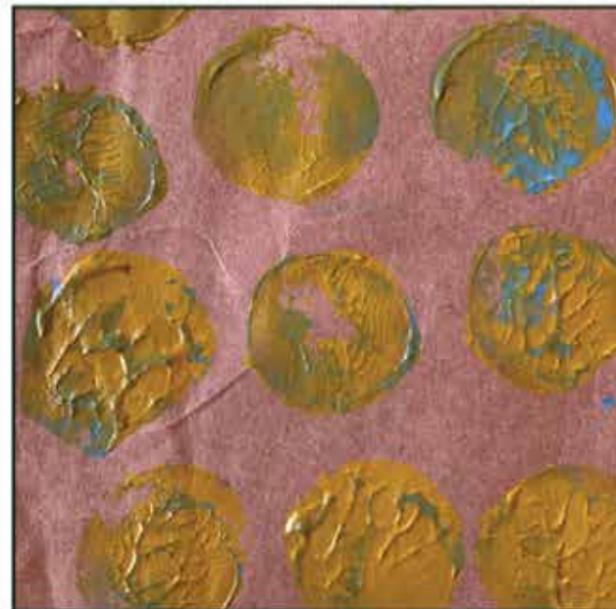
Dipped a plastic hang hook from a pack of new socks in black ink and pressed it on colored card stock.



Filled a foam tray from grocery store produce department with acrylic paint and pressed card stock on it to pick up the dots.



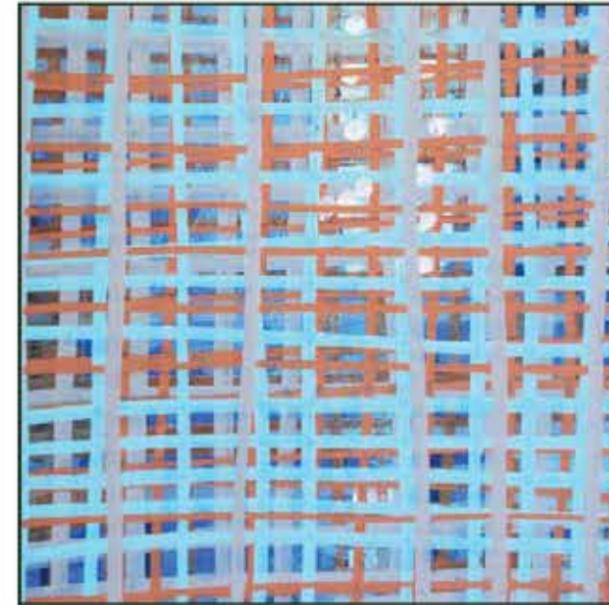
Painters blue tape cut in strips, spaces filled with MOLOTOW acrylic pens, lifted an reapplied tape diagonally, drew lines over the tape before removing.



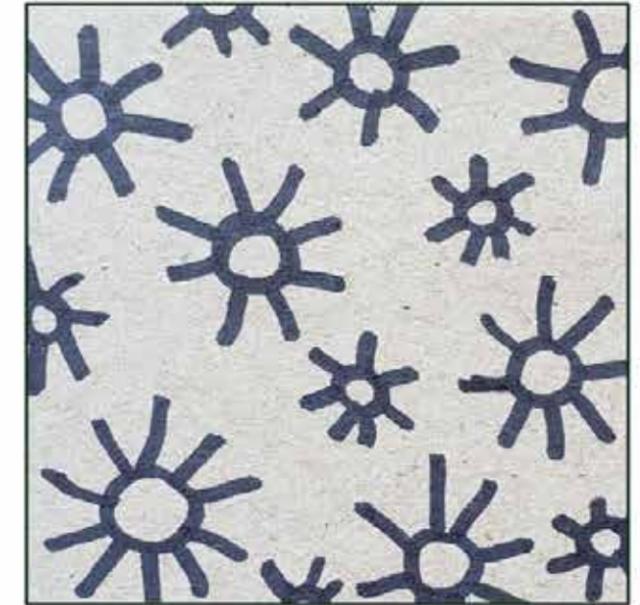
Dipped the top of a fat glue stick into the left-over paint in my tray after another project and made random thick textured dots on butcher paper scraps.

## Jamie Ridler

Toronto, Ontario, CANADA



Scraped paint as the base. Paint pen lines over and over one another.



A favourite shape repeated with a Sharpie on a leftover paper bag.



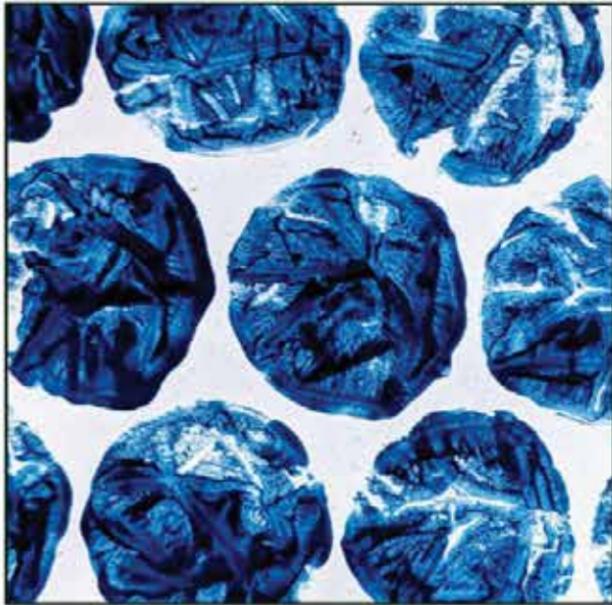
Markers created a spiral of alternating colours. Then an overlay of coloured pencil.



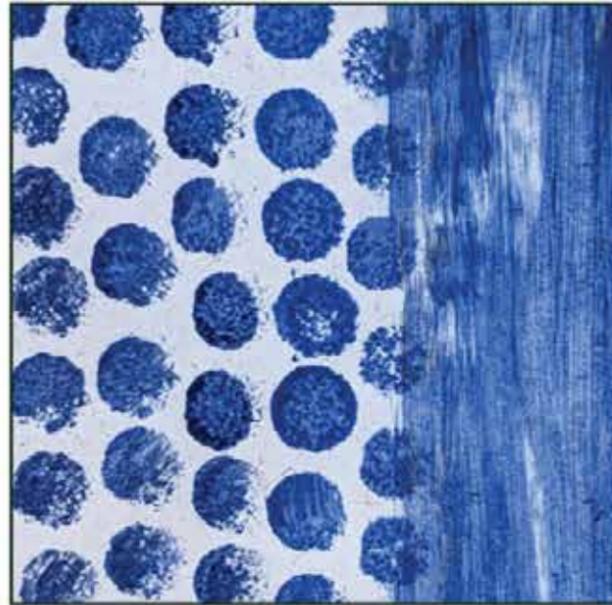
Simple shape with blue paint pen using a magazine page as background.

## Roxanne Boyd

Amherst, MA, USA



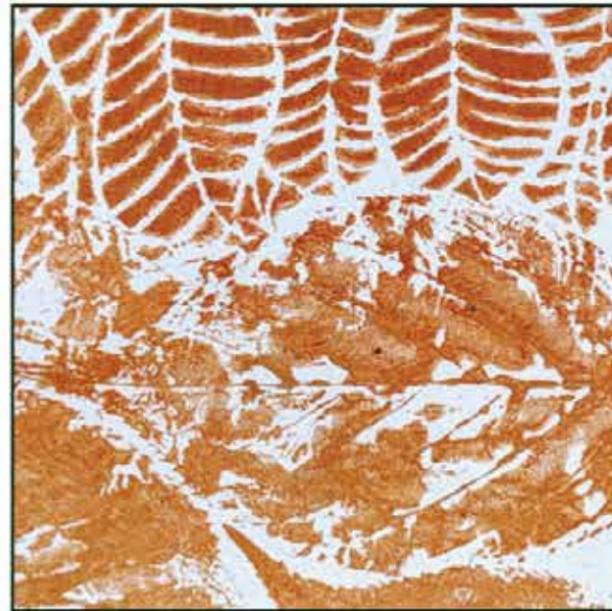
Acrylic painted bubble wrap pressed onto paper.



Stamped and brushed with small felt pad used to protect surfaces.



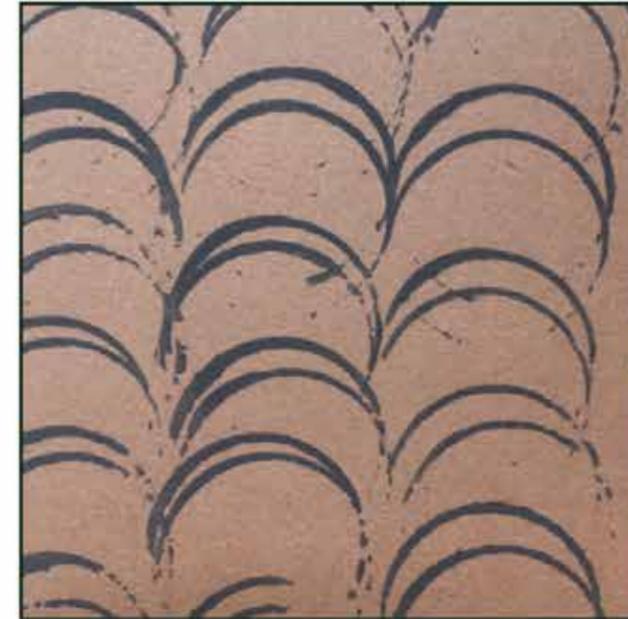
Stamped with jigsaw puzzle manufacturing piece.



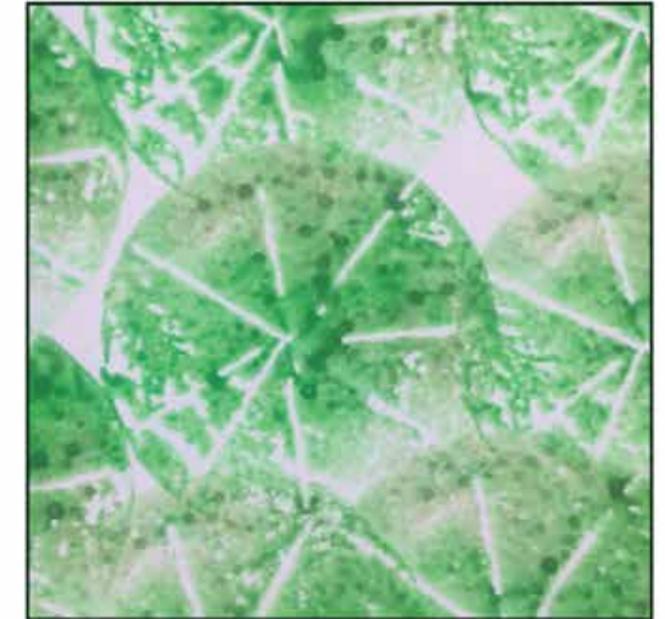
Hand cut leaf stencil and painted dried leaf.

## Julia Watts Belser

Gaithersburg, MD, USA



Stamped a water bottle cap in dark blue FW ink on brown cardstock.



Carved into the cut-off top of an eggplant and then stamped into several shades of green FW ink.



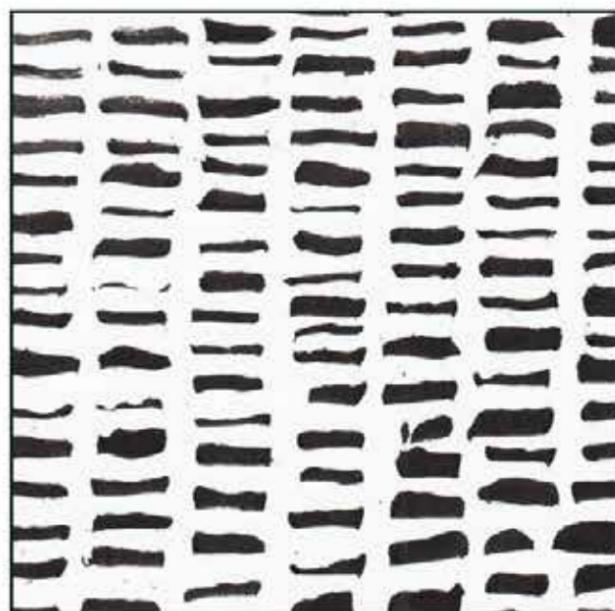
Working with fairly thick wax that spilled from a pillar candle, I broke the chunk and stamped into the side.



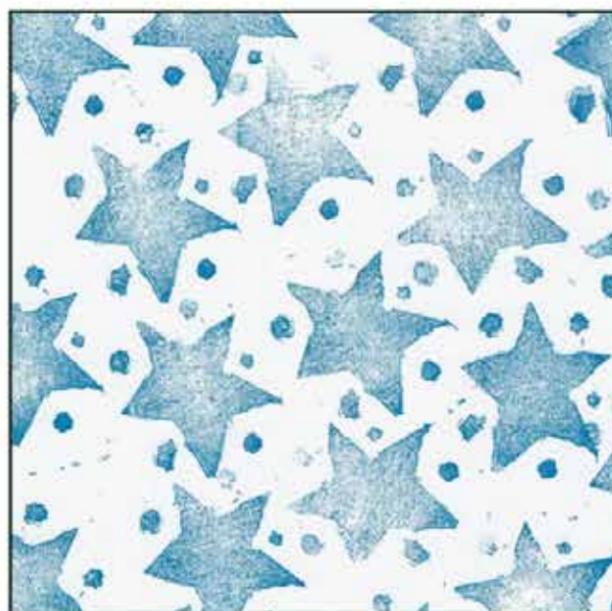
Gelli plate with watery FW ink to print the background. After drying, used pressed cardboard into the surface of the Gelli plate and printed with grey Flash paint.

## Corinne Bekker

Utrecht, The Netherlands



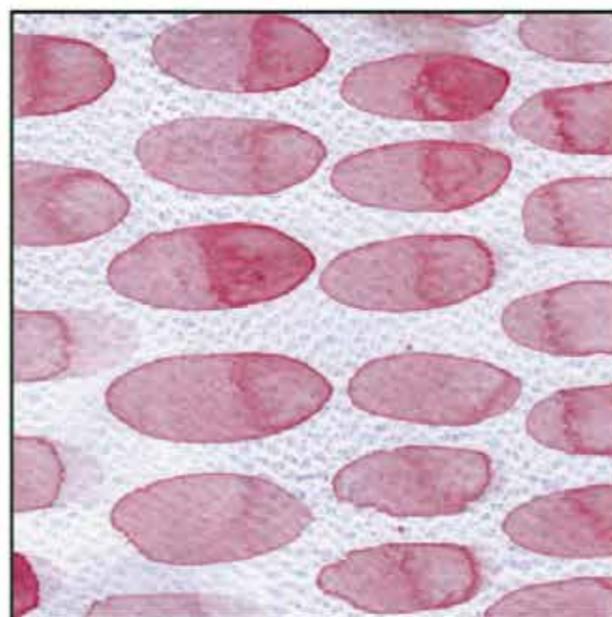
Pentel pocket brush pen. Putting down brush marks.



Hand made stamp of star. Stamped with Ranger Distress ink, color: salty ocean.



Hand carved stamp of a chevron shape. Stamped with Ranger Distress ink, color: vintage photo.



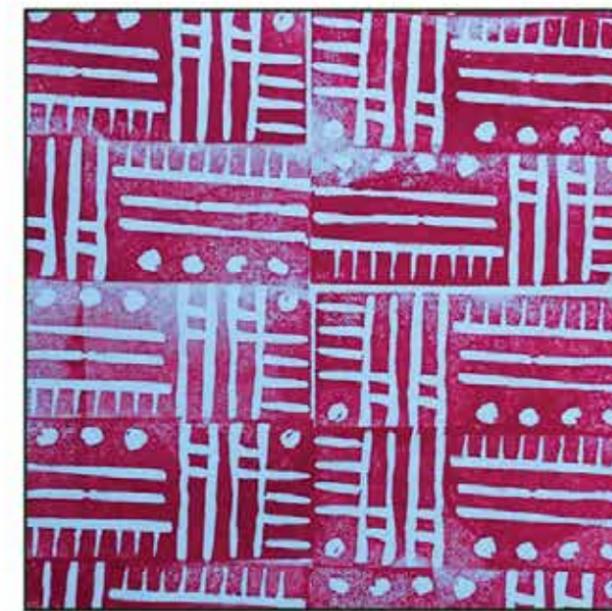
Watercolor marks on W.C. paper. A cool red on top of a layer of light ultramarine blue.

