



## Martha Rich

Philadelphia, PA

### From Carla

I've admired Martha's illustration work for a long time but didn't KNOW it was Martha's work. But I've worn plenty of her socks! Martha uses words in her paintings in hilarious ways. When I found out she is also a teacher, I reached out and we had a wonderful time filming her class in her cool studio! She has two great assignments for us: A Drawing exercise (Horror Vaquii - fear of empty space), and a mixed-media painting assignment.

### BIO

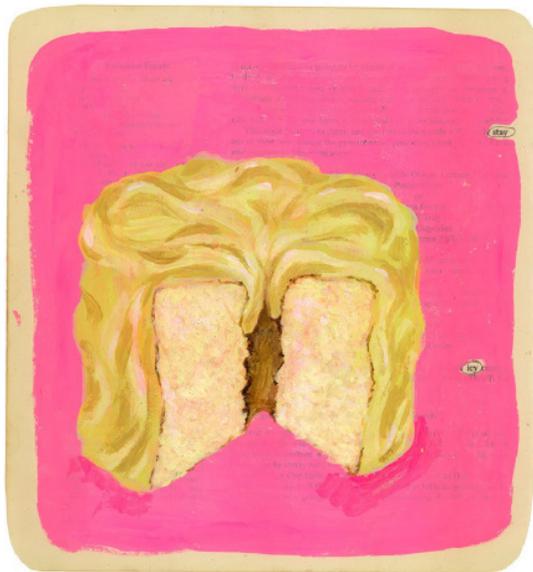
Martha Rich lived the typical, suburban life - until she followed her husband to Los Angeles where, just short of a picket fence and 2.5 children her average American life unraveled. To cope with divorce, fate lead her to a class taught by painters and brothers Rob and Christian Clayton. They persuaded her to quit the pantyhose, corporate world, leave her human resources job at Universal Studios behind and become an artist full-time. She graduated with honors from Art Center College of Design in Pasadena.

Her commercial clients include *Rolling Stone*, *Entertainment Weekly*, Penguin UK, *McSweeney's*, *Portland Mercury*, *Y&R*, *Village Voice*, *Bon Appetit*, *San Francisco Chronicle*, Henry Holt Publisher, and Country Music TV to name just a few. Her work has been featured in the Beck video "Girl" and a book *Sketchbook Expressionism*, featuring artwork from her sketchbooks was published by Murphy Design. Rich's artwork has been shown in galleries throughout the U.S. and internationally.

She is currently living in her hometown of Philadelphia and recently received her MFA in Painting from the University of Pennsylvania. Rich teaches classes at Fashion Institute of Technology, Tyler School of Art and University of the Arts.

website: [www.martharich.com](http://www.martharich.com)

instagram: @martharich63





## Susy Pilgrim Waters

Boston, MA

### From Carla

Susy is one of the people that made me want to start drawing and painting again as an adult! I came across her work when I was an art director in the 1990s, and just love her fresh and fun take on art and illustration. I took an in-person workshop from her and Sarajo Frieden about 7 years ago and found both of them as generous and fun as their artwork. Susy will teach a two-part lesson on how she approaches illustrating and lettering a recipe.

### BIO

*Susy Pilgrim Waters* is an illustrator, designer, and painter whose work is used extensively in print advertising, book and magazine publishing, and commercial licensing. Her signature style combines color, shapes, and wit for vibrant, evocative results. She applies a wide range of styles and approaches to her work, mostly using mixed media such as wood, fabric, paint, and printing. Susy's artistic laboratory is centered around her numerous sketchbooks, which are her main source of inspiration. Susy is happiest engrossed in her work.

website: [www.pilgrimwaters.co](http://www.pilgrimwaters.co)  
instagram: @pilgrimwaters





