

STRIPES for JULY

Warm-Up Assignment #1

After you have painted your papers according to the video demonstration, make a stripe collage with one ground (base) color and stripes of variations of another color. Do TWO of these, using colors of your choice.



The above left study has a gray-turquoise as the base color, and variations of turquoise as the variable color. It essentially has *no* color contrast, but varying value contrasts. It also has contrasts in saturation, with some of the variable turquoise stripes being bright and others muted, against the muted gray turquoise base.

On the right we again have a version of blue as the base, and orange as the variable stripes, so it has high color contrast. The variation in saturation is much more obvious here than in the left one.



Above left we have a muted mustard yellow as the ground and variations on turquoise for the collage stripes. This study shows a medium to medium-high color contrast and a variety of value contrasts.

On the right, blue is the base color, and orange is the variable. Opposite on the color wheel, blue and orange show high color contrast, while the value contrasts are variable.

Notice the types of contrasts:

- Color (hue)
- Value (light and dark)
- Saturation (bright or dull)



Color + dark neutrals



Color + light neutrals

Warm-Up Assignment #2

Paint variations on one color - I used pink or pink/orange. You may include a little bit of tone-on-tone pattern or texture on some. Then paint subtle variations of dark neutrals and variations on light to medium-light neutrals, following the video demonstration.

Make one stripe collage using variations of your chosen color plus dark neutrals (left, in the image to your left), and one stripe collage using variations of your color plus light neutrals (right, in the image to your left).

I did these on newsprint, but you could use heavier paper if you want to. Paint the colors on lightweight paper, such as newsprint.

Warm-Up Exercise #3

Following the video demonstration, make eight stripe collage studies using two colors. Two stripes of one color, three stripes of the other, as shown in the example below.



- You may use subtle variations on one or both colors, like the one at left.
- Make some with high color contrast and low value contrast
- Make some with low color contrast and medium to high value contrast
- NOTICE and experiment with high, medium, and low contrasts of color, value, and saturation (neutral to bright).
- If they are all the same in the above ways, I will know that you were not paying attention (winking emoji). On the following page see labeled examples.



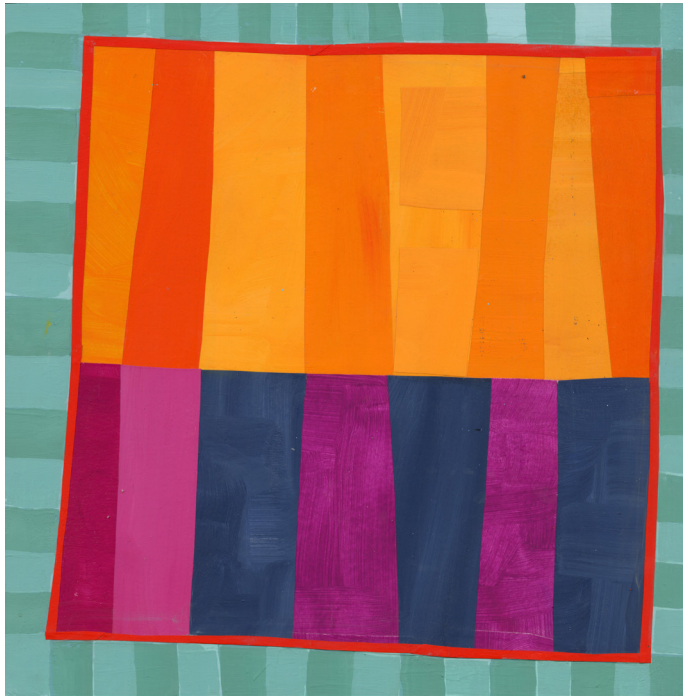
Main Assignment

After playing with your studies from the warm-up exercises, (video demo) choose a pair of stripes to more-or-less replicate on a wood panel. Follow the video demonstration for this assignment.

I am using a 10"x10" panel, but yours could be smaller (not smaller than 8"x8") or up to 12"x12". If you prefer a rectangle, use one.

If you don't have a wood panel, Use a piece of corrugated cardboard, and prepare it by applying gesso to both sides.

Leave a little space outside of the stripes to create a border. The border can be one color or two colors using stripes. You may also add a narrow border just around the edge of the stripes.



Bright red narrow inner border, two-tone outer border of turquoise.



Bright green narrow inner border, one-color olive green outer border.



Bright red narrow inner border, two-color outer border.