## Beverly Hilbert

Arlington, VA, USA



End of a scrap piece of Easy Kut dipped in black acrylic paint dabbed onto Toned Paper.



Hand carved rubber stamp from Easy Carve using VersaFine Clair Pigment Ink.



Hand carved stamp using Easy Carve using Versafine Clair Pigment Ink.



Three hand carved stamps using Easy Carve and three different colors of VersaFine Clair Pigment Inks.

## Carol Whitaker

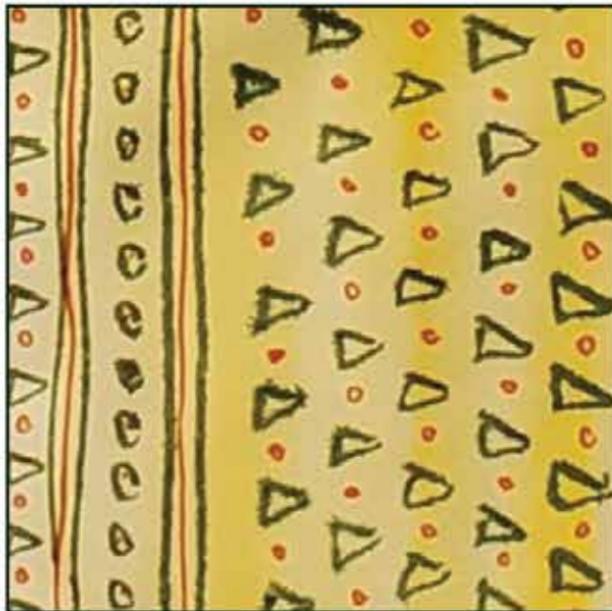
Mercer Island, WA, USA



Zentangle style pattern free drawn with a non-watersoluble black pen. Varied the size, placement and angle to create variety within unity.



I can see making many of these with acrylic paint and an egypt brush, when I am working on other projects. I like the random nature of left overs and expressive strokes.



Watercolor washes are quick and bright. I overlaid the wash with water soluble colored pencil marks, then brushed the lines with fresh water to blend and soften the edges.



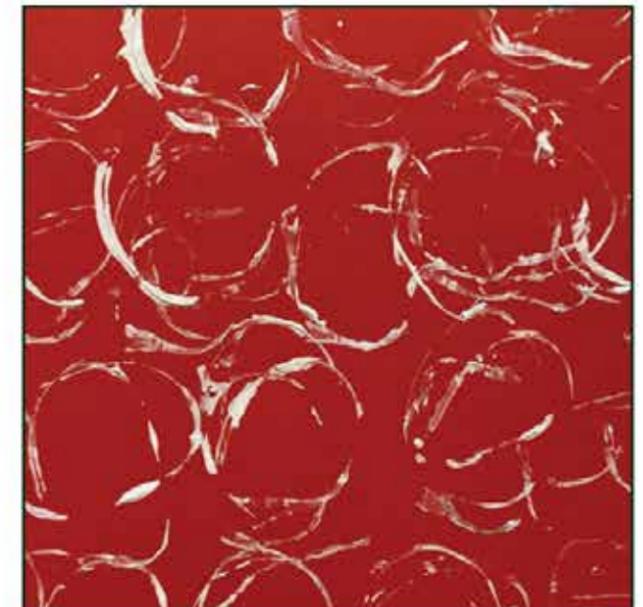
Here I taped, washed with acrylic paint thinned with water and medium, then repeated on top of the last layer. All the tape came off at once at the end leaving layers, and some roughness.

## Elena Carrio-Argos

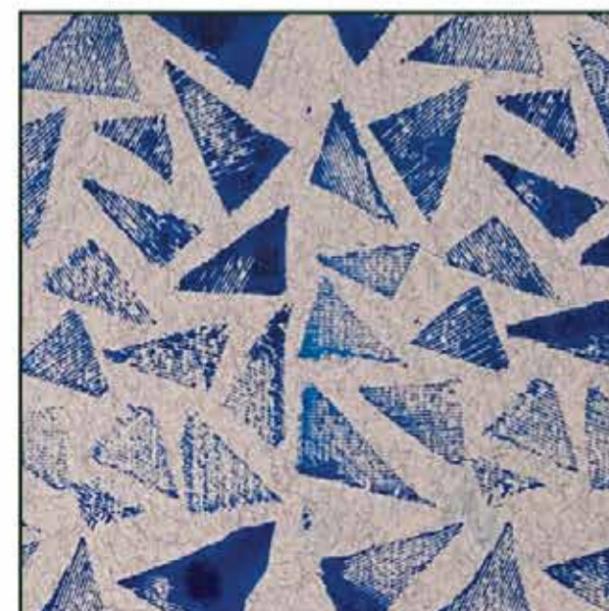
Spain



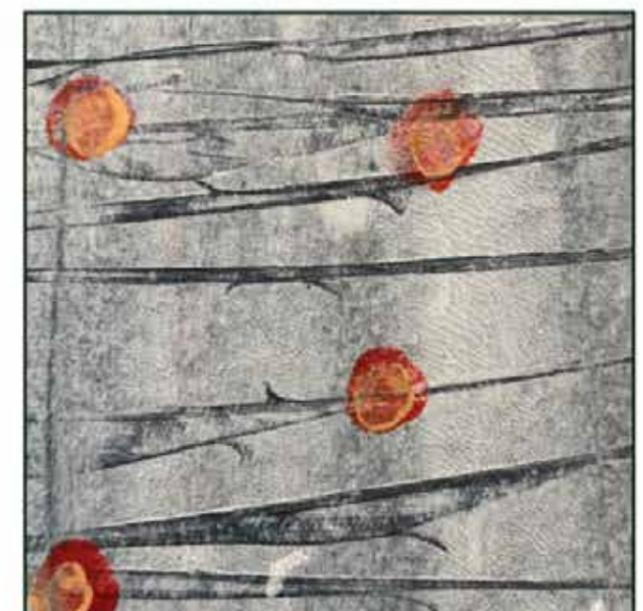
Potato stamping using Raw Sienna acrylic ink. Stick for the lines. On a light orange regular paper.



Stamping with an empty cream tube cut in half and white acrylic paint. On red cardboard.



Handmade stamp made with foam triangles. Colored paper for soft pastels. Ultramarine blue High fluid acrylic paint.



White gesso applied on a black cardboard with a brayer and scratched with an old credit card. Dots made with my finger using red and light orange.

## Saskia Elisabeth Laan Summerscales

Oss, The Netherlands



Indian Ink and a stick from my garden.



Indian Ink and rolled up kitchen towel.



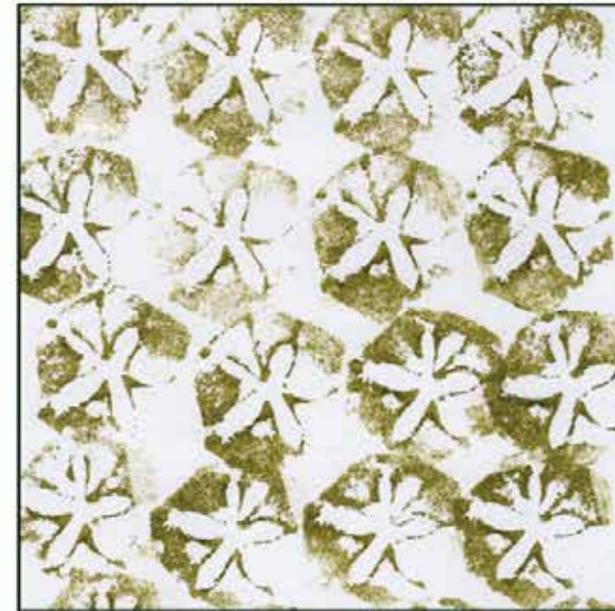
Acrylic paint and a bottle cap.



Wallpaper glue/acrylic paint and a mixed media art comb.

## Lotte Hammond

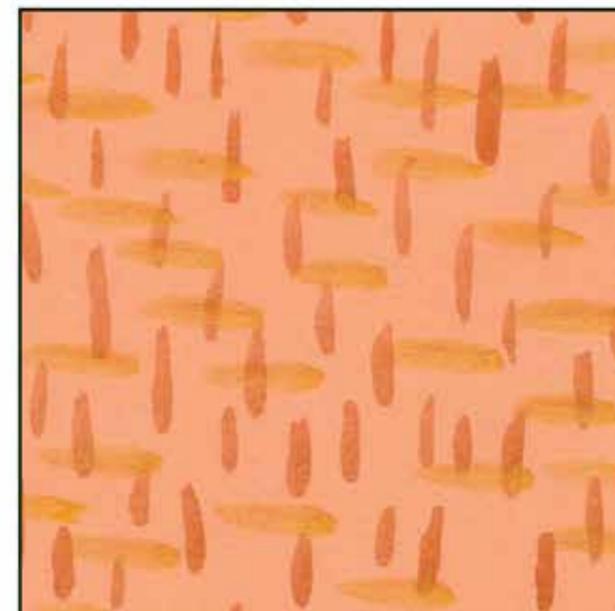
Vienna, Austria



Apple core + stamp pad.



Leaf + stamp pad.



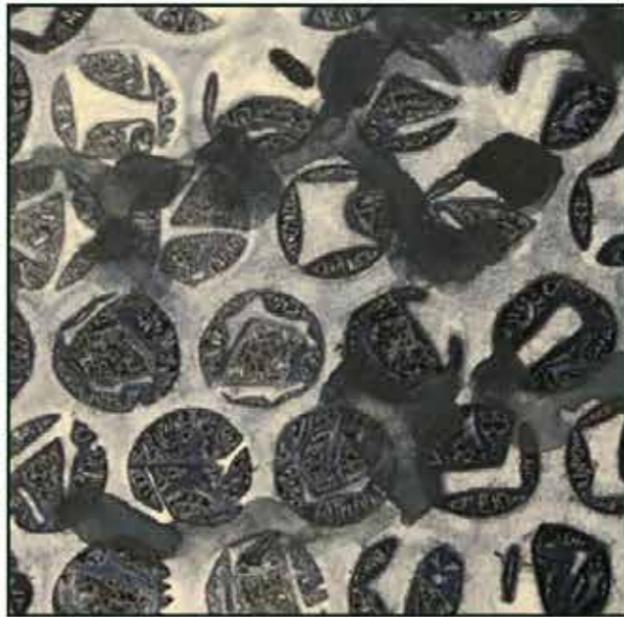
Glittery water colors + brush.



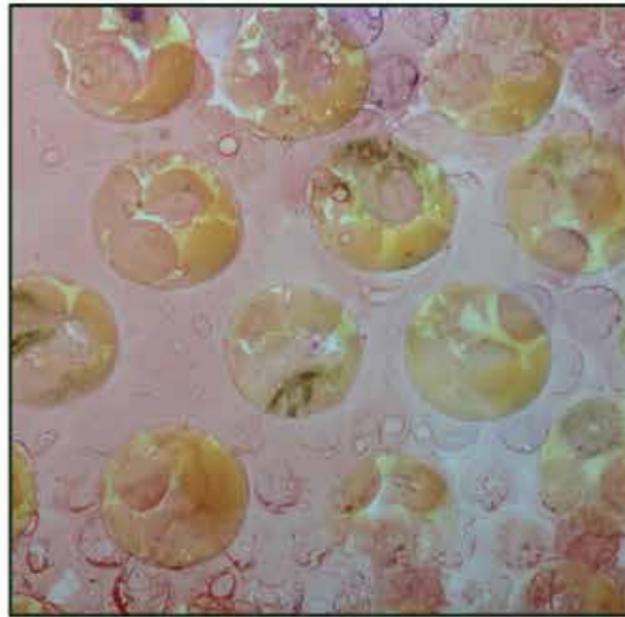
I found this pattern on my fogged up bathroom window when I got out of the shower - no idea how it was created. :-)

## Ruta Saliklis

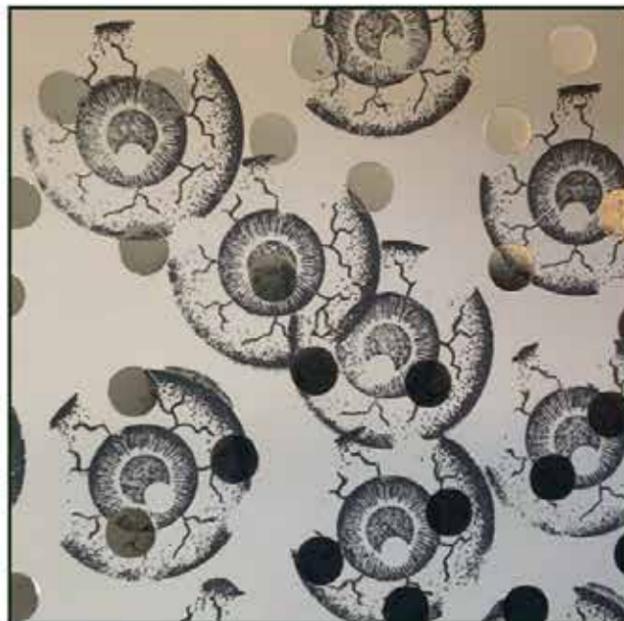
San Luis Obispo, CA, USA



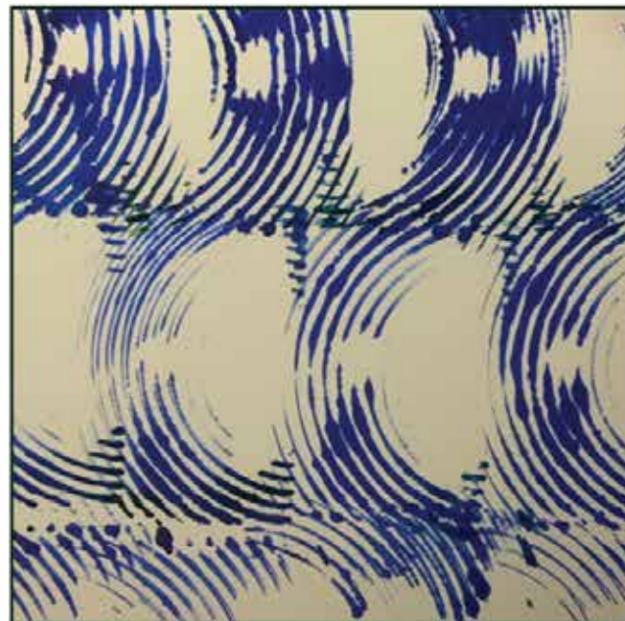
Payne's Gray watercolor wash with bubble wrap over it until it dried.



Frisket circles on Yupo paper. Splattered alcohol inks and laid bubble wrap on it to dry.