## Kara Kramer

Brooklyn, NY

### From Carla

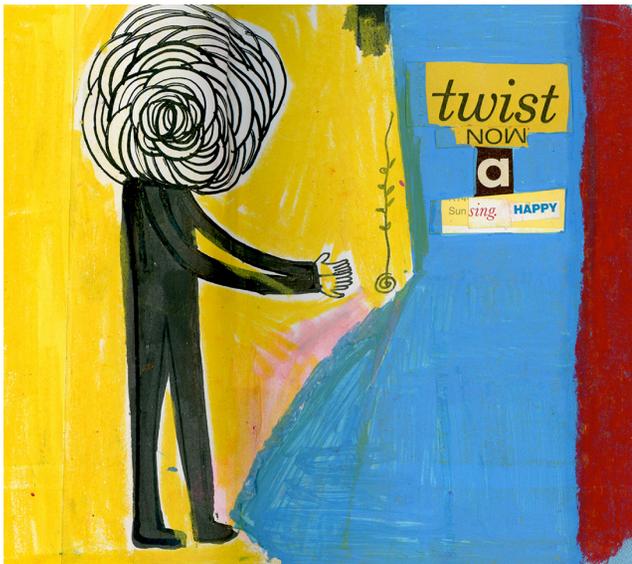
Kara has taught two great classes with us already. I asked her if she would do a class on her wonderful “messy journals.” When filming it was inspiring to watch Kara work in this book – not a sketchbook, but a place to truly make a mess. An art teacher once asked Kara what she was after. “I’m after not being after something,” she said. Kara is fearless.

### BIO

Kara Kramer is an artist and illustrator from Brooklyn, NY. She studied illustration at Washington University as an undergraduate in St. Louis, MO. A few years later moved to New York and got an MFA at the School of Visual Arts.

She writes: “Something happens when I spend hours exploring and working with color, line, paper, markers, ink, paint, pencils. It is my favorite way to be. I can breathe. Completely. Calmly. Minutes dissolve. I’m fully immersed and focused on what my hands are simultaneously creating and discovering. The time spent making is what drives me to come back day after day. The art is a result of this time, a kind of memory, print, connection to some formless flow that continues to search and develop shape to hold it, have it, know it for a moment. The art shown on this sight and in my studio and in the sidelines waiting to be made is about the joy of creating.”

website: [www.karakramer.com](http://www.karakramer.com)  
instagram: [@beinginthemaking](https://www.instagram.com/beinginthemaking)





## Sarajo Frieden

Los Angeles, CA

### From Carla

I met Sarajo about 7 years ago when I took a workshop that she co-taught with her good friend, Susy Pilgrim Waters. Sarajo is a generous instructor and makes the most amazing work!

### BIO

Sarajo Frieden is an artist and illustrator based in Los Angeles. Commissions for a variety of national and international clients appear frequently in books, CDs, cards, television commercials, packaging, on textiles, bedding and soft toys. A partial client list includes *Boston Globe*, *Chronicle Books*, *City of Hope*, *Doyle Partners*, *Galison*, *Gourmet*, *Graphique de France*, *Harper Collins*, *Houghton Mifflin*, *Klutz Press*, *Land of Nod*, *Leo Burnett*, *LA Times*, *New York Times*, *New Yorker*, *Old Navy*, *Priceline*, *Scholastic*, *Time Magazine*, and *the Village Voice*.

website: [www.sarajofrieden.net](http://www.sarajofrieden.net)  
instagram: @sarajofrieden