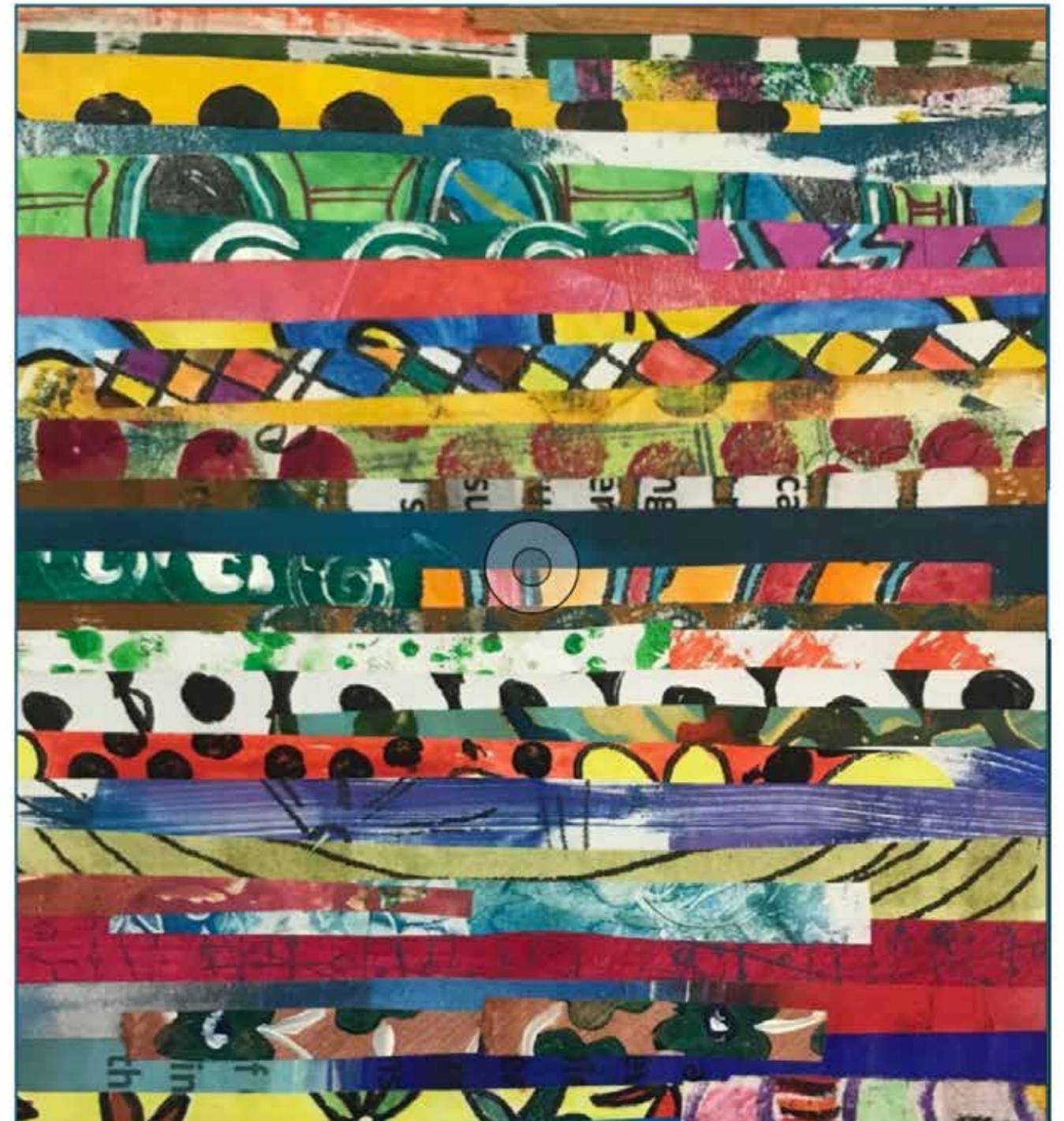
Vellum envelope with silver polka dots overlaid with eyeball rubber stamp in black ink.



Stamp for making wood grain texture from hardware store with blue alcohol ink on Yupo paper.

## Audrey Abrams

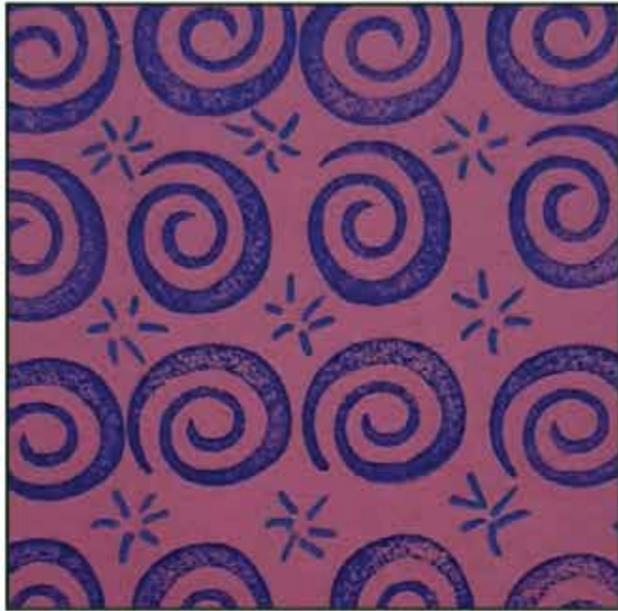
Minnetonka, MN, USA



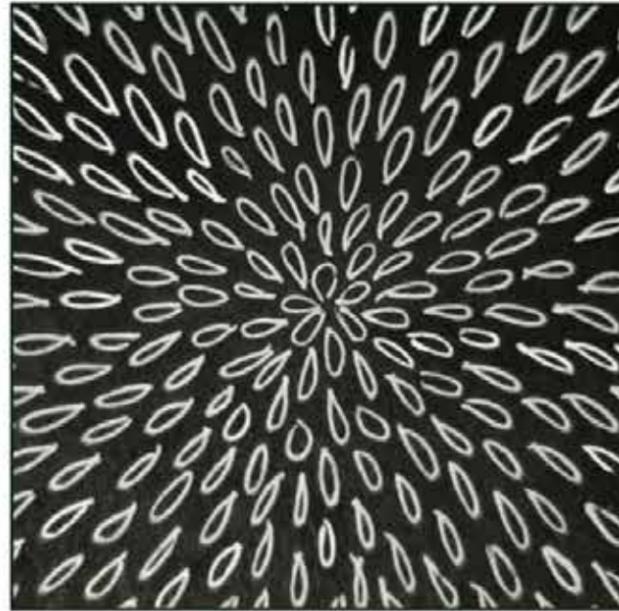
This is all my collage papers together. Some are acrylic with stamps and textures. Others I watercolored pen and ink drawings. I also played with inks and oil pastels.

## Helen Campbell

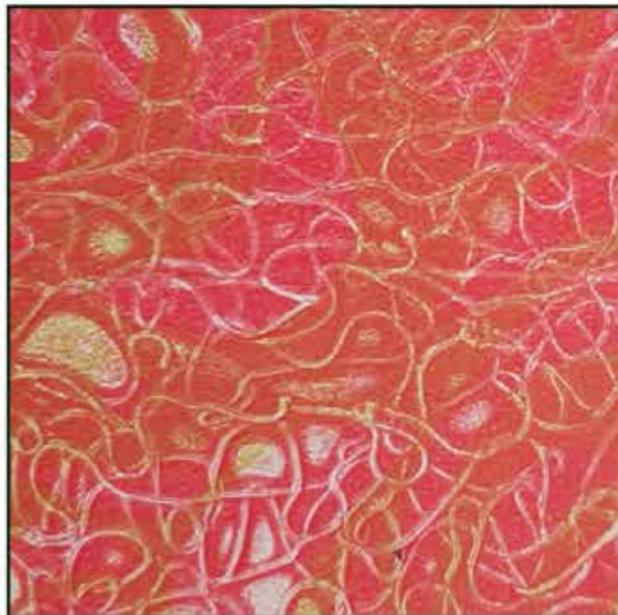
Bellingham, WA, USA



Blue Swirls on Purple - swirl stamp using blue dye ink on purple paper with blue paint pen detail.



Radiate - white gel pen drawn on black paper.



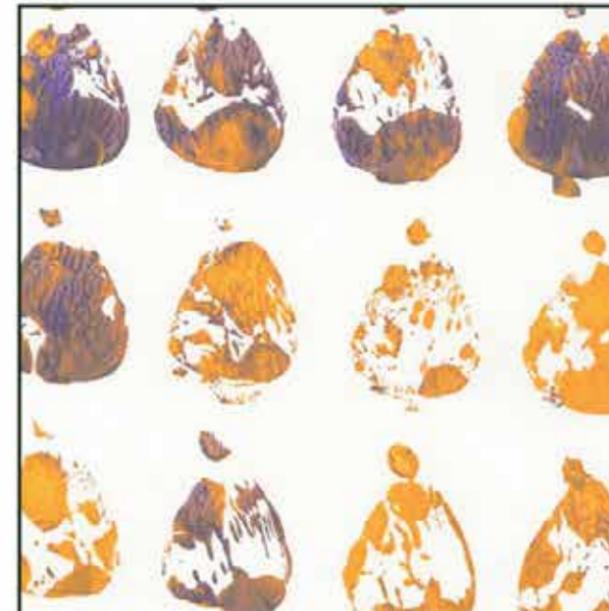
Pink and Green Mesh - painted acrylic layers on gelli plate, pressed mesh piece pattern into it, removed and pulled image.



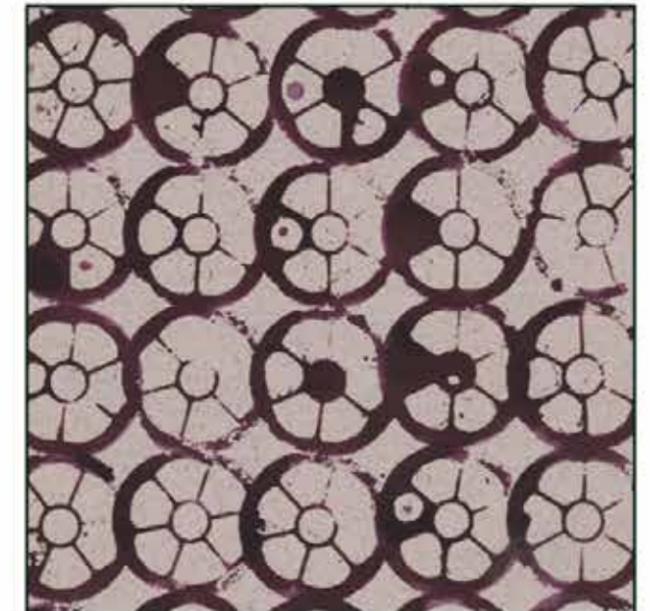
White Circles - cardboard tube dipped into gesso to stamp circles on tan paper.

## Julia Elliott

HorseShoe, NC, USA



Guitar pick dipped in acrylic. My fingernail is the dot on top.



A spool of thread's bottom dipped in ink.



Sheet of music, with a wash of black India ink in stripes. Flowers dipped in acrylic and stamped on top.



Flowers stamped in acrylic paint and repeated

## Joan Carlson

Wilsonville, OR, USA



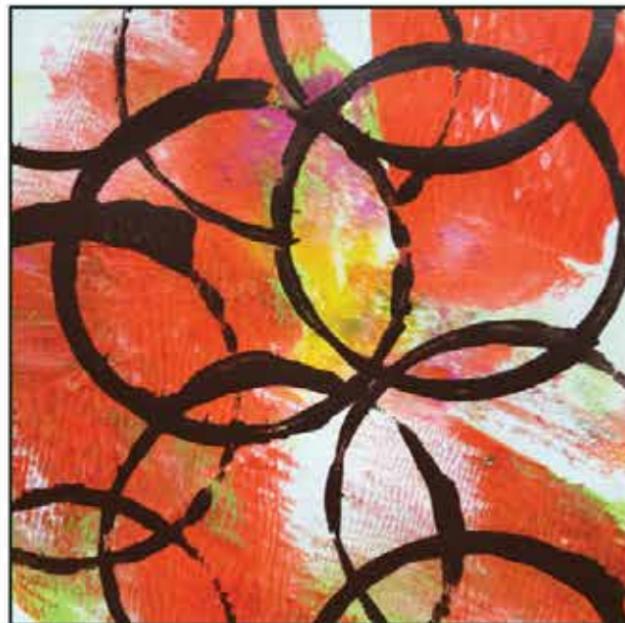
Map page with acrylic on bubble wrap from Gelli plate.



Background is leftover acrylics spread with old credit card. Printed brown with edge of card.



This is the may board underneath all my acrylic clashing/ugly painting pages



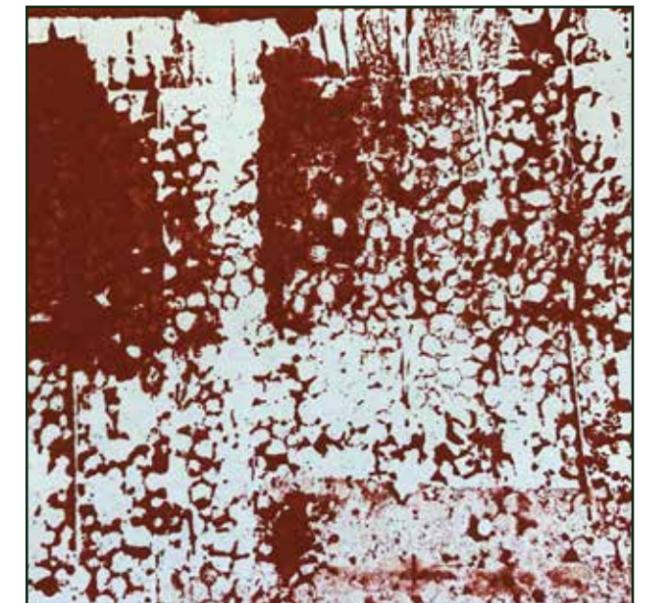
Found painted paper from my stash. Printed circles are acrylics printed from top of tiny portion cup.

## Unknown Artist

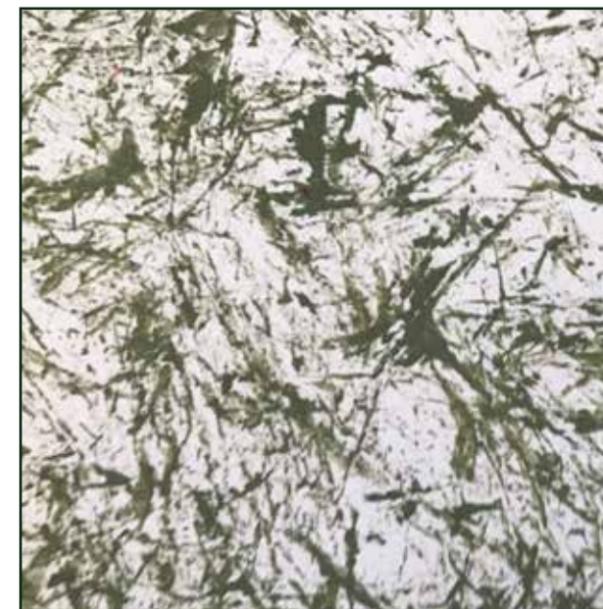
?



Magazine page sandpapered over a stencil courtesy of John Arbuckle.



Styrofoam with stripes gouged into it and painted.



Handmade feather brush dipped in paint.



Hair color touch up brush dipped in paint and dabbed on paper.

## Lucy Banta

Westfield, NJ, USA



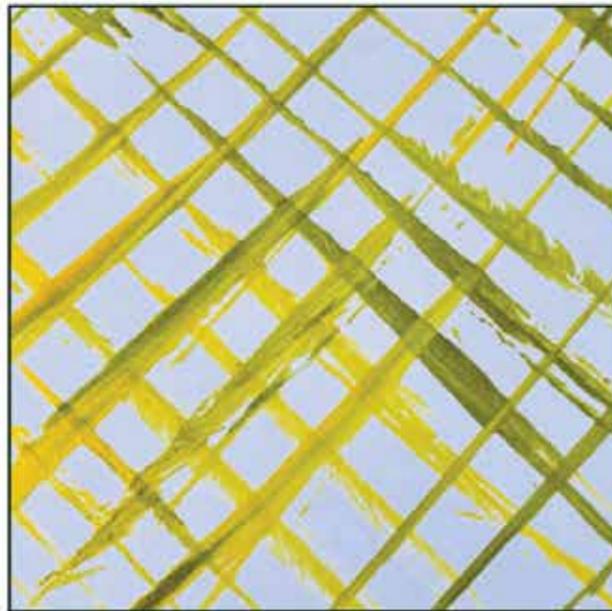
Clothespin w/ Shady Orange acrylic paint on white Apprentice tile paper.



Index finger tips in Fiery Red and Glowing Peach Acrylic paint on Apprentice tile paper.



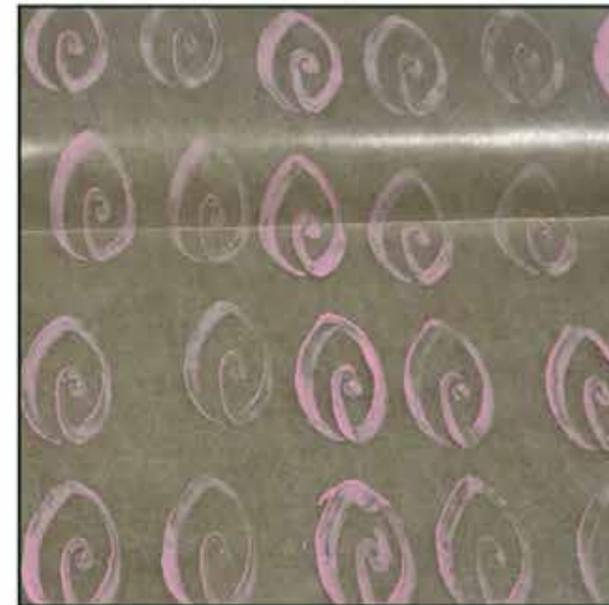
Alcohol inks on Gelli plate with packing tape to remove then put on plain copy paper.



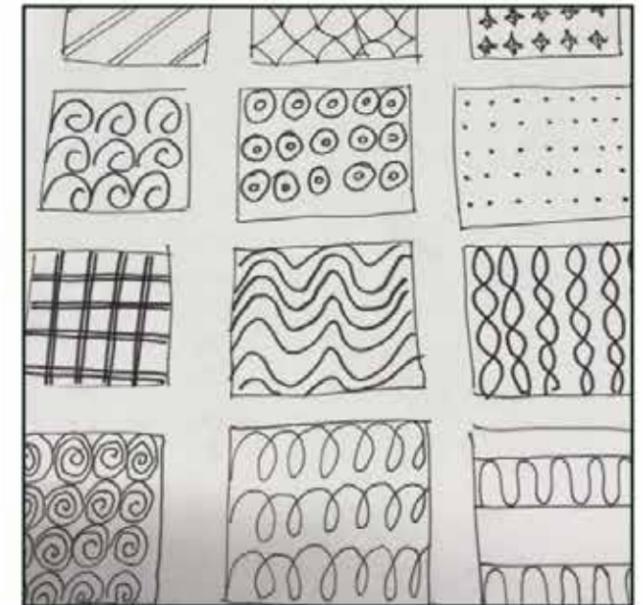
String dipped into Shocking Lime Green and Dreamy Lemon Yellow Acrylic paint on Apprentice tile paper.

## Marcella Duce

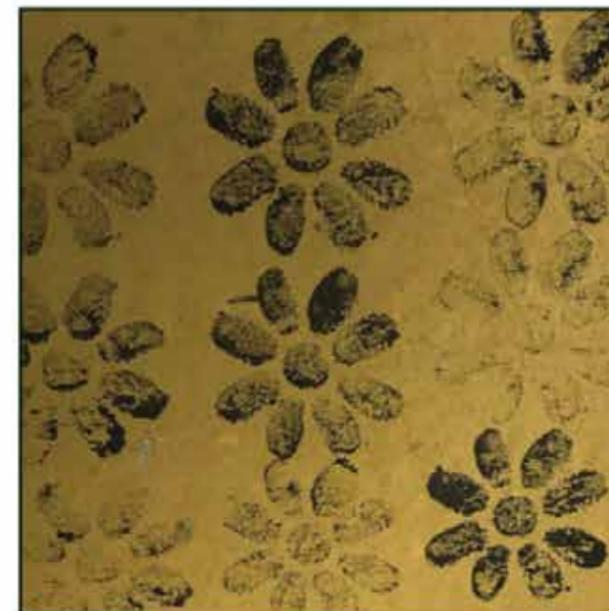
Italy



Stamped with Cling stamp and pink acrylic ink on wax paper.



Doodle with Faber Castell 0.5 on copy paper.



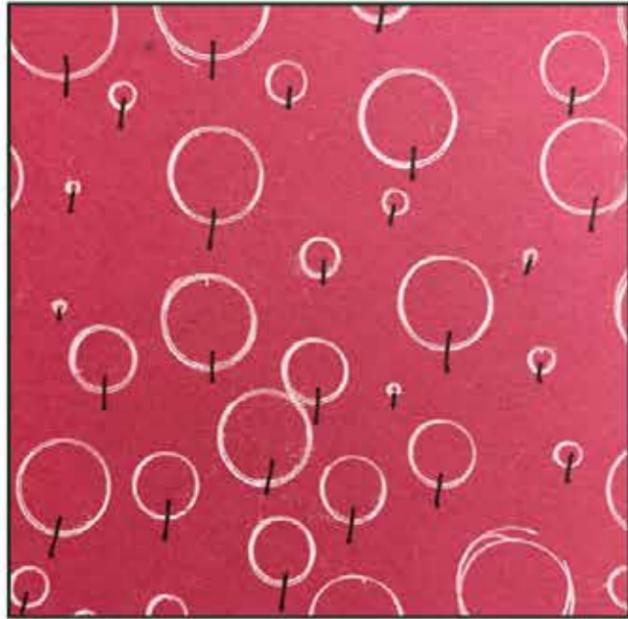
Stamped with permanent ink on scratch paper.



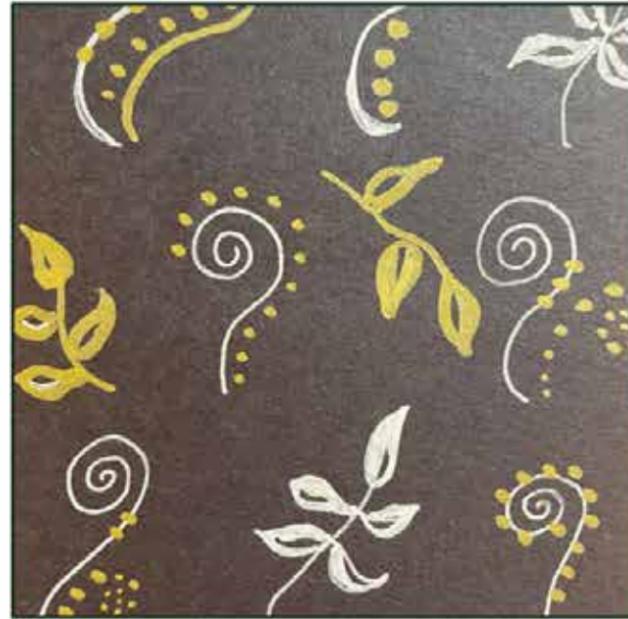
Black canvas paper with washi paper acrylic paint.

## Belle Hsu

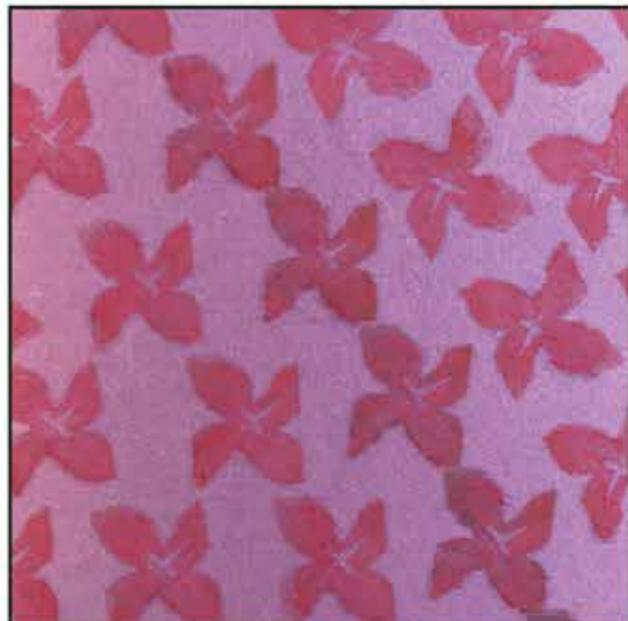
Taiwan



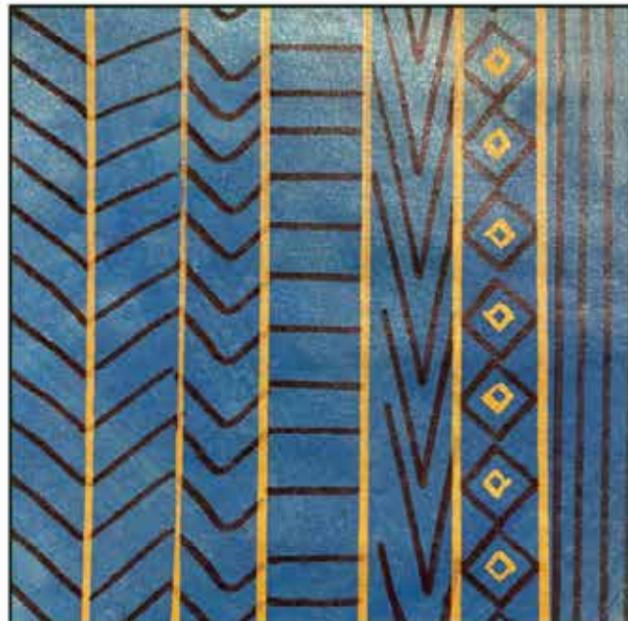
Rollerball pen, ruler with circles.



Rollerball pen (milk color), paint marker (golden color).



Rubber stamp, inkpad.



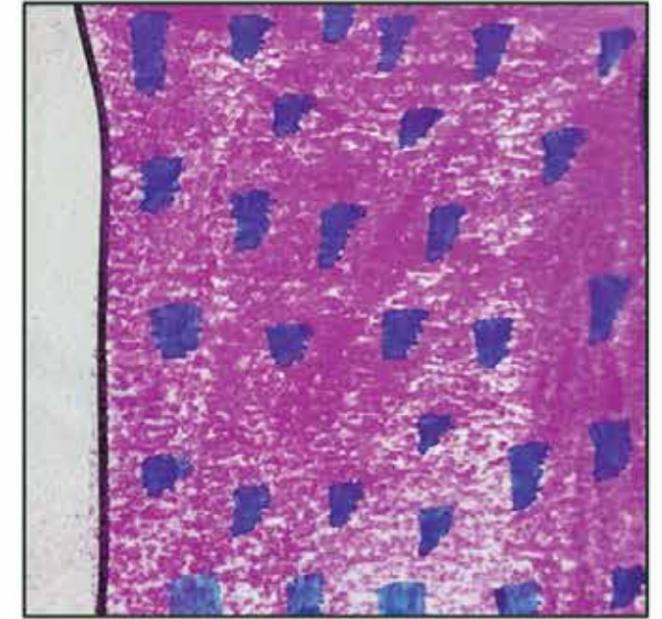
Paint marker (golden color), ink.

## Beth Giudice

Australia



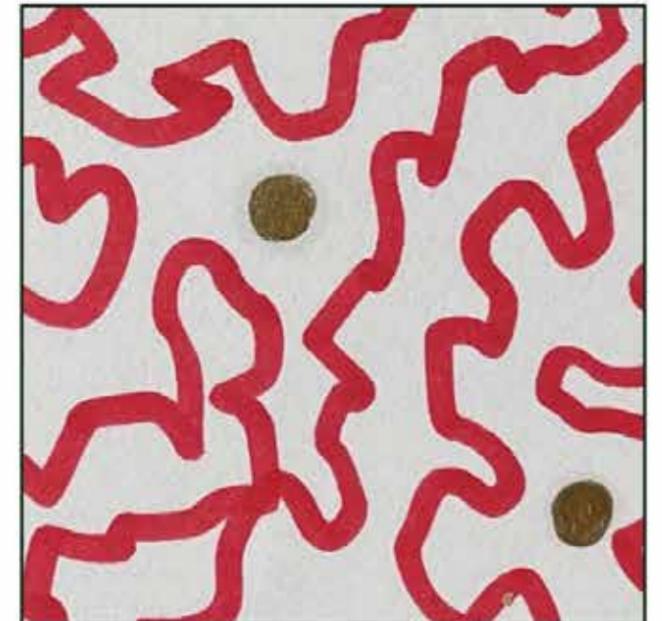
Black acquarelle marker.



Dry pastel pens.



Oil pastel sticks.



Red whiteboard marker with gold dots from a gold paint pen

## Deb Guenther

Seattle, WA, USA



Fingerprints in walnut ink.



Origami paper, folded card dipped in walnut ink and gouache mixed with walnut ink.



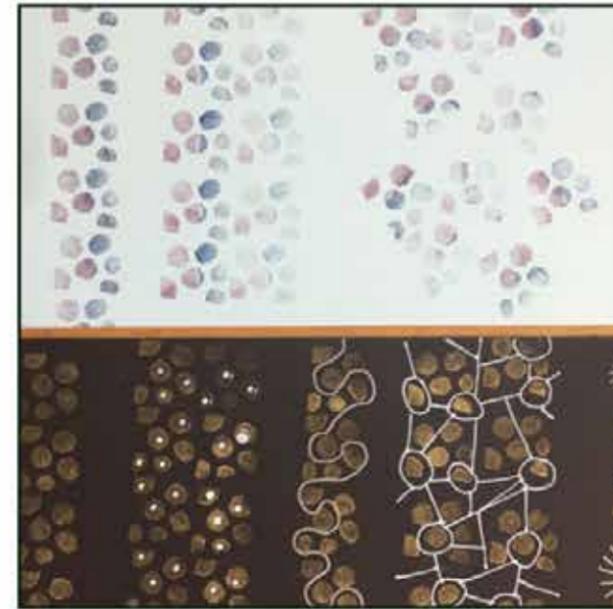
Origami paper, painted light wrapping cord with gouache/walnut ink and pressed it on with another sheet, making two pages at once.



Origami paper and mix of gouache/walnut ink. Pinched toilet paper roll and used it as a stamp.

## Martina Neuwald

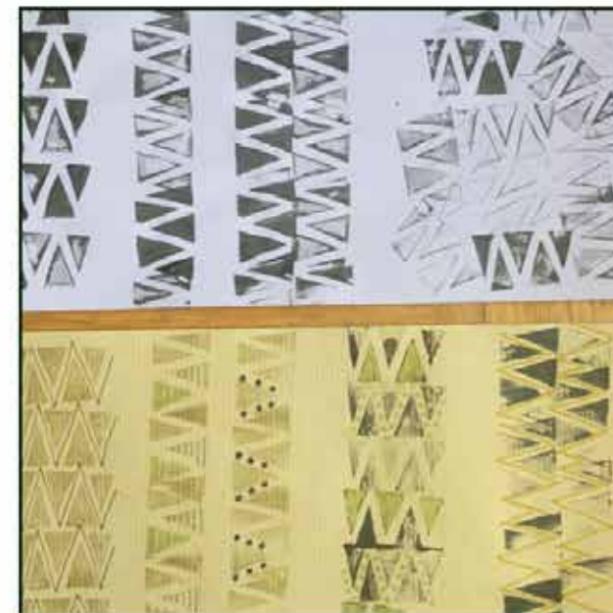
Esslingen, Germany



1. Own stamp.  
2. Own stamp with draw.



1. Own stamp.  
2. Own stamp with draw.



1. Own stamp.  
2. Own stamp with draw.

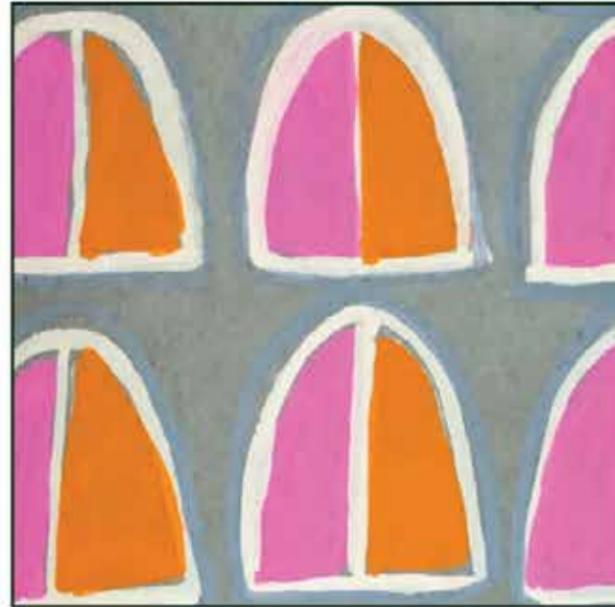


1. Own stamp.  
2. Own stamp with draw.

**Diane Baker**  
Saint Joseph, MI, USA



Dandelion stamp with acrylic ink. Rubbed over with ink pads.



Posca markers on toned paper.



Handmade stamp on toned paper.



Cap rim used as stamp with acrylic paint.

**Janet Moskwa**  
Calgary, Alberta, Canada



Grey card stock paper and Gutta water based Pear Gold paint using the tube end to make the dots.



Yellow card stock paper with India Ink and steel wool to make the blobs and scrapes.