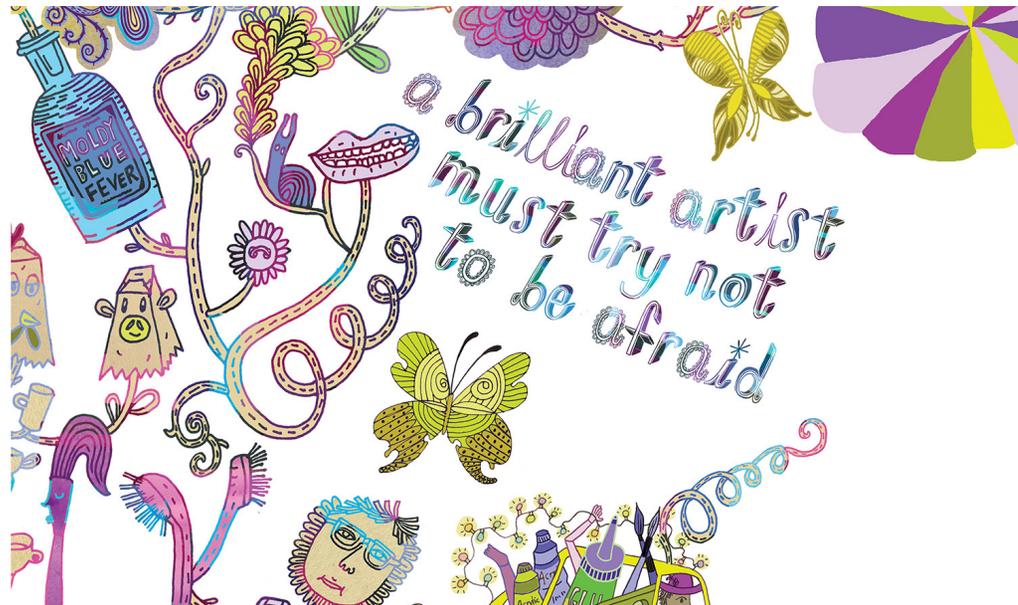
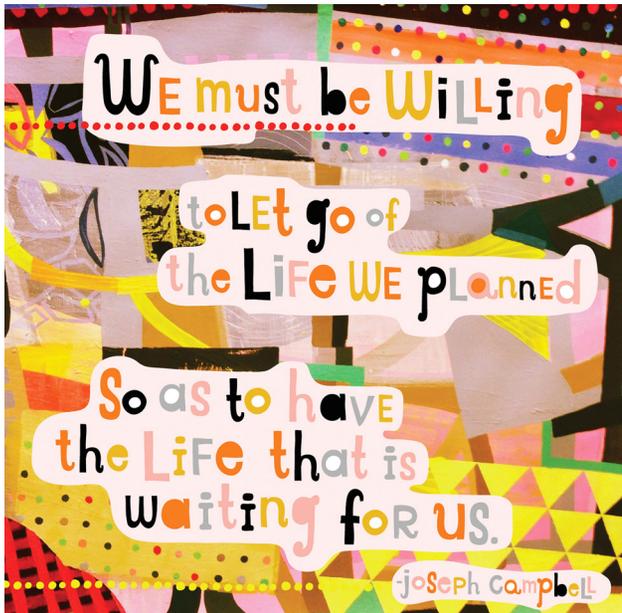




Photo by Annette Hornischer

## Özge Samanci

Chicago, IL

### From Carla

Özge was an instructor of my nephew Will Sonheim at Northwestern University, and a friend of Will's is a friend of ours! She is teaching two lessons on cartooning (both traditional and mixed media).

### BIO

Özge Samanci, media artist and graphic novelist, is an associate professor in Northwestern University's School of Communication. Her interactive installations have been exhibited internationally. Her autobiographical graphic novel *Dare to Disappoint* (Farrar Straus Giroux, 2015) received international press attention and was positively reviewed in *The New York Times*, *The Guardian*, *Slate* along with many other media outlets. *Dare to Disappoint* has been translated into five languages. Her drawings appeared in *The Wall Street Journal*, *Slate Magazine*, *The Huffington Post*, *Guernica*, *The Rumpus*. In 2017, she received the Berlin Prize and she was the Holtzbrinck Visual Arts Fellow at the American Academy in Berlin.

website: <https://www.ozgesamanci.com/ordinary-things>  
instagram: @ozge.samanci

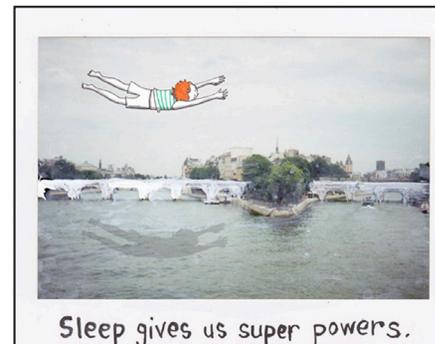
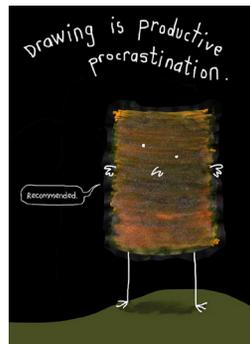




Photo by Amy L. Piñon



## Greg Stump & David Lasky

Seattle, WA

### From Carla

I took a comics workshop from these guys at the Hugo House in Seattle last summer and really appreciated their no-nonsense and wholistic approach to comics. They are super nice, too.