White card stock and Micron pen.



Grey or white card stock and Tombow markers.

## Kristina Massey

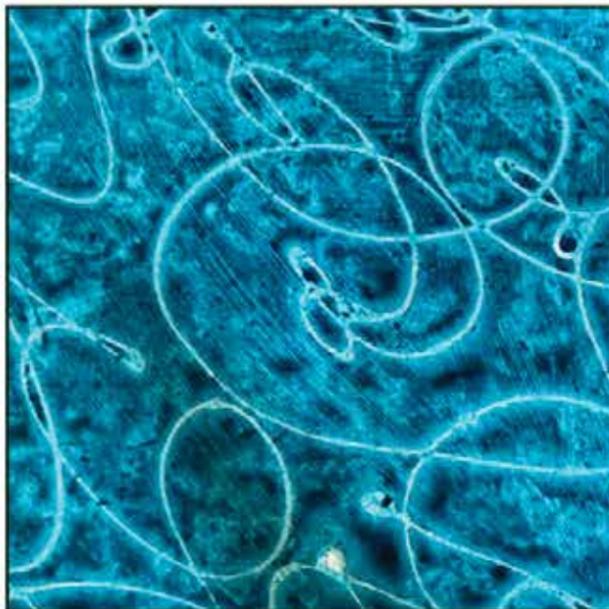
Kennewick, WA, USA



Painted paper with yellow acrylic, stamped orange paint with a makeup sponge, brown lines Stabilio Woody crayon, glazed with Azo gold.



Painted paper green/gold. Used dry brush to apply black and stamped blue with. Pencil grip.



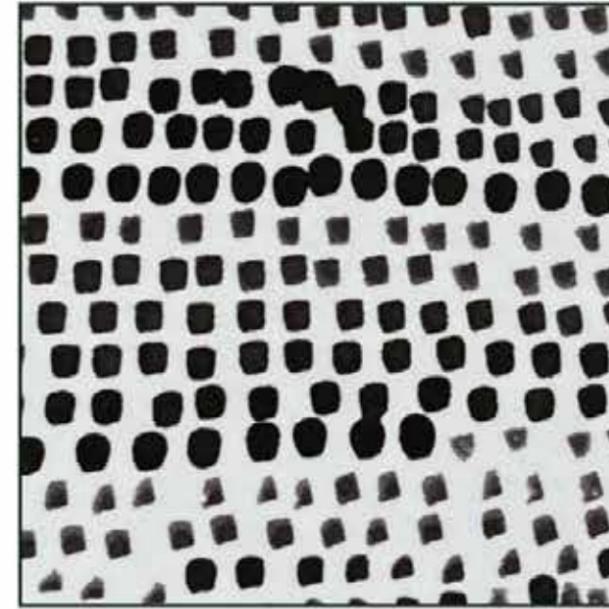
Painted paper light turquoise. Used fine line applicator to apply white, glazed with Golden turquoise.



Painted paper turquoise, stamped "m," added white dots with brush handle and glazed with turquoise.

## Anne Schoppmeier-Söhrn

Germany



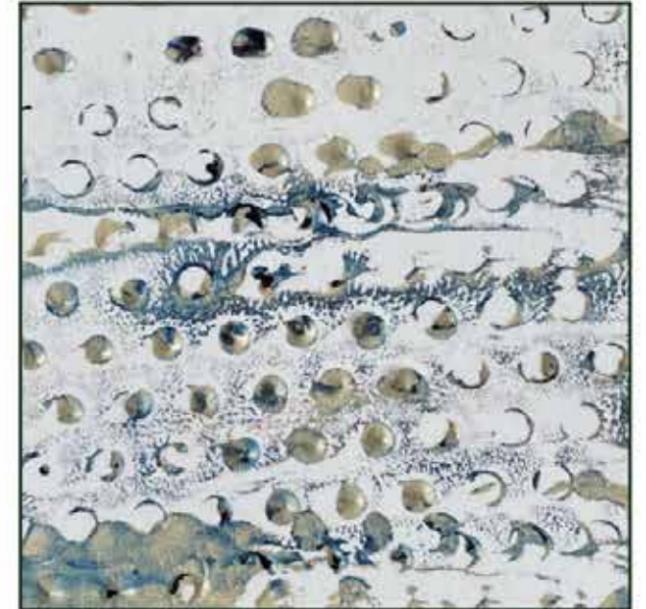
Dip the back of a brush in black ink and dab until the color fades.



Cut off a piece of empty toilet paper and press it together; dip the end in blue paint and stamp.



Blue acrylic paint applied to a ladle with holes and rolled onto paper.



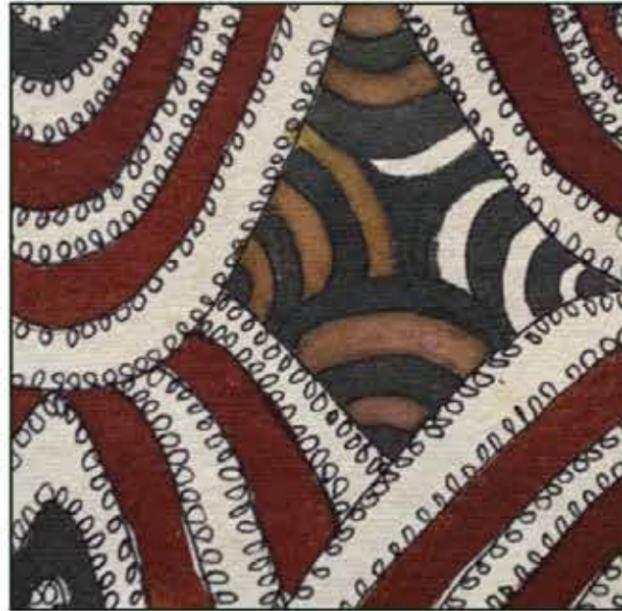
Blue and beige acrylic paint applied to a ladle with holes and rolled onto paper.

## Coral Jensen

El Paso, TX, USA



Digital drawing with Apple pencil.



Watercolor pen and ink drawing.



Dry point on plexiglass print.



Collage watercolor on colored paper.

## Lisa Rivas

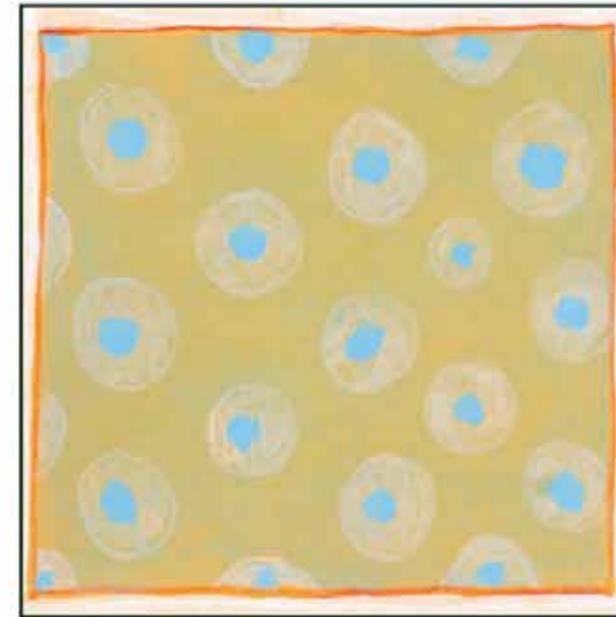
USA



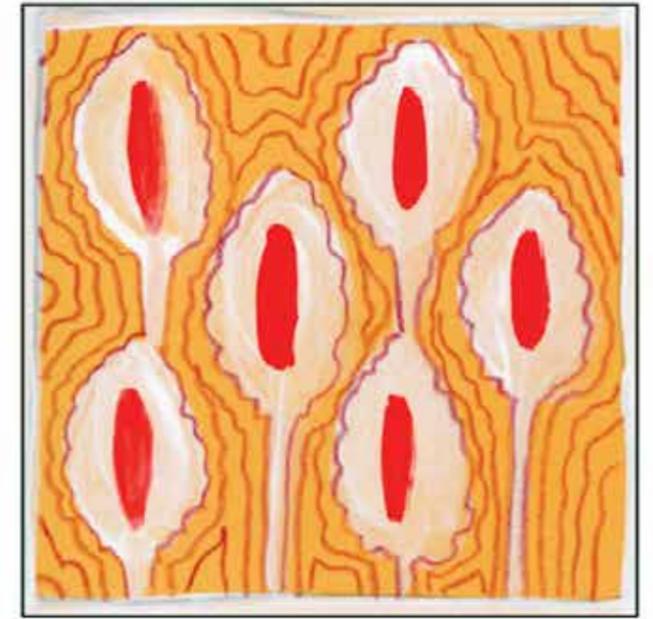
Manila envelope, colored pencil, "Flashé" paint layered.



Manila envelope, colored pencil, "Flashé" paint scraped, layered.



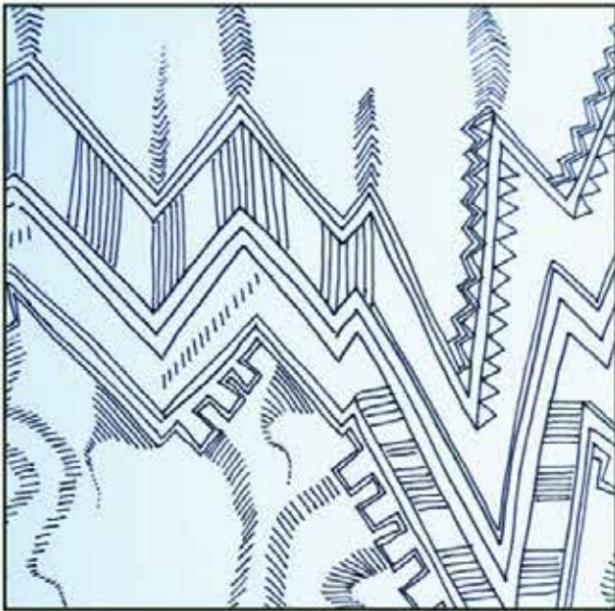
Manila envelope, white wax pencil, "Flashé" paint layered.



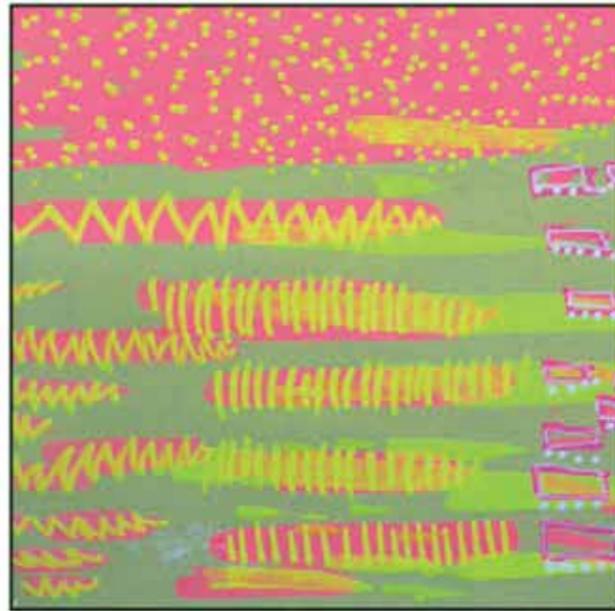
Manila envelope, colored pencils, "Flashé" paint layered.

## Cheryl Razmus

Portland, OR, USA



White mixed media paper, black fine-line marker (.5 tip), started with a zigzag, added straight lines, connected or not, until it felt done.



Drawing paper painted with green "Distress Paint," (a thin matte acrylic.) Paint marker dots dragged with a card. Doodles. All fluorescents.



White paper, torn tape design (Carla's technique). Painted loosely with three colors of "Distress Paint." Dried, tape off, painted white spaces with "Distress Stain." Details: ultra fine paint marker.



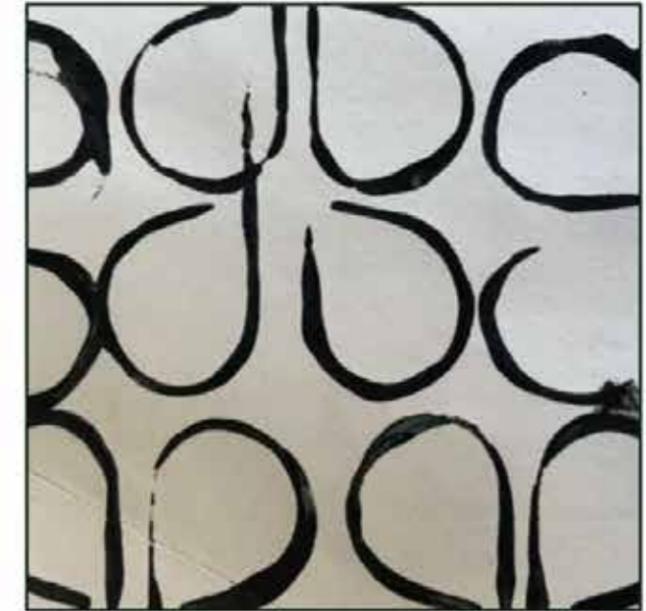
Tan drawing paper, painted with leftover palette paint from tape design. Stamped with commercial stamp using white pearl pigment ink from Tsukineko.

## Dianne Soule

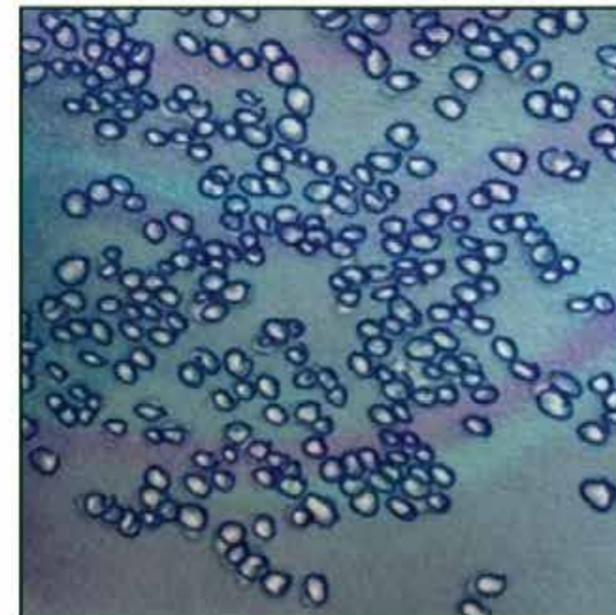
Boise, ID, USA



Painted, background then used frisket to draw cloud outline. Used thin acrylic to whitewash and make the clouds lighter. Peeled off frisket.



I dipped scissor handles into paint and "stamped" pattern.



I sprinkled salt on wet watercolor then drew black circles around the white dots when dry.



I dipped the edge of a paint scraper into a mixture of black and green paint and stamped onto paper.

**Ursula Schmid**  
Kilchberg, ZH, Switzerland

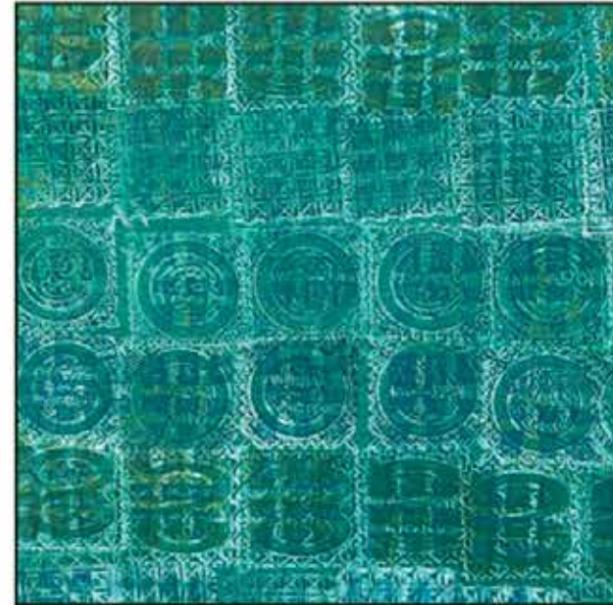


Foot of a plastic frog, black ink.



Drawn with black pen.