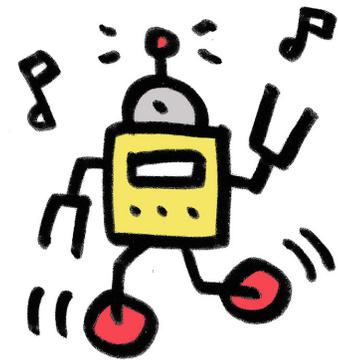
### BIOS

**David Lasky** has been a published comics artist since 1989. His earliest success was a nine page mini-adaptation of James Joyce's *Ulysses* (self-published), which was reviewed in the *Washington Post's* "Bookworld" section in 1992. In the 90's he became known for the solo comic *Boom Boom*, and then collaborated with Greg Stump on the Harvey-nominated *Urban Hipster*. With writer Frank Young, he co-created two graphic novels: *Oregon Trail: Road to Destiny* and *The Carter Family: Don't Forget This Song* (Abrams). *Carter Family* won an Eisner Award (the comics industry's equivalent to the Oscar) in 2013, in the category of Best Reality-Based Graphic Novel. David has been a graphic novel instructor at Richard Hugo House, Coyote Central, and various other venues in the Seattle area.

website: [www.laskycomics.com](http://www.laskycomics.com)  
instagram: [@seattlelasky](https://www.instagram.com/seattlelasky)

**Greg Stump** is a longtime contributor to *The Stranger* and a former writer and editor for *The Comics Journal*. His work in comics includes the weekly strip *Dwarf Attack* and the comic book series *Urban Hipster*, a co-creation with David Lasky that was nominated for a Harvey and Ignatz award. His graphic novel *Disillusioned Illusions* was published in 2015 by Fantagraphics Books. An adjunct lecturer at Seattle University and a writer-in-residence for Seattle Arts & Lectures, he has been teaching comics to students of all ages for close to two decades.

website: [www.gstump.com](http://www.gstump.com)  
instagram: [@greg.stump](https://www.instagram.com/greg.stump)



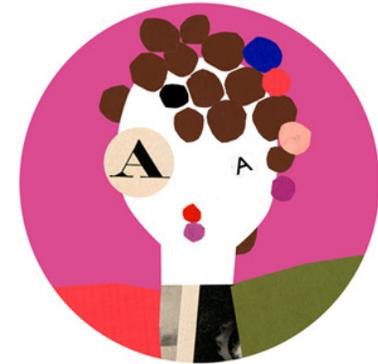


## Andrea D'Aquino

*New York City, NY*

### BIO

Andrea D'Aquino is an author and artist who has published three books: *Alices Adventures in Wonder-land*; *A Life Made by Hand: The Story of Ruth Asawa*; and *Once Upon a Pieces of Paper: A Visual Guide to Collage Making*. Her editorial illustration appears internationally in magazines, newspapers and websites like *The New York Times*, NPR, Vox, and many others. Her work has been exhibited in solo shows in the US and Italy. She enjoys speaking to students in talks at several universities in the US and UK.



website: [www.andreadaquino.com](http://www.andreadaquino.com)  
instagram: [@andreadaquino\\_pictures](https://www.instagram.com/andreadaquino_pictures)

---



## Beth Kephart

*Devon, PA*

*Interview Date: 4/7 (Writing)*

### BIO

As the author of more than thirty books in multiple genres, Beth Kephart has been named a National Book Award finalist as well as a winner of the Pew Fellowships in the Arts grant, a National Endowment for the Arts grant, a Leeway grant for Creative Nonfiction, a Pennsylvania Council on the Arts Top Fiction grant, and the Speakeasy Poetry Prize, among other honors. Her books have received multiple starred reviews, been named to Best of Year lists, and been translated into more than fifteen languages.

website: [www.bethkephartbooks.com](http://www.bethkephartbooks.com)



## Bari Zaki

Chicago, IL

### BIO

Bari Zaki has been a professional bookbinder for 28 years, and a paper person her entire life. Her dad, a printer, regularly brought home paper in various forms: stacks of paper, scraps of paper, pads of paper... and assorted printed samples. This was her FAVORITE part of the day. Bari owns Bari Zaki Studio; Bookbinding Studio & Shop, where she offers a range of classes in Hand-bookbinding, Calligraphy, Paper-marbling, and Drawing. Today, her long-term clients include photographers, galleries, writers, celebrants and paper people – appreciators of hand-crafted objects and beautiful presentation.



website: [www.barizaki.com](http://www.barizaki.com)  
instagram: @barizaki



## Cat Bennett

Watertown, MA

*Demo Date: 3/24 (Sketchbooks)*

### BIO

Cat Bennett is artist and author. In her Saturday Morning Drawing Club, she teaches drawing as a way to meet the true creative self. Her book, *The Confident Creative: Drawing to Free the Hand and Mind*, published by Findhorn Press 2010, was a gold medal winner in the 2011 Nautilus Book Awards. Her book *Making Art a Practice: How To Be the Artist You Are*, and her newest book, *The Drawing Club of Improbable Dreams: How to Create a Club for Art*, are also published by Findhorn Press.