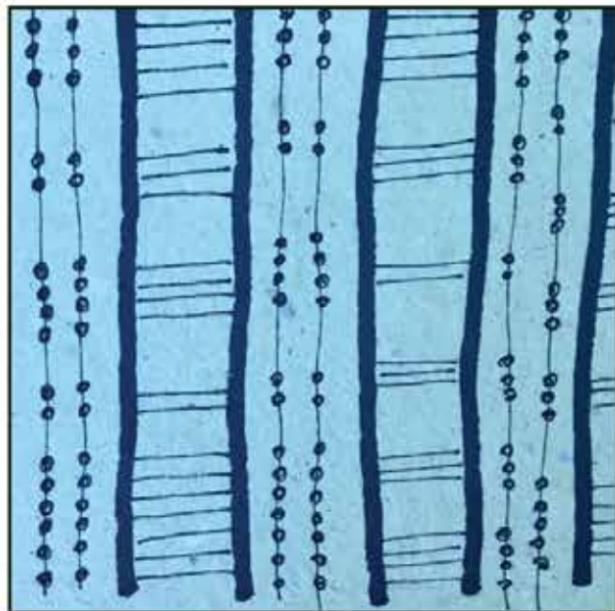
**Pamela Rodey**  
Flossmoor, IL, USA



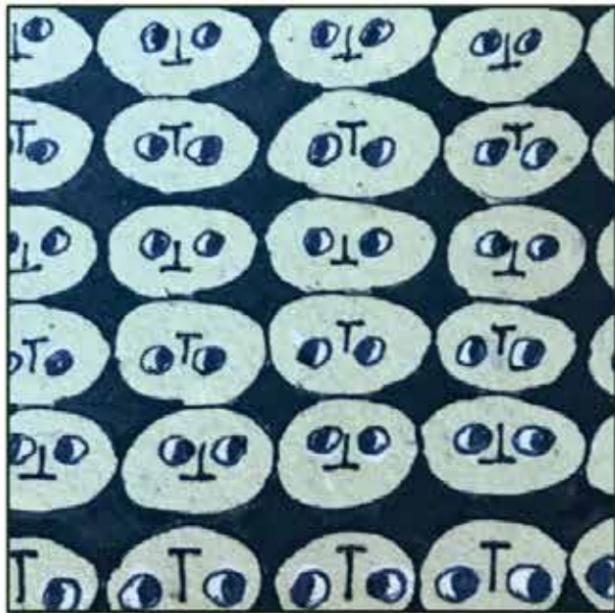
Rubber stamps in layers.



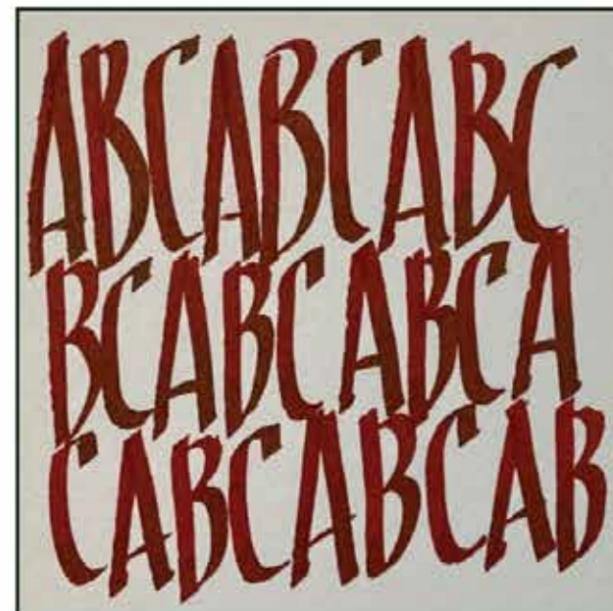
Watercolor with a brush.



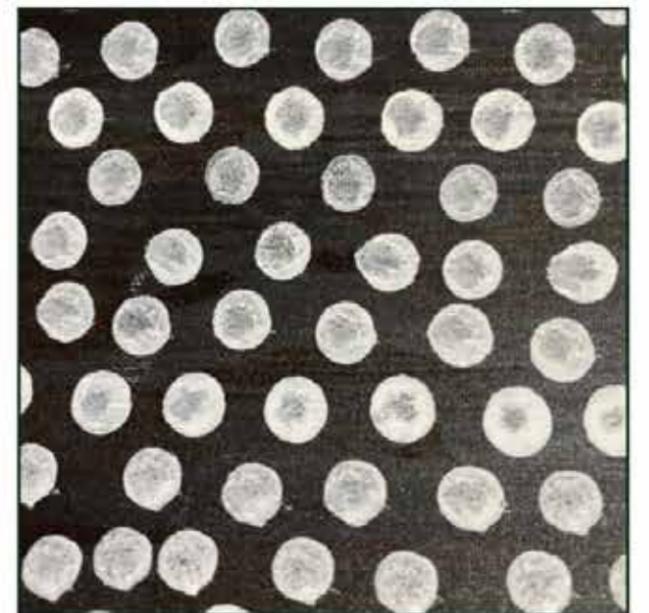
Drawn with black pen.



Drawn with black pen.



Letters with a Pilot pen.



Q-tip with Dr. Martin's Pen white ink.

## Peggy Doyle

Millsboro, DE, USA



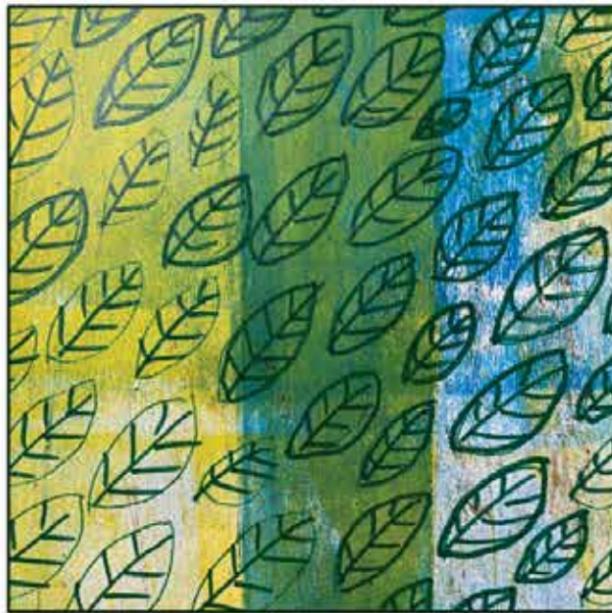
Sharpie on mixed media paper with acrylic pen.



Golden acrylics rolled with a brayer on copy paper and white acrylic pen.



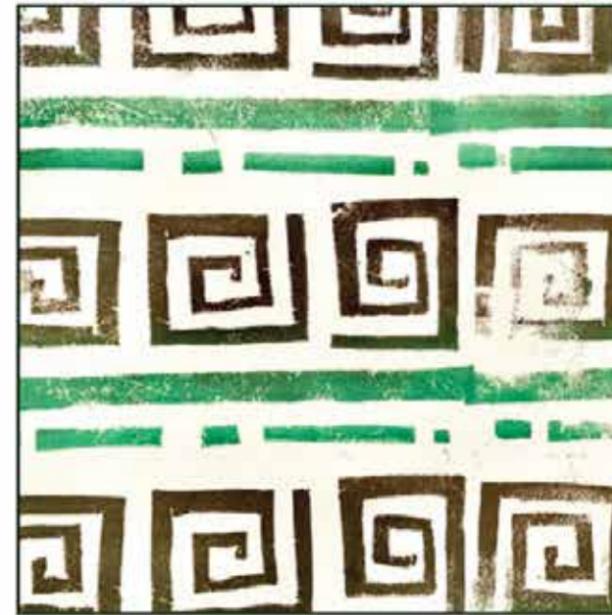
Brown construction paper with gold metallic paint pen.



Golden acrylics rolled with brayer on copy paper and Sharpie.

## Diane Moline

Bonney Lake, WA, USA



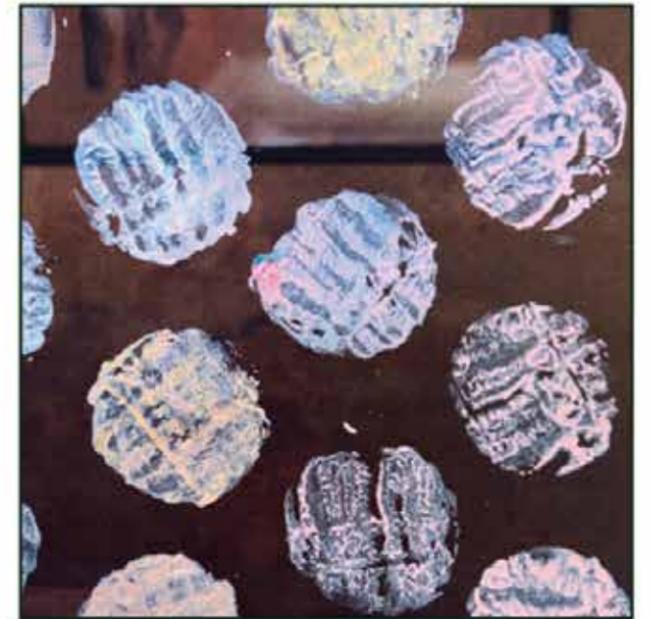
Stamp pad applied to shapes cut from sticky foam and glued to cardboard.



Ink x's on loose watercolor splatches on old calendar page.



Carved spiral and x's out of corks, black stamp pad, on Gelli-plated background.



Heat gun on spool-like kids foam thingie, then pressed into a rubber stamp. Object with impression was then dipped into white paint and applied to old photo.

## Peggy Ohm

Eden Prairie, MN, USA



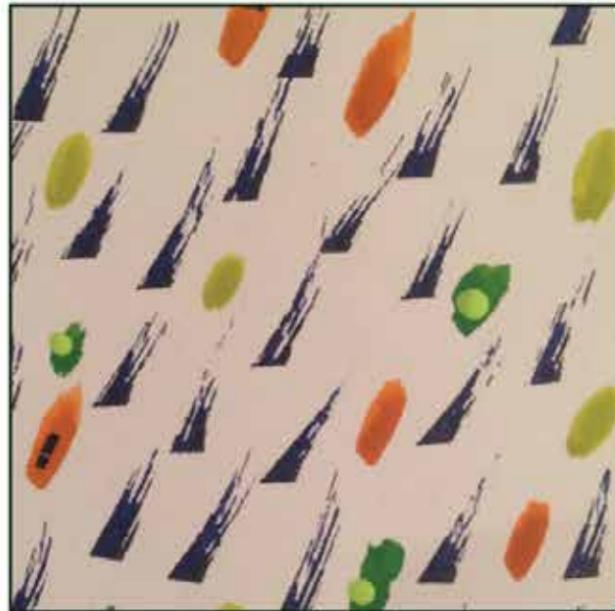
Hand-carved rubber stamp and ink stamp pad.



Calligraphy pen and watercolor.



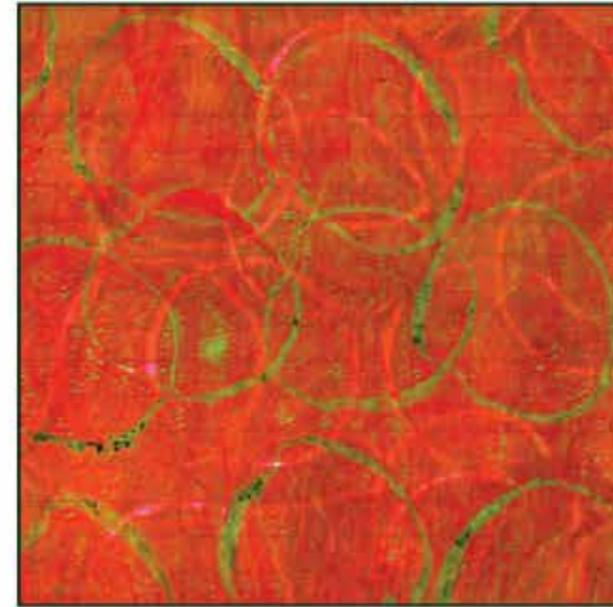
Hand-carved rubber stamp and ink stamp pad.



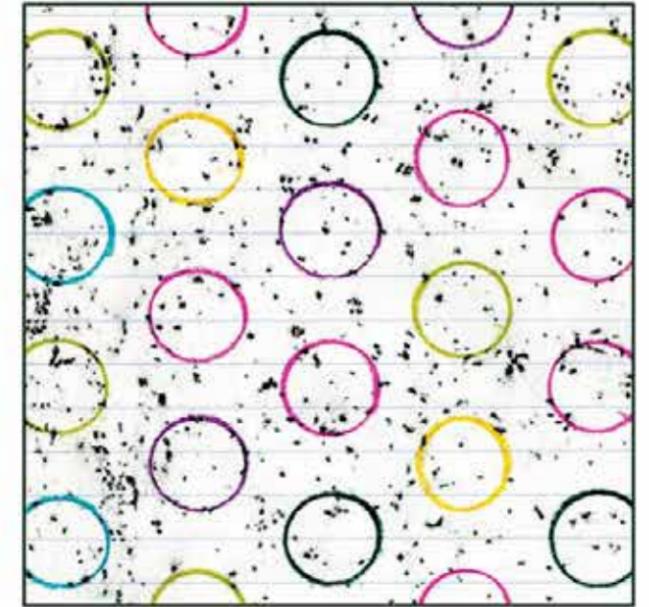
Calligraphy pen and gouache.

## Amy Souza

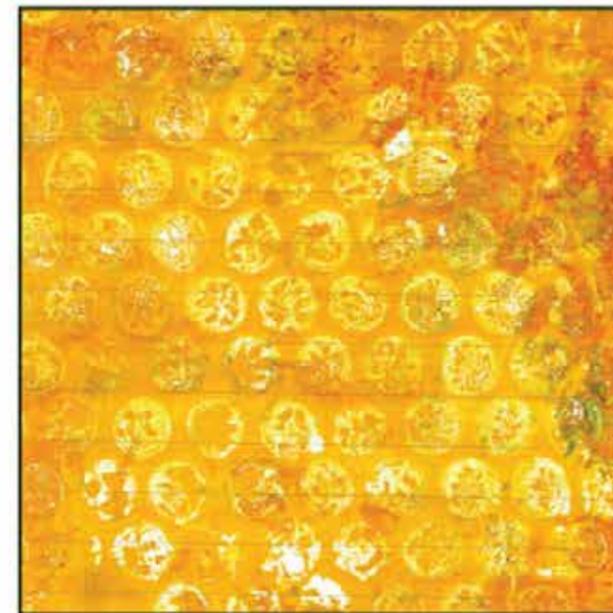
Portland, OR, USA



Gelli plate with acrylic paint.



Texture rubbing of wall, plus colored pencil circles using board game cutout.



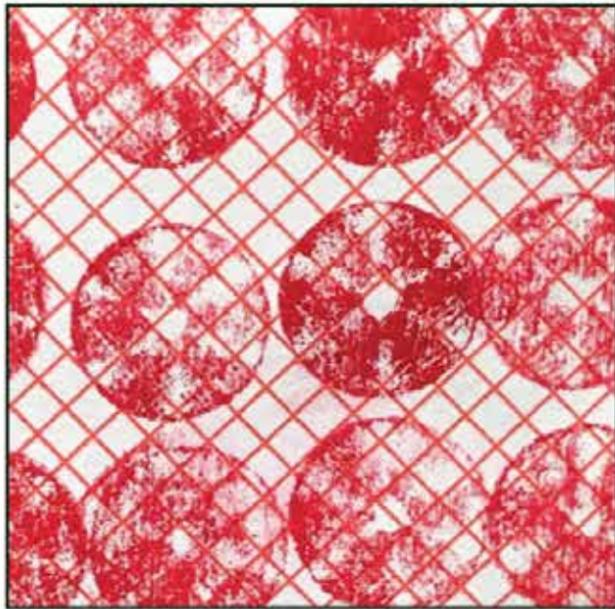
Gelli plate with acrylic paint.



Gelli plate with acrylic paint and ink pencil.

## Karen Dale

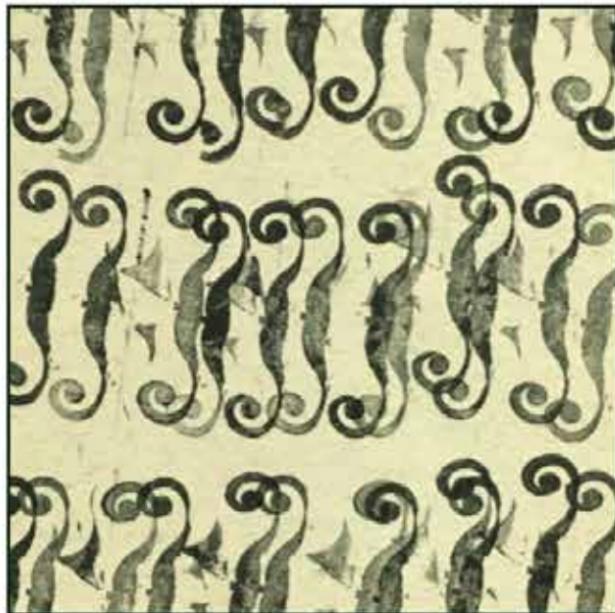
Newport Beach, CA, USA



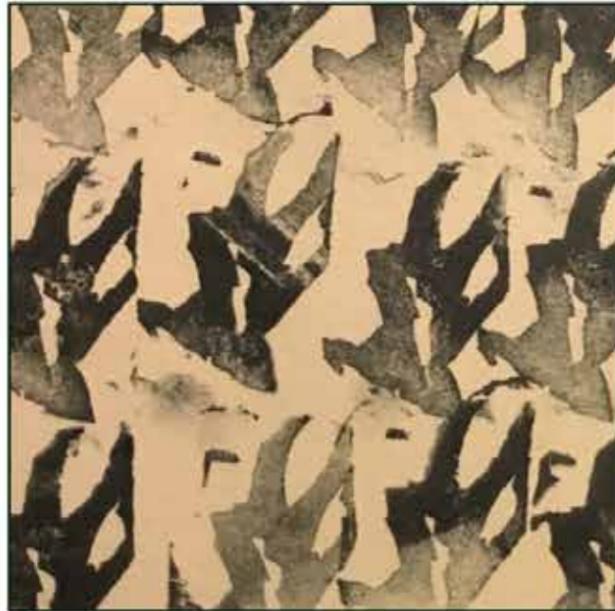
Red stamp pad & the end of a plastic cylinder from a vitamin bottle, done on inside of a junk mail envelope.



Used a piece of scrapbooking paper and a Rosemary sprig /black stamping ink.



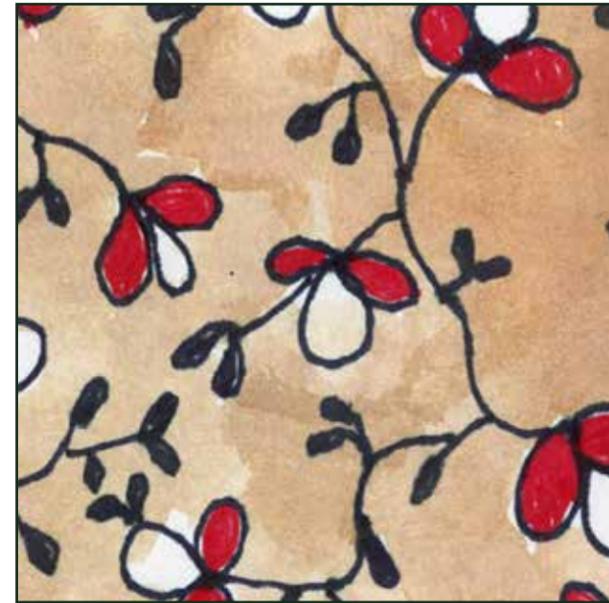
Book page from 1992 lit journal plus an altered stamp that used to be a candelabra.



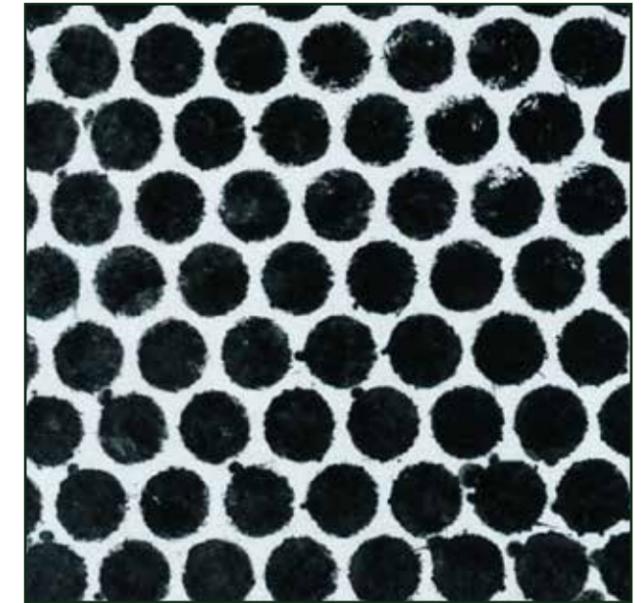
Handcarved stamp made by me with pink school eraser and xacto knife printed on light cardstock.

## Jaime Morton

Rexburg, ID, USA



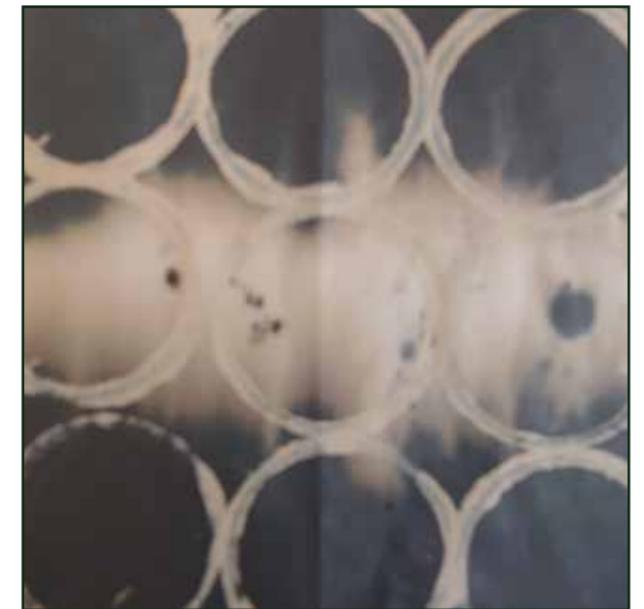
Drawn with Sharpie, red Sharpie then watercolor background.



Drawn with Sharpie.



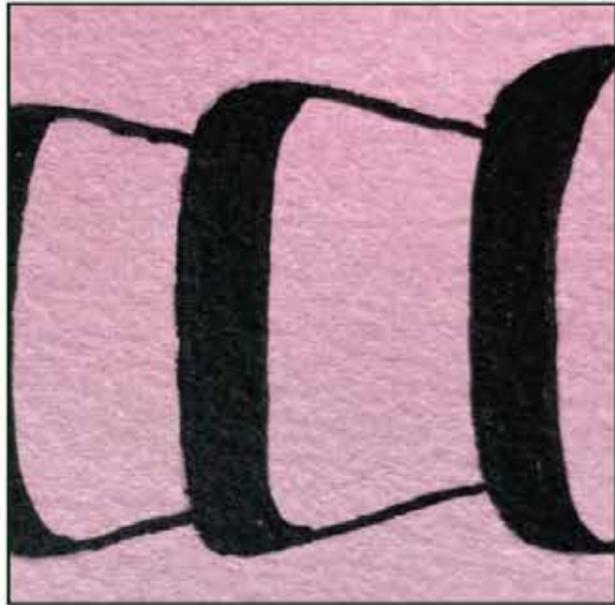
Cut a watermelon stamp into half of a flower pattern, used to halves together to make flower stamp. Stamped with black ink on same paper as #2.



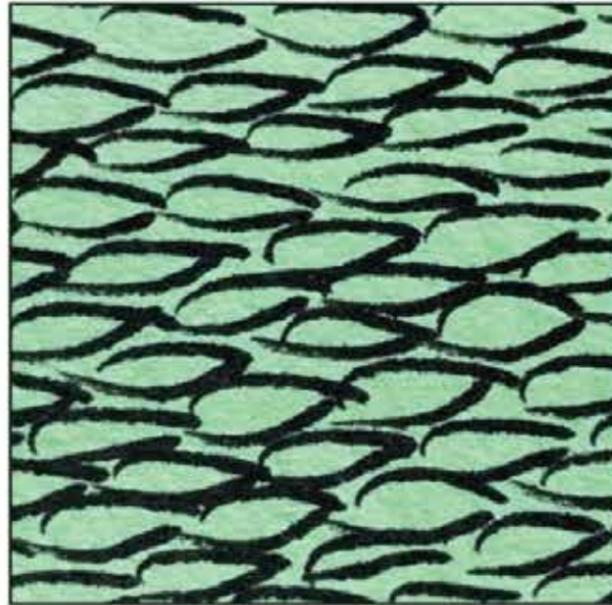
Tye dyed rice paper, stamped with off white paint with the bottom of an empty paper tape roll.

## Victoria Simmons

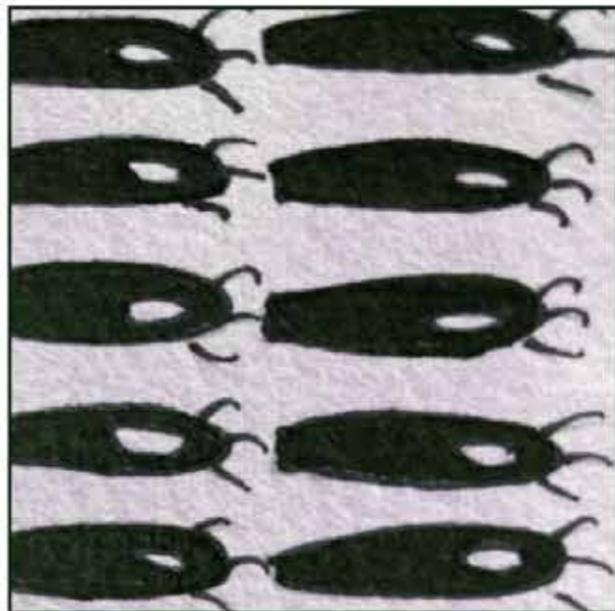
San Miguel de Allende, Guanajuato, Mexico



Watercolor wash on watercolor paper, Tombow calligraphy marker.



Watercolor wash on watercolor paper, Tombow calligraphy marker.



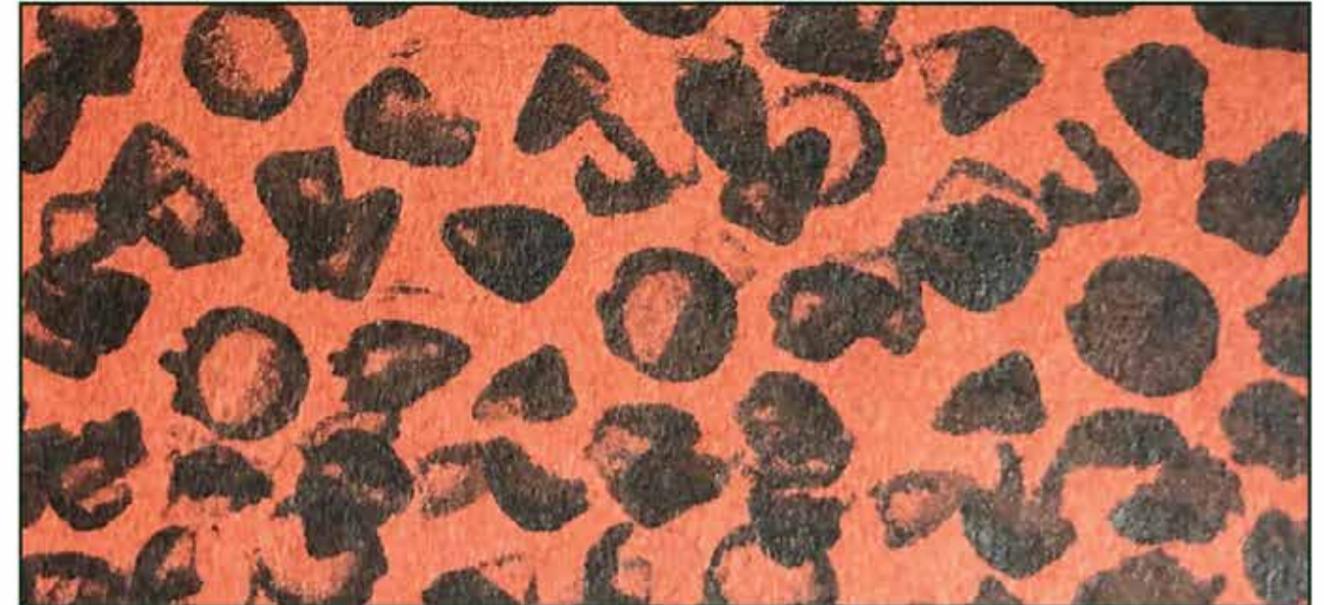
Watercolor wash on watercolor paper, Tombow calligraphy marker.



Watercolor wash on watercolor paper, shapes painted with frisket then all over with black acrylic paint, removed frisket.

## Kim Candlish

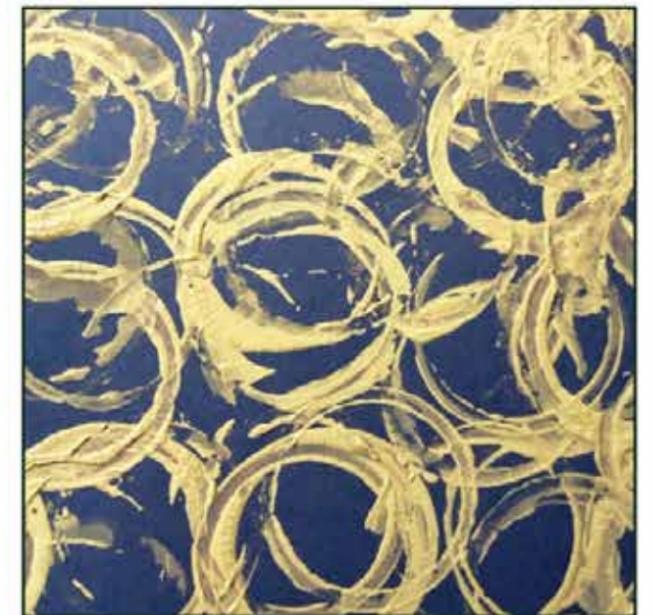
Victoria, Canada



Foam stencil on orange cardstock, India ink.



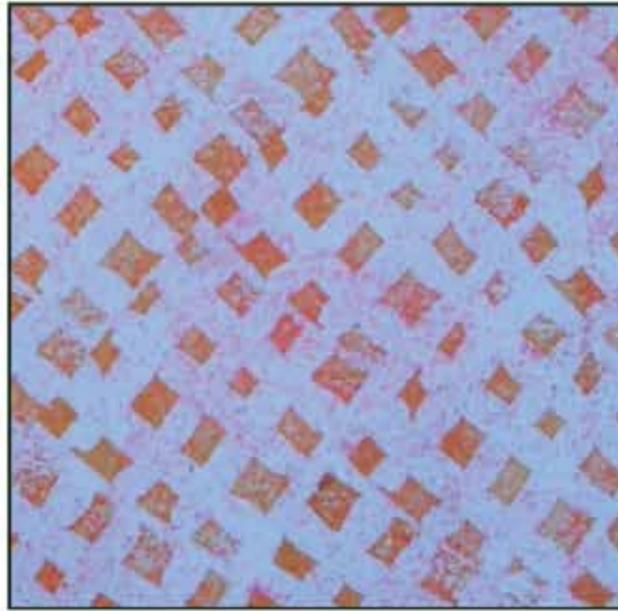
Bottle top milk paint on blue cardstock.