Cat worked as an illustrator/designer for about thirty years. Her illustrations have appeared in *The Boston Globe*, *The New York Times*, *The Atlantic Monthly*, *The Wall Street Journal*, *The Baltimore Sun* and *Time Magazine*, Houghton Mifflin, Scholastic, Harcourt Brace and many other publications.

website: [www.catbennett.net](http://www.catbennett.net)  
instagram: @catb.studio





## Jason Poole

*Bethlehem, PA*

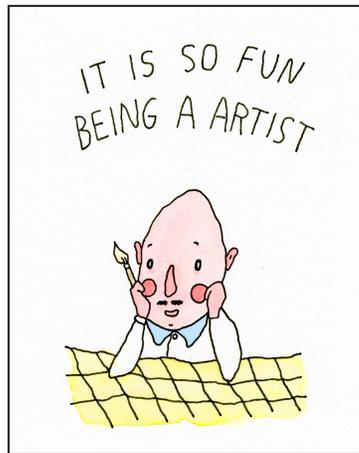
### BIO

Jason Craig Poole is a writer, teacher and musician who lives in Pennsylvania. He writes: "When I was in second grade, we had a classroom visit from a man who was a professional storyteller. I didn't know you could do something like that! I mean, I was familiar with writers, of course. But a storytelling as a job? So I've spent my life learning about different kinds of storytelling. I majored in Vocal Performance at Carnegie Mellon University and spent my young adult years in New York City working as a performer and actor, bringing other people's stories to life on the stage. For several years, I was a member of an improv company and we created shows, entire storylines, based on single word suggestions from the audience. As a teacher of Hawaiian music and culture, I've traveled to schools across the country, sharing Hawaiian culture through stories and songs.

I turned to the visual arts to learn more about writing because I believe we are all doing the same thing, just using different mediums. One thing I hear visual artists say all the time is, 'Just move your hands!' I think that's the key. With storytelling of all kinds, you only need to start and trust that the magic will follow."

website: [www.accidentalthawaiiancrooner.com](http://www.accidentalthawaiiancrooner.com)  
instagram: @alohadudenyc

---



## Brandon Vosika

*Chicago, IL*

*Interview Date: 9/22 ('Zines)*

### BIO

Brandon Vosika lives in a haunted apartment building in Seattle, WA where he works on acrylic paintings, small sculptures, watercolor drawings, and the pursuit of friendship and ghost stories.

website: [www.brandonvosika.com](http://www.brandonvosika.com)  
instagram: @brandonvosika



## Austin English

*Brooklyn, NY*

### BIO

Austin English lives and works in Brooklyn and Stockholm. He works with drawing, painting and comics. His published books include *Christina and Charles*, *The Disgusting Room* and the series *Windy Corner Magazine* (which he also edited) from Sparkplug Books. He recently completed the book *The Life Problem*, which was published by Drippybone Books. His illustration work can be seen in many publications, including *The New York Times*. He also runs the publishing house Domino Books.



website: [www.austinenglishart.com](http://www.austinenglishart.com)  
instagram: [@austinenglishdrawings](https://www.instagram.com/austinenglishdrawings)



## Allan Hunter

*Watertown, MA*

### BIO

Dr. Allan G. Hunter received his doctorate in literature from Oxford University, which led him to study the deep correspondences between mental disturbance and literary expression. He is a counselor, a therapist, and a recently retired professor of literature at Curry College in Boston. He is the author of several books, including *Spiritual Hunger*, *Gratitude and Beyond*, *The Six Archetypes of Love*, *Stories We Need to Know*, *The Path of Synchronicity*, *Write Your Memoir*, and *Princes, Frogs & Ugly Sisters*. He lives in Watertown, Massachusetts.