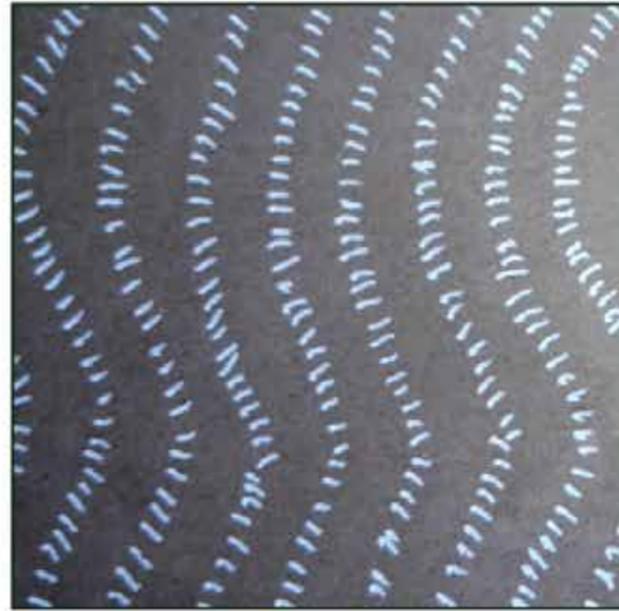
Walnut ink fingerprint on cardboard.

## Vianne Reay

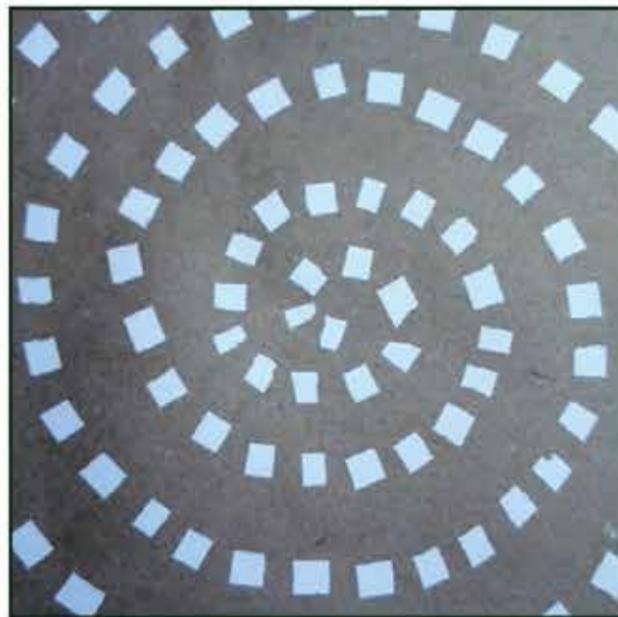
Edmonds, WA, USA



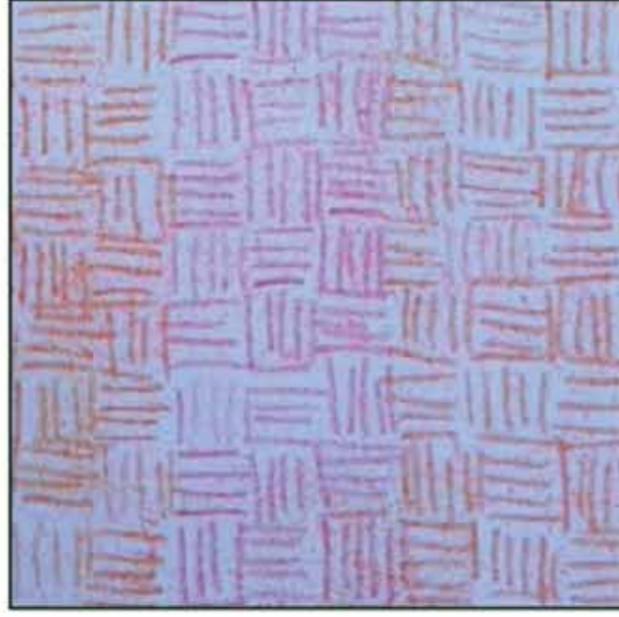
Homemade stamp using orange ink with pink stamp pad over the top on Pentalic drawing paper.



White Uniball Signo pen on grocery bag (kraft paper).



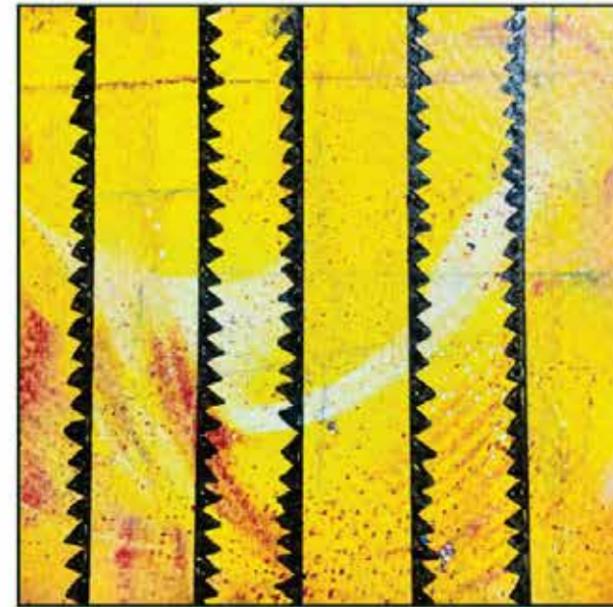
Correction tape in a spiral on a grocery bag (kraft paper). I was inspired by the tiled streets in Macau, SAR China.



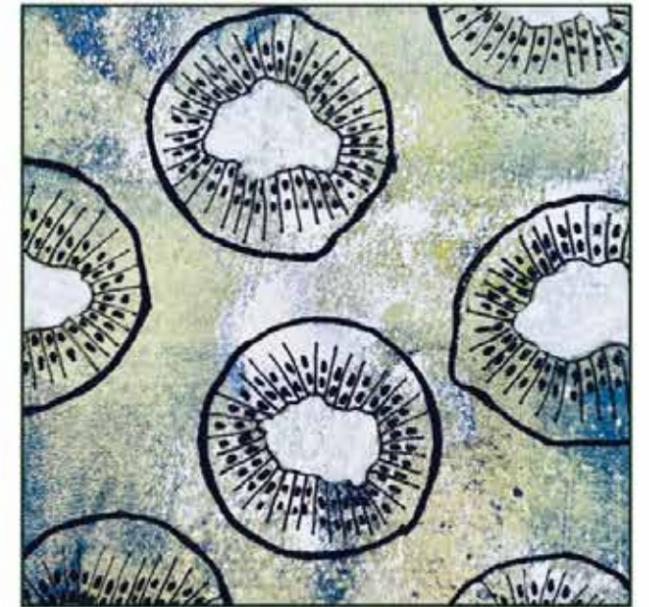
Weaving pattern drawn with Pilot Color Eno mechanical pencils 0.7 in orange and red with pink ink over the top. Pentalic drawing paper.

## Vanessa Lemonides

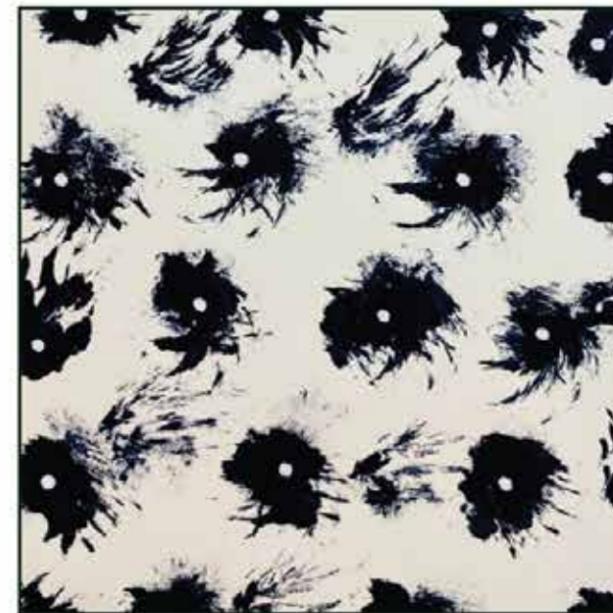
New York, NY, USA



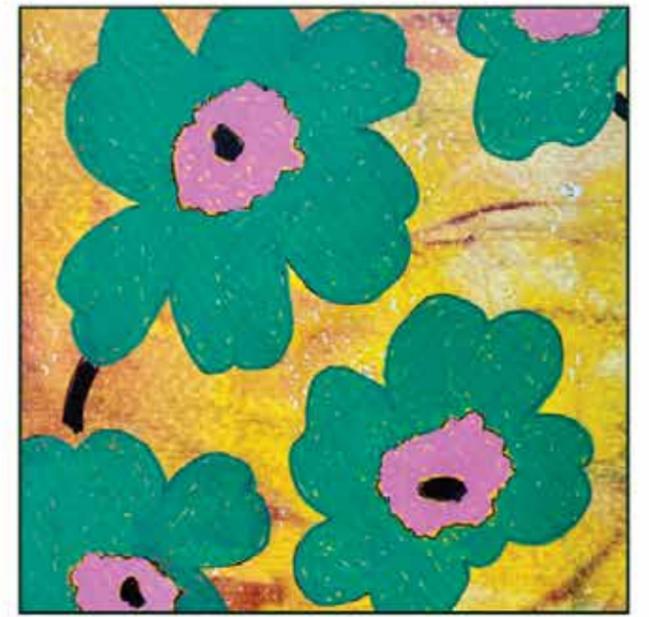
I used my Gelli plate and some fluid acrylics for the background. I drew the teeth with a Micron artist pen.



Background with Gelli plate and fluid acrylics. Recreated a sliced kiwi. Micron pen/Posca pen for outer edge and inner blob.



I used a dry watercolor brush, coated it in black acrylic paint and then smushed it on the page (like the fresh flower stamp technique). I used a Posca white pen for the center dots.



The background was created on my Gelli plate with fluid acrylics. I looked up Marimekko fabrics and recreated this vintage pattern with Posca and Micron pens.

## Ann Lipscomb

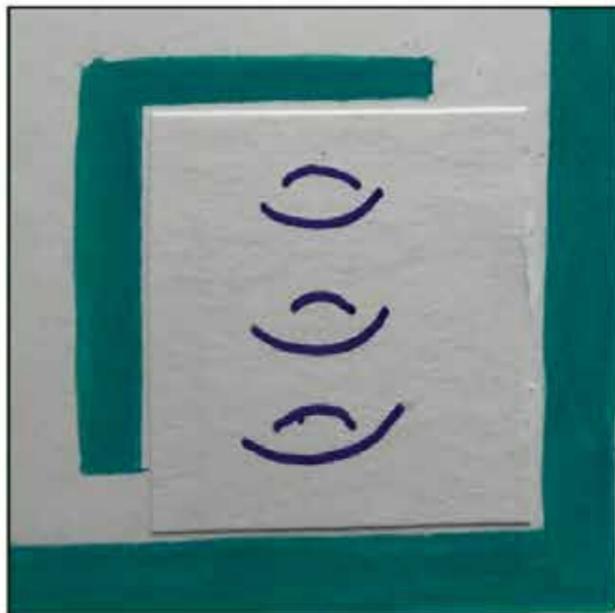
Mount Dora, FL, USA



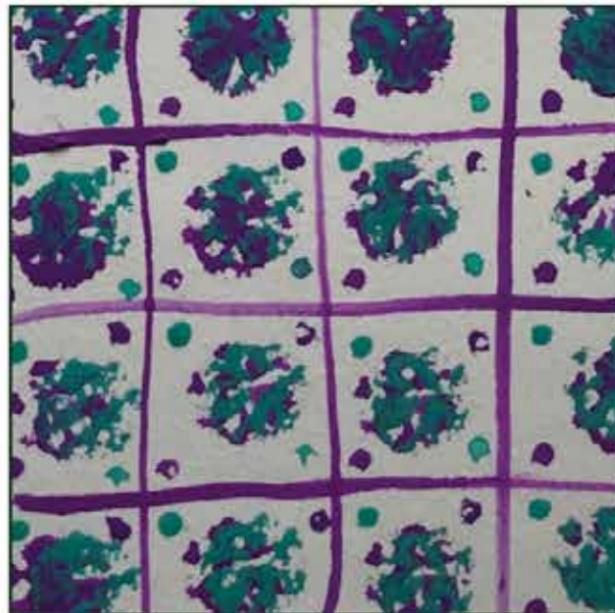
Watercolour, stamp (fresh flowers from garden).



Watercolour, hand cut rubber stamps.



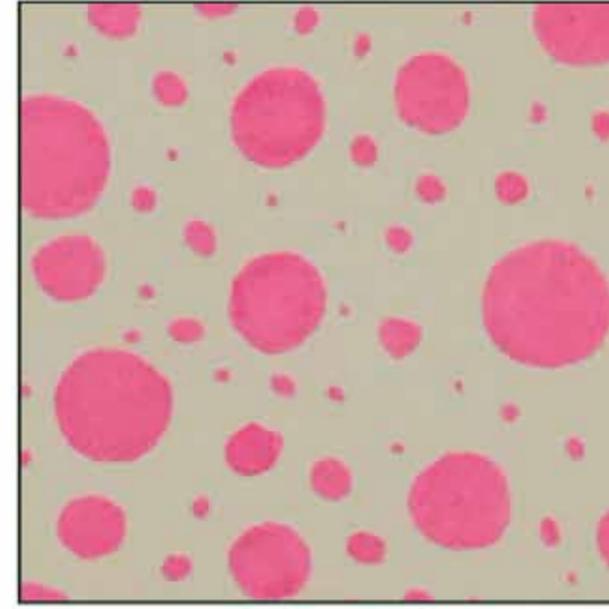
Prismacolor, marker.



Watercolour, fresh flower stamp.

## Laura Gardner

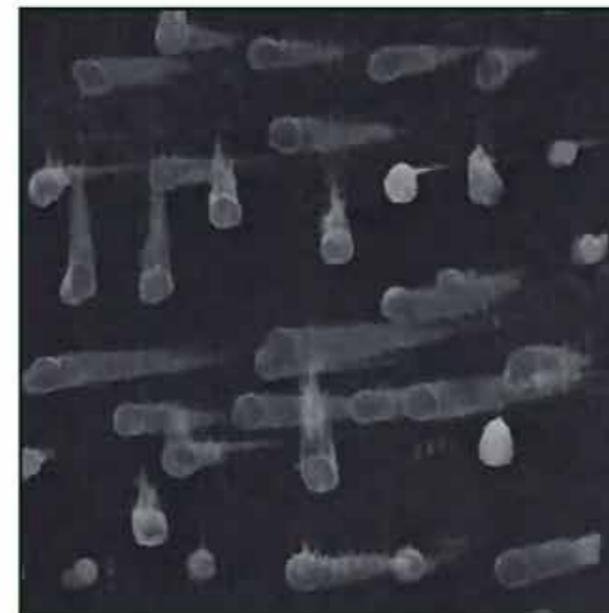
New Haven, CT, USA



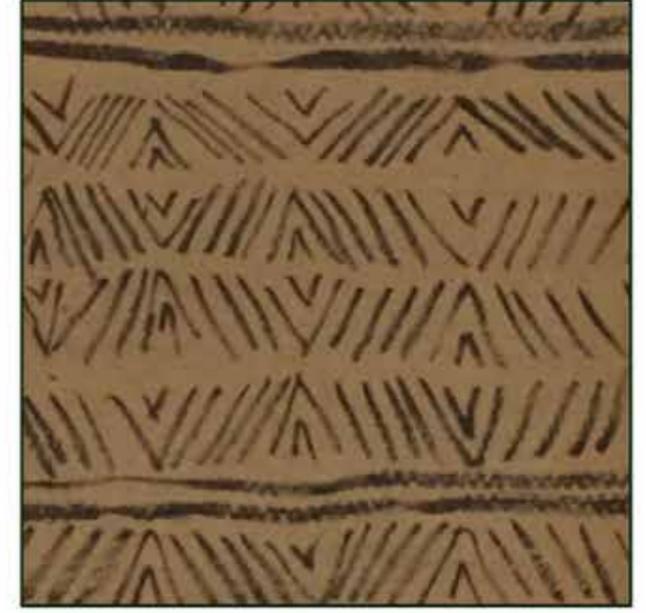
Paint pen on watercolor paper (freehand).



Drew pattern freehand with paint pen, then used brush with water to paint in between the pattern bits.



White paint pen on paper (making dots), then scraped in different directions.



Drew freehand with a brush pen on takeout paper bag.

## Anita Nak

Almere, The Netherlands



With the back of a toothbrush, footprints of a playmobile doll with acrylic paint.



With tape black paper and acrylic paint.



I've tried to stamp patterns with the head of an empty dandelion fluff and Indian Ink.



Patterns made with poppy seed and Indian Ink.

# Thank you!

From Lesson 10, 2021